

# Forch

1950















## *From Ivy Covered Walls*

Upon her sides — the ivy grows.  
Within her breast — the students dwell,  
They are the life blood of her frame,  
For in their hearts — her spirit stays.  
When in the spring — of our four years,  
We entered in these hallowed halls,  
Could we have guessed — that such a love  
Would come from ivy covered walls?

Kieran Chapel

*Class of 1950*







**Chapman Technical  
High School**

**New London,  
Connecticut**



# THE TORCH

1950





# DEDICATION:



**WILLIAM C. STUART**

Mr. Stuart, secretary of the Board of Trustees and president of the New London School Board, graduated from Chapman Tech in the class of 1916. He furthered his education by attending Northeastern University and Rhode Island State College, where he studied engineering.

Mr. Stuart is District Plan Manager of the Southern New England Telephone Company and has been a member of the Chapman Tech Board of Trustees for the past eleven years. He has always shown a decided interest in Chapman Tech and in its many activities.

Mr. Stuart is a member of various organizations in New London. He is Past Commodore of the Yacht Club, charter member of the Kiwanis Club, a member of the New London Power Squad and the Telephone Pioneer Society.

We, as students of the class of '50, sincerely hope that by dedicating this edition of the Torch to William Stuart, we may express our grateful thanks for the unfaltering interest and support he has given in our behalf.



# IN MEMORIAM



**WILLIAM T. HOPSON**

**1886 – 1949**

It is with the greatest respect that we, the class of 1950, bring back the memory of Mr. William T. Hopson. Through his death our school has lost its oldest and staunchest friend and mentor. Behind him he has left a record of kindly, efficient leadership and counsel. His character and personality symbolized the very finest.

Mr. Hopson was a man worthy of the emulation of all who unselfishly serve his fellow men. His memory will live forever in the hearts of those who knew him.





# FOREWORD

The memories of our days at Tech are as shadows indicative of our promising future. The incidents, both joyous and sad, which we experienced were an important part of the matrix shaping us into what we are now.

It is the intention of this "Torch" to depict succinctly the true spirit of Tech, to trace our shadows along the inevitable path of life, and to serve as a revelation to all who read this book.

If this, the 1950 "Torch", succeeds in enabling you to relive your days at Tech, then its purpose has been attained.

So we, the yearbook staff, invite you to look back and enjoy again your high-school days.





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Classes

## The Final Surge

Classes







## Meditation of a Teacher

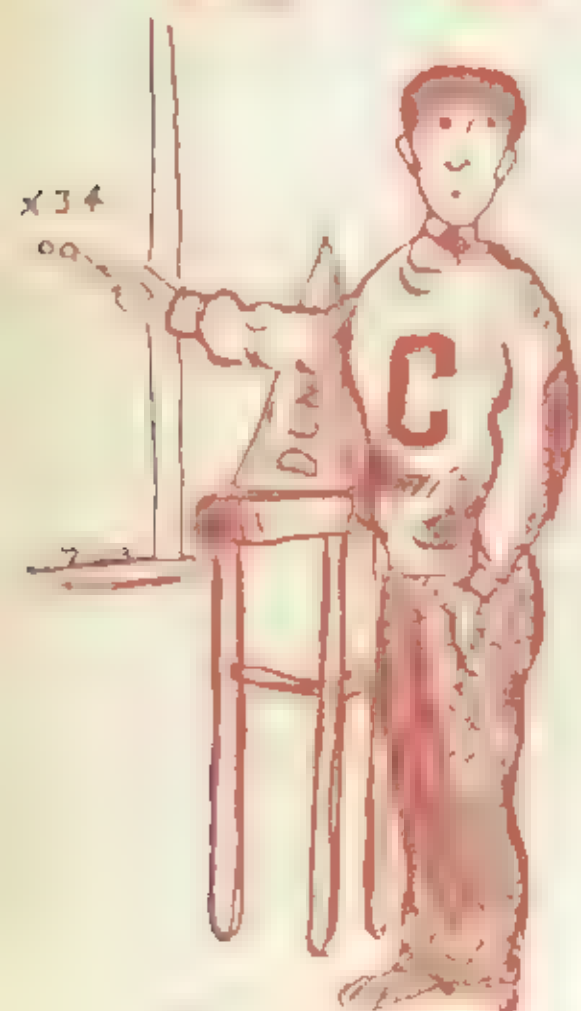
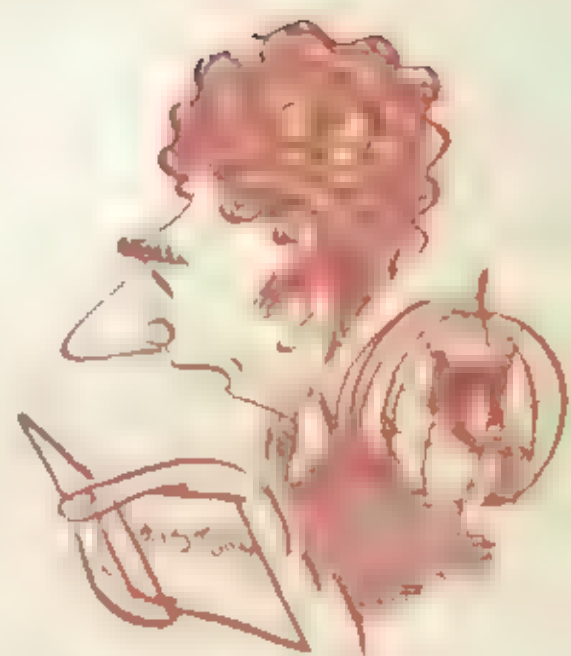
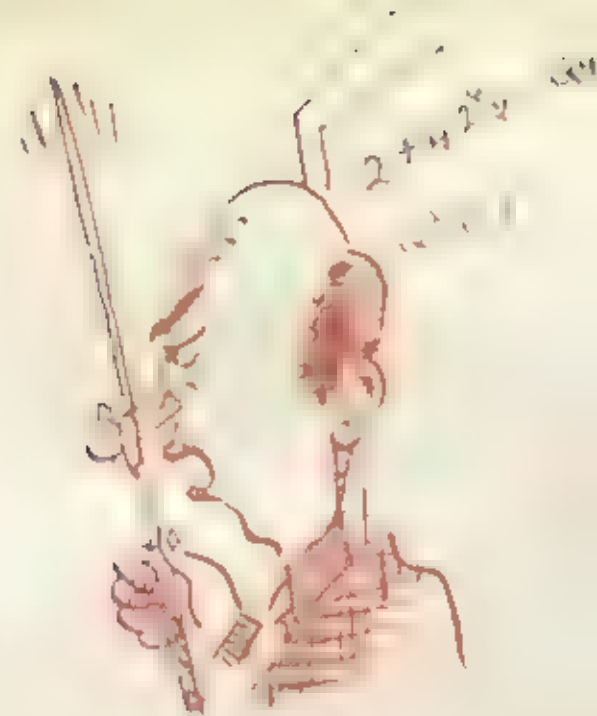
This is the year, our teachers say,  
When you must settle down.  
You've only a matter of months to go  
Before you'll wear a gown.

You may have had a joyful time  
With fond tales to tell,  
But now I have sad news for you,  
That soon, we'll bid farewell.

We've shared four years together,  
Convivial times have passed,  
We've often had our arguments  
Although they didn't last.

So now, I say, to you, my friends  
My heart is filled with sorrow  
I wish that I might say again,  
"The homework for tomorrow—"

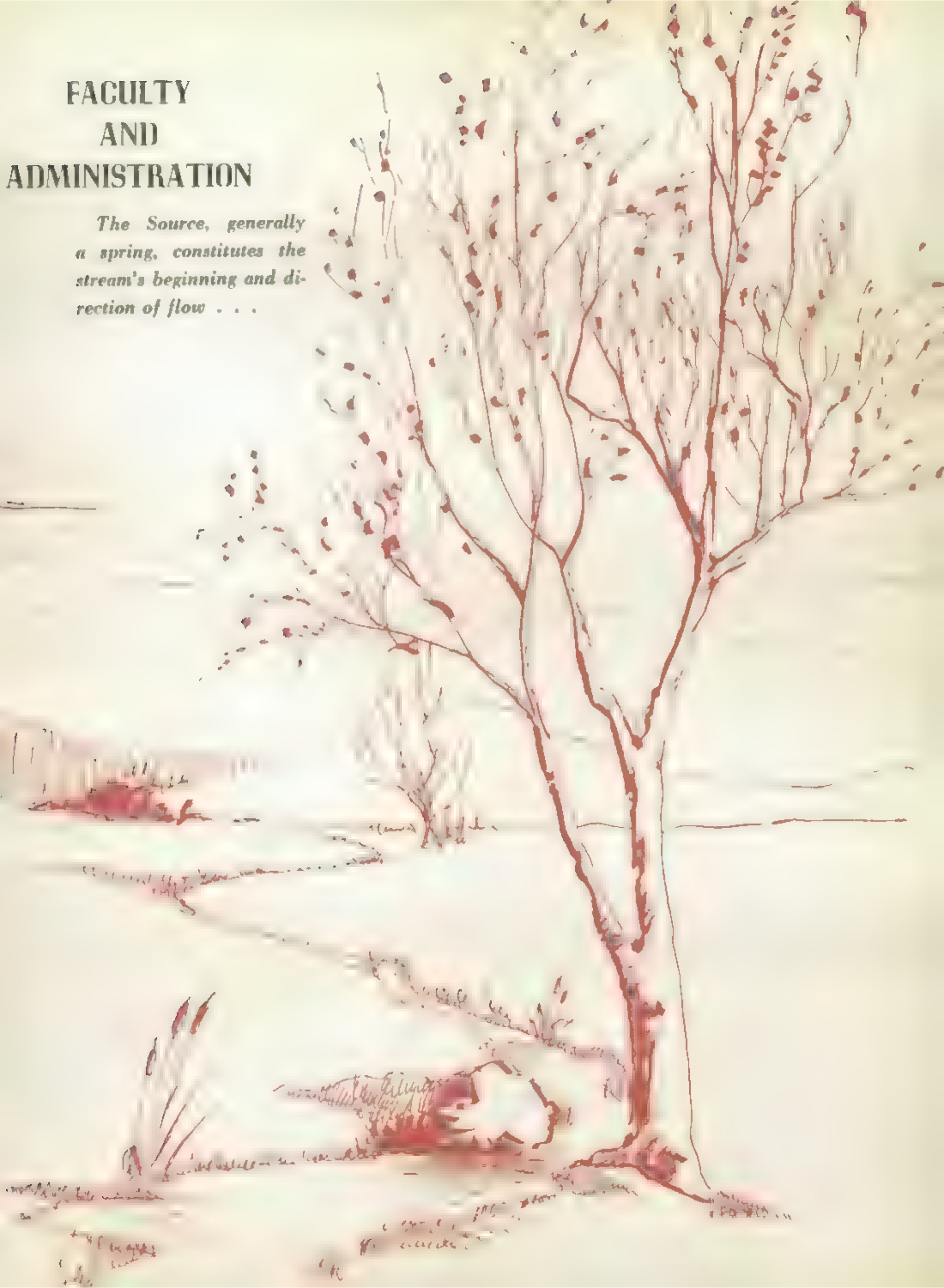
*Charles Rogers  
Class of '50*





# FACULTY AND ADMINISTRATION

*The Source, generally  
a spring, constitutes the  
stream's beginning and di-  
rection of flow . . .*





## BOARD OF TRUSTEES



**RALPH W. MATTESON**  
*President of the Board since 1949*  
*Board of Trustees since 1928*

**Francis Allanach**

**Leon J. Bascom**

**Ralph W. Matteson**  
**President**

**Judge John J. McGarry**  
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**Dr. Carl Wies**

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**Mrs. Theodore Jarrett**

## HONORARY MEMBERS

**Fred Benvenuti, Mayor**

**Frederick Edgerton, Secretary of the School Board**

**Dr. John C. Albohm, Superintendent of Schools**



**MR. HORACE G. WESTCOTT**  
Headmaster



Mr. Westcott, our headmaster, began his career in education upon graduating from Syracuse University, and completing graduate work at Yale, Columbia, and New York University.

He served as Head of Science Dept. at Watertown, N. Y. and Meriden, Conn., as superintendent of schools in North Carolina and Branford, Conn.

In 1937 Mr. Westcott became headmaster of Chapman Tech, and for the past thirteen years, through his effort and zeal has guided the school in all departments to an eminent position in the state of Connecticut.

In addition to his responsibilities as headmaster Mr. Westcott finds time to enjoy the

extra curricular activities of the school. He attends all the dances and games, his main interest being the welfare and success of the students.

Mr. Westcott enjoys as hobbies fishing, boating, and art; this artistic ability we have witnessed many times in the decorations at our dances.

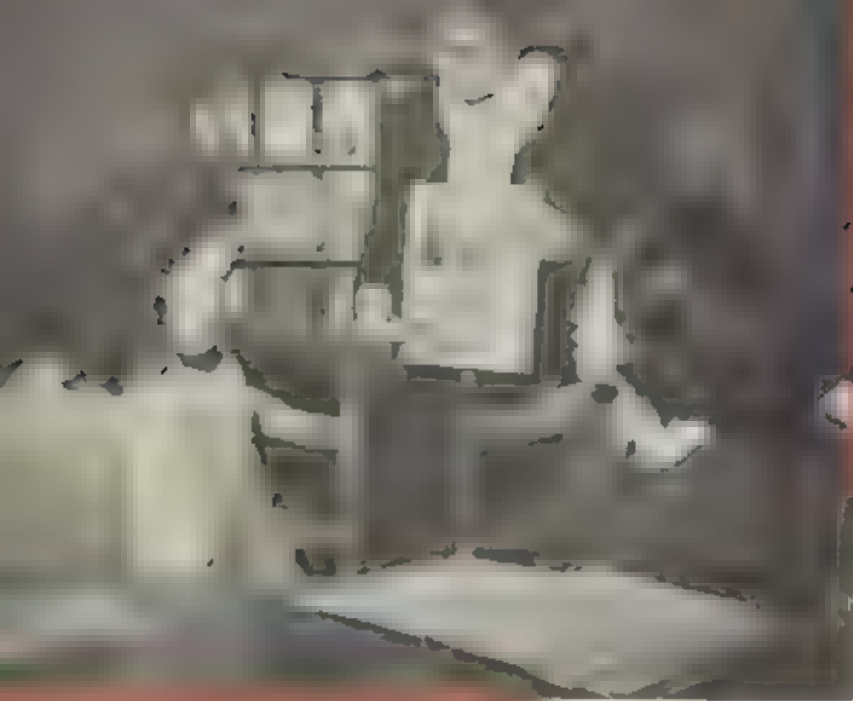
He is a member of the Chamber of Commerce, Connecticut Secondary School Principals, Connecticut Superintendent Association, Rotary Club, National Education Association, and the Connecticut Welfare Organization.

In our four years at Tech, we have come to know Mr. Westcott as our faithful friend and adviser.



Miss Foley and Mr. Westcott, wearing their B. B. C. smiles.





OUR FACULTY AT WORK



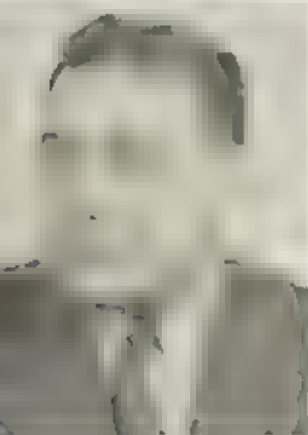
# FACULTY



**CHRISTIAN  
BAYREUTHER**  
Machine Shop



**GEORGE BENNETT**  
Advanced Mathematics



**RICHARD BENVENUTI**  
Music



**AUDREY BURTON**  
History



**PHYLLIS CANFIELD**  
Homemaking

**JOHN CONWAY**  
History

**STEWART CLARK**  
Science & Agriculture

**GEORGE ELY**  
History & English

**FRANKLIN CROSBY**  
Mathematics

**THOMAS FLANNAGAN**  
Mathematics

**VIOLA EVERETT**  
Nurse

**SOLOMON GORDON**  
Chemistry

**WILLIAM FOYE**  
Mechanical Drawing

**CATHERINE HOWARD**  
Homemaking

**GEORGE GREGORY**  
Forging







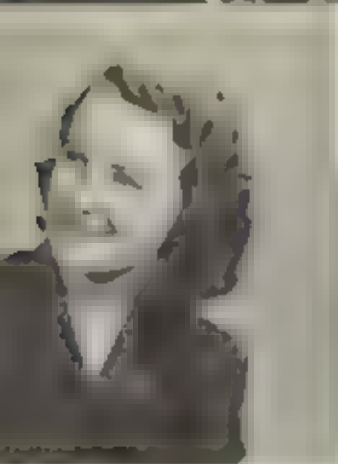
**EDITH JACQUES**  
English



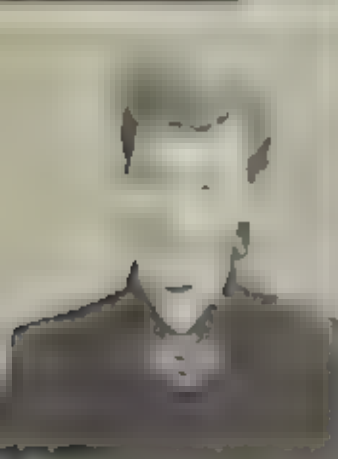
**JOHN JACZINSKI**  
Auto Mechanics



**ALBIN KAYRUKSTIS**  
Art



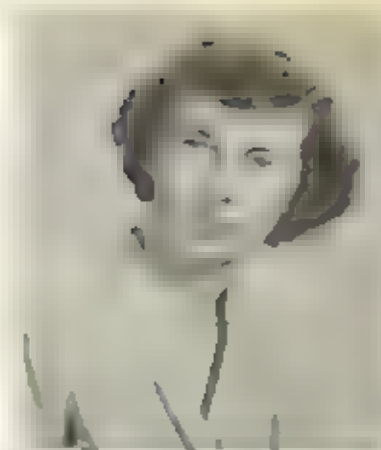
**RUTH LINKLETTER**  
Homemaking



**INGA LEONARDSON**  
Good Grooming



**STUART MANNING**  
Physics & Pre-Flight



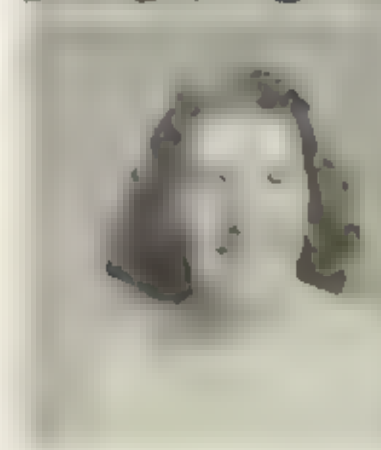
**MARGARET MARSHALL**  
Homemaking



**FEDELE MUGAVERO**  
History & French



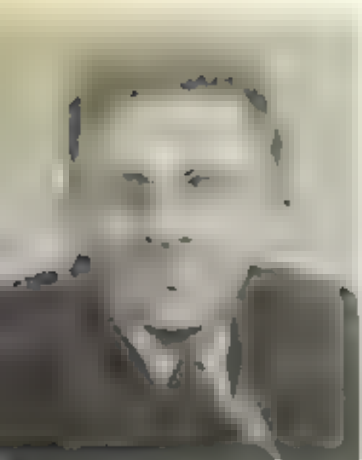
**JOSEPH MEDEIROS**  
English



**KATHLEEN MCGUIRE**  
Homemaking







PERCY NEFF  
Machine Shop



EVERETT  
McLOUGHLIN  
Wood Work



ALBERT NITSCHÉ  
Science & Biology



RUTH MOORE  
English



WILLIAM NUTTALL  
Machine Shop



MARSHALL NYE  
Biology & Science



CAROLINE PARDI  
Italian & Spanish



JOSEPHINE PARISI  
English



HAZEL PASCHALL  
Homemaking



FRANK ROBINS  
English & Speech





**HARRY SANTANGELO**  
Mechanical Drawing

**ALICE SPENSER**  
Homemaking

**JOHN SHEEHY**  
English

**WESLEY STOFFEL**  
Wood Work

**FRED SOBEICH**  
Wood Work

**DONALD STEVENS**  
Latin & English

**NANCY SNAPE**  
Homemaking

**HARLAN STURGIS**  
History

**RICHARD SNAPE**  
History

**JOSEPH TASCA**  
French

**ROGER WEBB**  
Mechanical Drawing

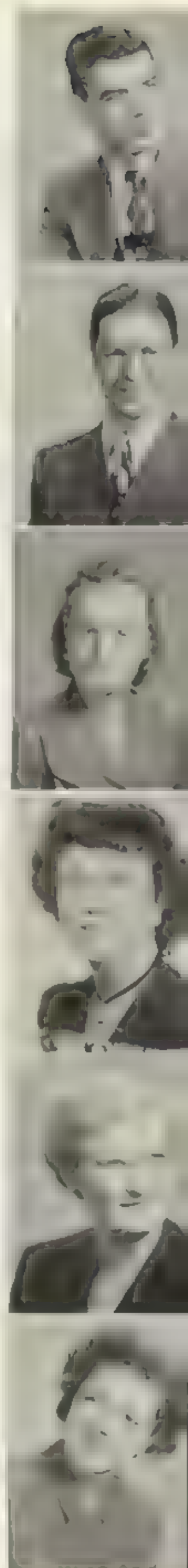
**ROBERT WUSTERBARTH**  
Wood Work

**LILLIAN CARLYLE**  
Financial Secretary

**ELIZABETH FOLEY**  
Secretary

**LOTTIE BEEBE**  
Attendance Clerk

**BESSIE PETERS**  
Librarian





## MUSIC

*Continuing, it develops into a brook from which is heard the lilting of the water and the rhythm of its flow . . .*







## BAND MEMBERS

*Joan Borges (Drum Major)*

*First Row (Left to right) Mary Longo, Antonia Caldrello, Mildred Newton, Mary Shepard, Phyllis Cavanaugh, Jimmie Brooks, Viola Simons, Frances Daniels, Dorothy Hartman, Diane Bendfelt, Audrey Presser.*

*Second Row, Edward Miceli, Fred Rowley, Robert Hunter, Frank Borges, Robert Fralkowsky, Nicholas Baude, Michael Savona, Joseph Haynes, Donald Avery, Arthur Edost, Thomas Rousse, Joseph Ribando, Eugene Duhrand, Russ Robbins, George DeWolf.*

*Third Row, Nicholas Petrizzi, Marcel Miranda, Frank Sylvia, Leonard Radziwanowicz, Cleveland Coleman, John Newman, Lewis Baton, Thomas Hayes, Leonard Baton, Wallace Rogers, James Kelly, John Metcalf.*

*Fourth Row, Donald Cote, Leroy Peret, Francis Rehmman, Arthur De Gezelle, Donald Houchard, James Bouchard, James Colonis, George MacDonald, Spencer Williams, John Lamourine, Frederick Carlough, John Lewis, John Swanson.*

*Advisor: Mr. Richard Benvenuti and Mr. Everett McLoughlin.*



## BAND - SENIORS

*First Row (Left to right) John Miceli, Evelyn McLoughlin, Joan Miller, Leonard Hedding, Edna Bullin, Iola Nichols, Maurice Ferrigno.*

*Second Row, Joseph Busca, John Broadwell, George King, Roger Santora, William Mileski, Angelo D'Flia, Arnold Edore.*

*Third Row: Arthur Carroll, Floyd Willoughby, Gifford Smith, Richard Beit, John Hefferman, Stephen Boska, Salvatore Lentine.*





*Blow, Gabriel, blow*



Richard Benvenuti  
Director of Music

## MUSIC

The success of our musical organization today is due chiefly to the foresightedness of Mr. Westcott. When Mr. Westcott became headmaster, Tech owned few musical instruments and the musical organization was limited. Now we have about \$8,000 invested in instruments and a well organized and active musical organization. At first, looking to the future, he began to take an active interest in forming and equipping a band that is today our 'Pride and Joy'. From special funds he obtained instruments. About this time Mr. Benvenuti was invited to join our teaching staff. It is to Mr. Benvenuti's untiring and devoted



### BEGINNERS' BAND

*First Row:* (Left to right)  
Bernard Pysz, Florence Richards, Carolyn Raynes, Robert Sevieri, Beverly Minter, Stella Bigornia, Patricia Gaudet

*Second Row:* Raymond Hawkes, Frank Dupee, Shirley Jennings, Anna Manorana, Shirley Tourjee, Carol Collett, James Lockquin, Warren Roley, Norman Haskell, Dwane Sweet

*Third Row:* Emilio Corsaletti, Avery Morgan, Connie Devlin, Joseph Mullen, Joseph Ruggieri, Harry Arnold, Gordon Avery, Harold Dimmock, Antonia Dubriel, Wayne Church.

## BATON CLUB

**First Row:** (Left to right)  
Nancy Gardner, Caroline Mather, Frances Adamo, Betty Trask, Anne Saunders, Jean Hartman, Dorothy Daniels, Margaret Paul, Jeanette Appleby.

**Second Row:** Judy Voyer, Barbara Vallette, Helen Gorton, Rosemary Peters, Joan Thompson, Ellen Sullivan, Mary Ann Thomas, Geneva Davis.

**Third Row:** Mr. McLoughlin, Eileen Hess, Elaine Sousa, Gloria Lucier, Marcia Carney, Barbara Waldrop, Carol May, Lorraine Beatrice, Marie Salegna, Mr. Benvenuti.



efforts that our musical organization owes its present high standard. When he arrived, the band was small; it has now grown to a membership above seventy. His first assignment was to prepare the band for football games and parades. Since that time the band has proudly represented Tech at all such exhibitions. This accomplished, thoughts turned to presenting our first Band Concert which has since become a bi-annual highlight on the school social calendar.

Much of the yearly success of the band may be attributed to the beginners' band. The beginners' band was organized four years ago to help those students who were not ready for the advanced band. Each year the beginners move up to take the place of those who graduate.

Another musical group which we should all be proud to have as part of the school is the swing band. This is another of Mr. Benvenuti's accomplishments. The swing band is made up of eighteen members and plays at all school dances. They play anything from Lombardo to Bop. Their theme song was written by Mr. Benvenuti who does most of the arranging.

After two years of work with the band Mr. Benvenuti formed the Tech







## DANCE COMMITTEE

*First Row:* Tina Souza, Anna Maiorana, Olympia Gentile, Viola Hubbert, Mildred Newton, Beverly Newton, Shirley Miller, Lorna Cavanaugh, Elizabeth Holmes.

*Second Row:* Margaret Dimaggio, Toni Caldrello, Lois Costello, Carol Rogers, Alice Archibald, Edna Farrell, Carole Bigne, Diene Gonzalez, Florence Lemper, Jean Maiorana.

*Third Row:* Mr. McLoughlin, Mr. Westcott, Elaine Crocetti, Nancy Fargo, Edna Butlin, Leola Elswick, Barbara Eccleston, Gerry Kostanko, Carole Brown, Audrey DeGazelle, Mary Longo, Mr. Wusterbarth, Mr. Bennett.

*Fourth Row:* Walt Gallagher, Joseph Ribando, Richard Cole, Robert Silva, Paul Aitner, Arnold Edore, Joseph Lamerine, Spencer Williams, Louie Bonamarte, Edward Peltier, Walter Cook, Raymond Page, Morris Weingarten, Robert Sevieri.

Glee Club and opened classes in harmony and music appreciation. These courses are very popular with many students today.

Another organization closely connected with the band is the baton club which marches in parades and at football games. Under the supervision of Mr. McLoughlin and Mr. Benvenuti, they are a very active group. They are divided into two groups: the Junior group made up of Freshmen and Sophomores and the Senior group made up of Juniors and Seniors. Mr. Baleoni, a local baton teacher, is their instructor. The baton club holds two dinners each year. The first is a spaghetti dinner held at school and prepared by Mr. McLoughlin, who, the girls say, is quite a chef. The other is held at a local restaurant. To this affair are invited all those connected with the baton club.

The group responsible for the success of our dances is the Dance Committee. There are about forty-five members supervised by Mr. Westcott and Mr. McLoughlin, assisted by Mr. Wusterbarth and Mr. Webb. Mr. Bennett handles the business end. In this group we have artists, paperhangers, carpenters and ladder-men, and when they combine their talents they do a beautiful job of decorating.

## TECH SWING BAND

*First Row (right to left):* Maurice Fecigno — Piano, John Miceli — Guitar, Arthur DeGazelle — Tenor Sax, Thomas Staples — Alto Sax, Roger Santora — Tenor Sax, Angelo DeHa — Alto Sax, Stephen Boska — Alto Sax, Leonard Radzwanowicz — Baritone Sax.

*Second Row (right to left):* Joseph Haynos — String Bass, Marcel Maranda — Trombone, Michael Savona — Trombone, Nicholas Petrucci, Trombone, Leonard Harding — Trumpet, Nicholas Bando — Trumpet, Wallace Rogers — Trumpet, Joseph Ribando — Trumpet.

*Standing:* John Heffernan, Bill Lentine, Joseph Busca — Drums.



## GLEE CLUB

First Row—Left to right—Louis Cocilo, Gloria Cicirelli, Teresa Morgan, Margaret Saunders, Barbara Baldwin, Edith Fielding, Dorothy Myshka, Victor Bartolucci.

First Row—Ronald Zozzora, Carol Bigney, Geraldine Pollard, Lorraine Beatrice, Frances Holland, June Marshall, Barbara Stepp, Jean Maiorana.

Third Row—Beverly Green, Mary Maiaranna, Mary St. Peters, Arlene Foley, Mary Johnson, Doris Toohey, Helen Cottrell, Mary Bailey.

Fourth Row—Dorothy Kelly, Marilyn Webber, Audrey DeGezelle, Mary Long, Lola Bishop.

Fifth Row—Robert Cormier, Nicholas Petrizzi, Lenny Radziwanowicz, Gerald Smith, Roy Morgan, Michael Savona, Donald Radicioni, Peter White.

Last but not least in the musical program come the cheerleaders. For the past ten years the cheerleaders have been lending color and excitement to Tech's football and basketball games. Last year they marched along with the Baton Club and Band in their parades. About three years ago, Tech's Cheerleaders included real live men but somehow or other the fellows seem to think that girls are more pleasing to the eye. This year's group is made up of eleven girls. Under the capable supervision of Miss Parisi and Miss Linkletter, faculty advisors, the group has been successful. Each year the club holds rallies and a banquet where gold megaphones are presented to the girls.

The musical organization is one of the most active groups in the school. Together these groups hold a Christmas Party, picnics, and take an annual New York trip. The success of all the music groups is due to the combined efforts and co-operation of Mr. Westcott, Mr. Benvenuti and Mr. McLoughlin.

## CHEERLEADERS

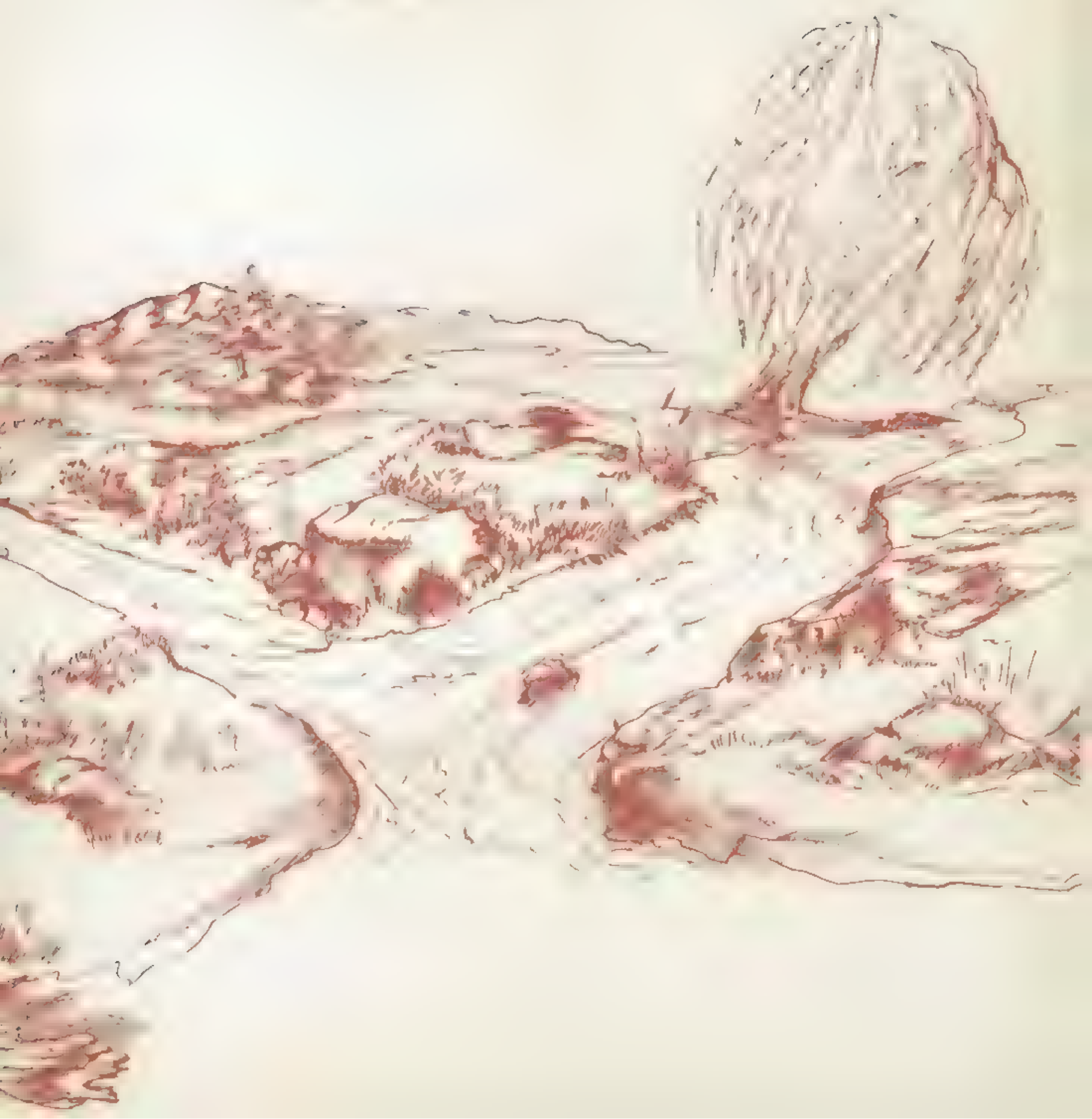
Round the circle: (Left to right) Dienne Gonzales, Katherine Manca, Anna Alfieri, Rita Ferri, Mary Johnson, Vilma Gramolini, Shirley Gaudet, Elizabeth R. Rossi.

In the middle: Margaret Bisconti, Elizabeth A. Rossi.



# ACTIVITIES AND DEPARTMENTS

*Emerging into the stream  
are small tributaries, which  
broaden but in no way alter  
its pointed course . . .*





### SOPHOMORE Y-TEENS

*First Row:* Maria Reno, Cynthia Meadnis, Geraldine Kostanko, Leota Elswick, Dorothy Kelly.

*Second Row:* Ruth McPortland, Beverly Tillet, Letizia Picazio, Dorothy Hartman, Claudette Patenaude, Margaret Lluma.

*Looking forward to junior Y-teens . . . community helpers . . . parties, parties and more parties . . . see you at the Y . . . social dances . . . Miss Beardsley advisor.*



### JUNIOR Y-TEENS

*First Row:* Mary DiPollina, Janice Brooks (Treas.), Phyllis Cavanaugh (Sec.), Mary Lou Jennings (Vice-Pres.), Shirley Gaudet (Pres.).

*Second Row:* Betty Bindloss, Ray Allen, Mary St. Peters, Mary Ely, Marjory Alger, Jean Hartman, Anna Romagna

*Splash party . . . slumber party . . . what dinners . . . meeting every Monday after school . . . Miss Beardsley advisor . . . looking forward to their final year.*



### SENIOR Y-TEENS

*First Row:* Stacia Smolenski, Shirley Muller (Sec.), Mary Long (Treas.), Valma Granolini (Pres.), Viola Santangelo (Vice-Pres.), Katherine Manca, Lorraine LaVolpcelo

*Second Row:* Margaret Bisconti, Marilyn Sadinsky, Dorothy Daniels, Rita Ferri, Norma Lee Blanchard, Joan North, Anne Saunders, Marilyn Eldridge.

*Third Row:* Mrs. Canfield, Geraldine Pollard, Leanne Langello, Mary Johnson, Anna Rolfe, Shirley Bunch, Teresa Shine, Barbara Eccleston, Geneva Davis, Mary Bowes, Anna Athert, Anna Ginnotti, Caroline Mather, Erna Barberi

*When are we going to have our Slumber party . . . square dances . . . still rolling those bandages . . . Community helpers . . . Mrs. Canfield and Miss Beardsley make all the fun.*



### FRESHMAN Y-TEENS

*First Row:* Betty Holmes, Carol Collett

*Second Row:* Joyce Camillucci, Patricia Burrows, Patricia Gaudet, Carolyn Rayea, Ruth Meadnis.

*Third Row:* Nancy Tidus, Florence Richards, Barbara Varney, Shirley Jennings, Gloria Johnson, Nancy Fargo, Betsy Scott, Gloria Pennella



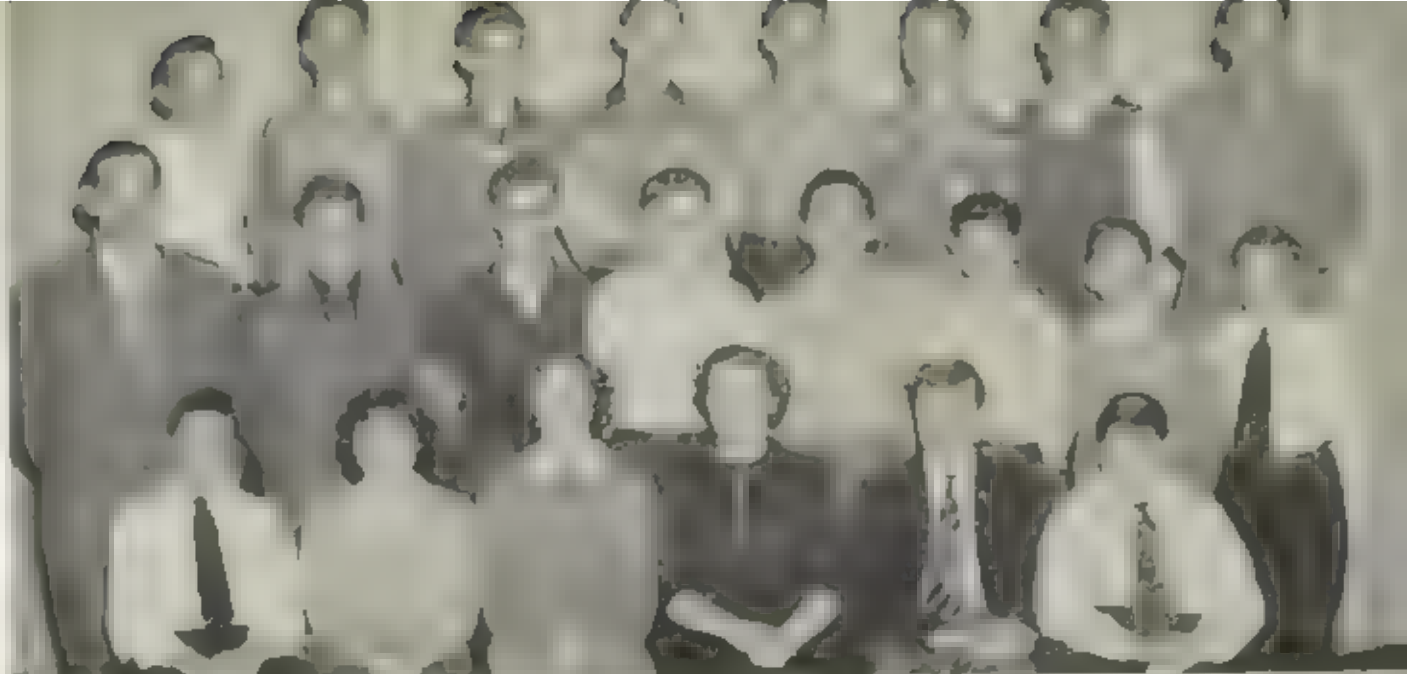
## PROJECTION CREW

**First Row:** Robert Fialkowski, Elaine Crocetti (Reporter), Audrey Bridges (Treas.), Madelyn Maynard (Pres.), Bernard Pysz.

**Second Row:** Mr. Manning, Stuart Gadbois, Leo Morgan, Ralph Gorton, Ernest Bernstein, William Ruedel, Hugh Pendleton, Ross Robbins.

**Third Row:** Charles Pendleton, Aaron Copeland, Kenneth Leiper, William Phillips, Robert Hartling.

*Watch that film! . . . Mr. Manning, how do you stop that blur? . . . all work and no play . . . Oh! for an Audio-Visual Room.*



## STAGE CREW

**First Row:** Stella Bigornia, Leroy Peret, Sebastian Ricatta, Raymond Page, Hugh Pendleton, Beverly Miller.

**Second Row:** Gregory Jabia, George Litwin, Francis Mullins, Donald Chapman, Leo Morgan, Robert Fargo, Edward Marshall, Harry Arnold.

**Third Row:** Joseph Bigornia, Dexter Daniels, John Lamourine, Manuel Martin, John White, Robert Cormin, Martin Schmauder, Robert Wheeler.

*Building scenery . . . handle back stage during a play . . . Curtain time lights and properties . . . sound effect slogan—"Where's the door bell!"*



## STAGE MAKE-UP

**First Row:** Ruth McPartland, Marie Reno, Anne Romagna, Helen Cottrell, Joan Lake, Edna Butlin, Dorothy Smolenski.

**Second Row:** Miss Leonardson, Barbara Mason, Louis Geiglere, Viola Hubbard, Joan Banning, Mary Litcher, Audrey De Gazele, Wanda Sokolowsky, Mary Lou Cezar, Anna Maiorana, Mr. Kayrukatis.

**Third Row:** Richard Warning, Jacqueline Maynard, Claire Kathe, Carol Lewis, Marie Suprenant, Edward Peltier, Gloria Schneider, Ronnie Rogers, Joyce De Gray, Mary Dippollina, Frank Borges.

*Studying make-up . . . applying make-up on future actors for "Blithe Spirit" assisting with make-up for operetta—"The Vagabond King" . . . Mr. Kayrukatis advisor.*



## FORUM CLUB

**First Row:** George Fargo (Treas.), Viola Santangelo, Mary Johnson (Sec.), Donald Reagan (Pres.), Norma Lee Blanchard (Vice Pres.), Mary Maiorana, Harry Fords.

**Second Row:** Mary Mitchell, Geraldine Pollard, Shirley Bunch, Anna Gennotti, Teresa Shine, Madelyn Maynard, Barbara King, Josephine Viviano, Lorraine La Voipredo, Gloria Crocetti, Mrs. Burton.

**Third Row:** Lois Coffey, Patricia Long, Angelo DiPollina, Bernarr Buell, James Hall, James Delmonte, Pasquale Santangelo, Geneva Davis, Shirley Miller.

*Visiting City Council . . . field trips scavenger hunts for charitable purposes . . . training for Inter-High School Forum . . . Mrs. Burton counselor.*





## FRENCH CLUB

*First Row:* Beverly Hawkes, Anna Alfieri.

*Second Row:* Emma Rose, Shirley Gaudet (Vice-Pres.), Audrey Bridges, Marjory Alger, Mary Ely, Joan Lake, Barbara Gardner.

*Third Row:* Mr. Mugavero, Francis Adamo, Mary Bowes, Shirley Beckwith, Joan Camillucci, Diane Dietenhofer, Mary Krauth, Jeanne DeGange, Anna Mae Ross.

*Fourth Row:* Joseph Haynes, Roderick Acton, Paul Aitner, Dick Payne, Robert Banks, John Darling (Pres.), David Avery, (Sec. Treas.), Ronald Briggs, Edward Peltier.

## ITALIAN CLUB

*Front Row:* Ruth McPartland, Angela Virga, Mary Gentanella, Rosalie Bologna, Toni Caldrello.

*Second Row:* Concetta Pedro, Carmella Sylvester, Mary DiPolina, Rheta Ceccarelli, Miss Pardi, Elsie Pettinari, Nancy Turcio, Florence Lemper, Gloria Palmisano.

*Third Row:* Nick Petrizzi, Ralph Gorton, Laura Minucci, Norine Gabon, Marie Reno, Claudette Patenande, Josephine Vivitto, Anna Mae Ross, Jean Maiorana, Mike Savona, John Mirela.

*Fourth Row:* Jimmy Zito, John Myshka, Arthur De Gezelle, Hurkeley Boone, Richard Castagna, Jack Sullivan, Floyd Willoughby, Butch Ricatta, Robert Silva, Anthony Bauduccio.



## DRAMATIC CLUB

*Front Row:* Anna Maiorana, Jenn Archibald, Geraldine Kostanko, Leota Elswick.

*Second Row:* Carole Bigney, Erna Barberi, Rosalie Rogers, Lorraine La Volpircelo (Treas.), Norma Lee Blanchard (Pres.), Robert Silva (Vice-Pres.), Jean Maiorana (Sec.), Mary Maiorana, Ruth Meadins.

*Third Row:* Miss Parisi, Patricia Abbott, Netta Plusch, Jacqueline Maynard, Joan Banning, Edna Farrell, Marie Surprenant, Audrey Bridges, Janice Brooks, Diane Dietenhofer, Audrey De Gezelle, Mary Lou Jennings, Beverly Marsie, Anna Mae Ross, Toni Caldrello, Mr. Robins.

*Fourth Row:* Claire Katha, Dorothy Smolenski, Morris Weingarten, Morton Weingarten, Steve Boska, Robert Jerome, Fred Hewitt, Robert Dennison, Joan Miller, Mike Savona, Gretchen Bisbee, Louise Burnett, Sally Gang.



# BIOLOGY CLUB

**First Row:** Marie Reno, Teresa Morgan, Barbara Mason, Mary Shepard, Antonia Caldrello, Geraldine Kostanko, Carole Bigney, Edna Farrell, Louis Geaglone, Beverly Hawkes.

**Second Row:** Stephanie Dickens, Margaret Tomba, Dorothy Myshka, Paul Atner, Audrey Bridges, Shirley Gaudet, Margorie Alger, Edward Peltier, Francis Holland, Carole Brown, Ellen Kelly, Gloria Schneider.

**Third Row:** Diane Dietenhofer, Ruth McPartland, Beverly Tillet, Letizia Picazio, Dorothy Smolenski, Laura Minucci, Margaret Saunders, Lillian Neff, Rosemary Peters, Carole May, Margaret Paul Jeanne De Gange, Dorothy Hartman, Cynthia Meadnis, Betty Lou Grimes, Mr. Nitsche.

**Fourth Row:** Ernest Bernstein, William Cooper, Lawrence Chestnut, Russell Landino, John White, Donald Olsen, Fred Carlough, Stuart Gadhams, Anthony Randachio, Robert Hunter, Hugh Pendleton, Robert Dunn.



*Annual Trip . . . field trips "Where's that grasshopper!" . . . meeting every Wednesday . . . energetic crew . . . Mr. Nitsche organizer of the experimental students.*



## ALPHA HI-Y

**First Row:** James Volukos, William Murtha, Roy Murphy, Theodore Swanson, James Colonia, Theodore Kiritsakis, Larry Barrett.

**Second Row:** William Turley, Maurice Weingarten, Robert Nickerson, Herbert Searles, Richard Chapman, Donald Asher, Donald Davis, Thomas Hayes, Morton Weingarten, Joseph Baude, Richard Robinson.



## WEATHER CLUB

**First Row:** Mr. Manning, Francis Rehmann, Robert Jerome, Marjorie Alger, Donald Espinosa, Audrey Bridges, Madelyn Maynard.

**Second Row:** Shirley Beckwith, Ralph Gorton, Edward Peltier, Fred Hewitt, Robert Dumps, Ronald Briggs, Avery Goddard, Warren Rogers, Edna Bullin, Iola Nichols.

## LATIN CLUB

**First Row:** (Left to right) Ruth Meadnis, Netta Pluch, Nancy Fargo, Betty Lou Grimes, Beverly Tillet.

**Second Row:** Madelyn Maynard, Beverly Marsie, Leota Elswick, Joyce Camilleri, Carole Elswick, Alice Ericson, Alvie Jean Archibald, Ramona Villanova.

**Third Row:** Ruth McPartland, Letizia Picazio, Florence Richards, Gloria Johnson, Cynthia Meadnis, Mr. Stevens (Faculty adviser), Phyllis Waldrop, Eileen Hess, June Marshall, Dienne Gonzales.





Future marksmen . . . meetings every Wednesday . . . Mr. Gergory supervisor . . . picnic for fun . . . all out for matches.



What men! . . . skillful in every sport . . . promote school spirit . . . night meetings . . . banquets . . . energy plus . . . lettermen

Mr. Gordon advises our future scientists . . . balance those formulas . . . projects galore . . . where's that test tube?



#### RIFLE CLUB

First Row—Left to right  
Edward Mitchell, Bruce  
Lloyd, Albert Menghi,  
Donald Grant, George  
King, James Vincent,  
George Fargo, Stuart Gad-  
bon

Second Row—Left to right  
Robert Banks, Robert  
Dunn, Donald Kelly, Harry  
Postovait, Nils Bradley,  
William Odum, Edward  
Boyle, Donald Sebastian,  
Mr. Gregory.

Third Row—Left to right  
Robert Vescovi, Joseph  
Biggornia, Joseph Haynes,  
Kenneth Leiper, James  
Baudish, Richard Darrow

Fourth Row—Left to right  
Ernest Bernstein, Robert  
Hurling, William Koverk,  
Joseph Auwood, Lloyd  
Willoughby, Charles Por-  
esh, George Kluven, Paul  
Aitner, Thomas Kelly,  
Donald Briggs.

Fifth Row—Left to right  
Harry Fardy, Richard Har-  
mon, Bill Bettencourt,  
Theodore Kiritsis, John  
White, Charles Lusk, Rob-  
ert Connor, Joseph Rose,  
Edward Peltier

#### VARSITY CLUB

First Row: Joseph Rose,  
Kenneth Wade, Nick Don-  
sis, Albert Kavayev,  
William Bettencourt, Fran-  
cis Eldridge, John Heller-  
man, Harry Fardy, Herbert  
Gonzales, Louis Broccoli

Second Row: Mr. Conway  
Herman Pollard, Donald  
Reagin, Robert Foster,  
Richard Foster, John My-  
shka, Charles Fayolise, Ed-  
ward Anderson, Joseph  
Hassan, James Delmonte,  
James Vincent, John No-  
ck, Chris Bright, Santo  
Longo, James Lunnegan

Third Row: Fred Rowley  
Henry Allen, Roy Murphy,  
Wallace Rogers, Donald  
Ramus, John D'Amico,  
Tommy Haylo, Clayton  
Nelson, Frank Sarpu, Carl  
De Lillo, James Buono  
core

#### CHEMISTRY CLUB

First Row: Kenneth Wade,  
Beverly Beck, Madelyn  
Maynard, Florence Ben-  
feldt, Erna Barberi, Stella  
Smolenski, Iola Nichols,  
Ruth Nelson, Barbara Fe-  
leston, Harry Fardy

Second Row: Mr. Gordon,  
Robert Jerome, Frank  
Sarpu, Henry Korinek,  
Stanley Glasbrenner, Wil-  
liam Payne, Kieran Chap-  
man, William Bettencourt,  
Charles Poreda, Joseph  
Auwood

Third Row: Robert Much-  
Warren Rogers, James Vin-  
cent, James Hawks, Roy  
Murphy, Louis Strickland,  
Edward Chase, Arthur Car-  
roll, Henry Allen.





#### ADVERTISING STAFF

*First Row:* (Left to right) Barbara Mason, Toni Caldrello, Mary Ely, Mary Maiorana, Margaret Beckwith, Anna Rolfe, Patricia Gaudet.

*Second Row:* Anna Mae Ross, Sally Gang, Edna Farrell, Mr. Nye (faculty adviser), Kieran Chapel, Robert Silva, Joseph Rihando, Erna Barberi, Carol Bigney, Anna Maiorana.

#### TORCH STAFF

*First Row:* (Left to right) Norina Lee Blanchard, Sally Gang, Anna Mae Ross, Erna Barberi.

*Second Row:* Madilyn Maynard, Ruth Nelson, Iola Nichols, Mary Ely, Shirley Bunch, Anna Rolfe, Mary Maiorana.

*Third Row:* Mr. Tosen (faculty adviser), Henry Allen, Daniel Spellman, Kieran Chapel, Louis Bonamarte, Robert Silva, Maurice Ferrigno.



#### TECH NEWS

*First Row:* (Left to right) Joyce DeGray, Margaret Bisconti, Shirley Gaudet, Florence Benfeldt.

*Second Row:* Carole Lewis, Shirley Bunch, Margaret Beckwith, Mary Ann Thomas, Beverly Beck, Shirley Miller, Mary Shepherd.

*Third Row:* Mr. Madieroa, Barbara Eccleston, Carole Lewis, Audrey Bridges, Roy Murphy, Louis Bonamarte, Francis Rehmman, Margorie Alger, Mary Ely, Phyllis Waldrop.



Anne Saunders fits Stacia Smolenski's new creation; Viola Santangelo and Marilyn Sadinsky act as critics.



Connie Carver draws smiles from Jerry Kostanko and Leota Elswick.



Suzanne Brochu sets Gloria Filosi's tresses.



Rheta Ceccareli bravely submits as Betty Bindloss starts a shampoo.





Dot Daniels and Anna King seem to be doing fine under Mrs. McGuire's direction.

"Is there an end to these dishes?" wonder June Marshall, Rose Sciarotta, and Lola Bishop.



Mary Maiorana; future seamstress.





"Oh those Dishpan hands!" complains Hazel Sullivan to Virginia Wentworth and Anna Gannotti.



Bill Mileski watches Joe Sousa, the Big Wheel.



William Birk slaving over his "joint".



"Wood turners?"





Mr. Foye shows Frank Sarpu the angles; Charlie Poreda and Nils Bradley use them.

Mr. Bayreuther inspects the wood lathe, being made by the senior boys.



"Will it work?" wonders Mr. Jaczinski as he watches "Arch" Hewitt, Dick Falvey and John Di Pollina put the motor together.



Larry Strickland gets ready for a manicure.



William Harmon and Walter Cook busy working in Mr. Santangelo's drawing room.



Nick Dousis turning a leg.



Leota Elswick carves a fine figure.



John Driscoll holding the Torch for John Alduck.



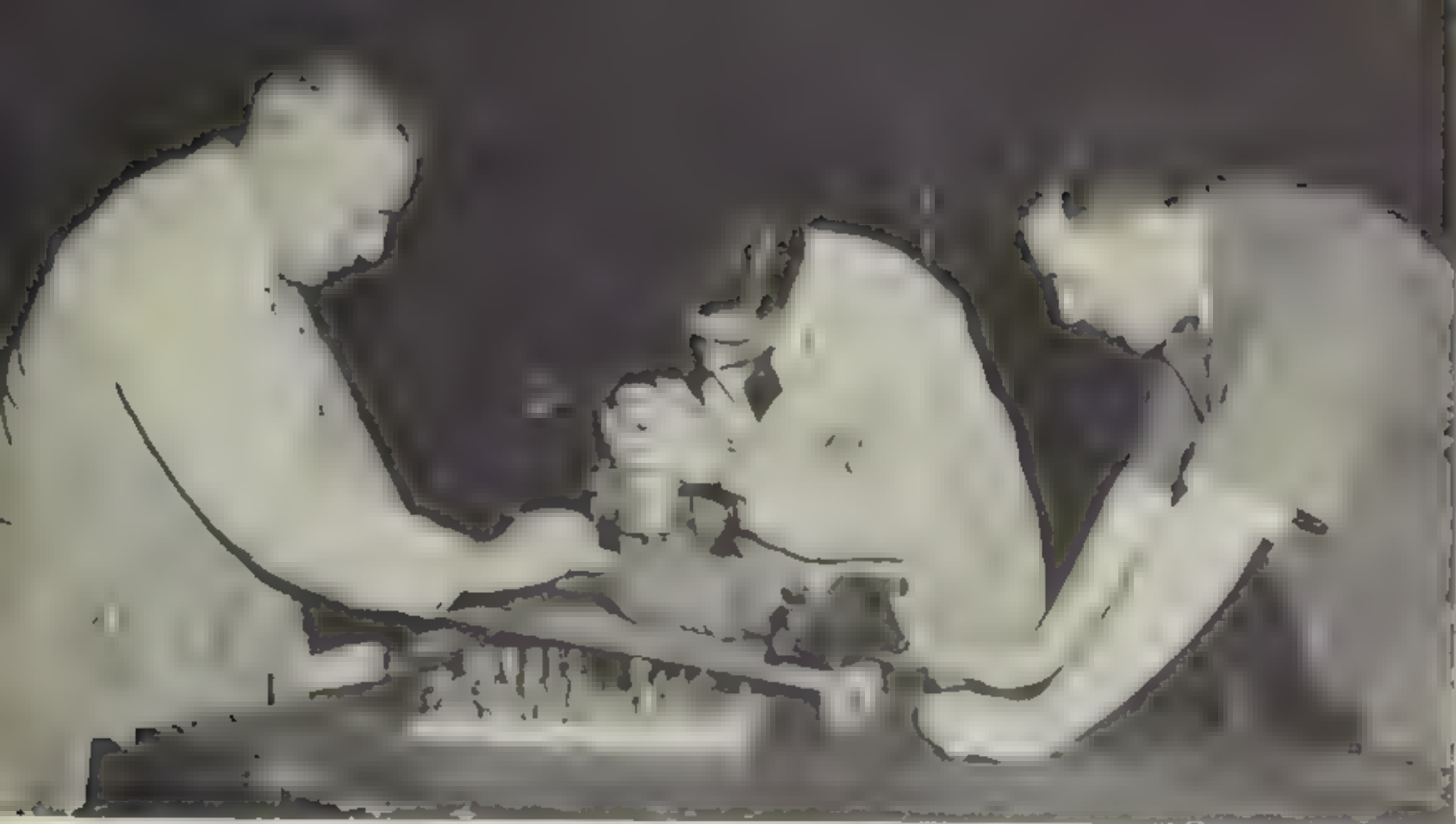
Sheer Genius!



Freshmen acquire the "know how"

atching up on the latest gossip?





"Watch your fingers, Mac," say Mr. Stofel and Ed Murphy.



Future Physiists?

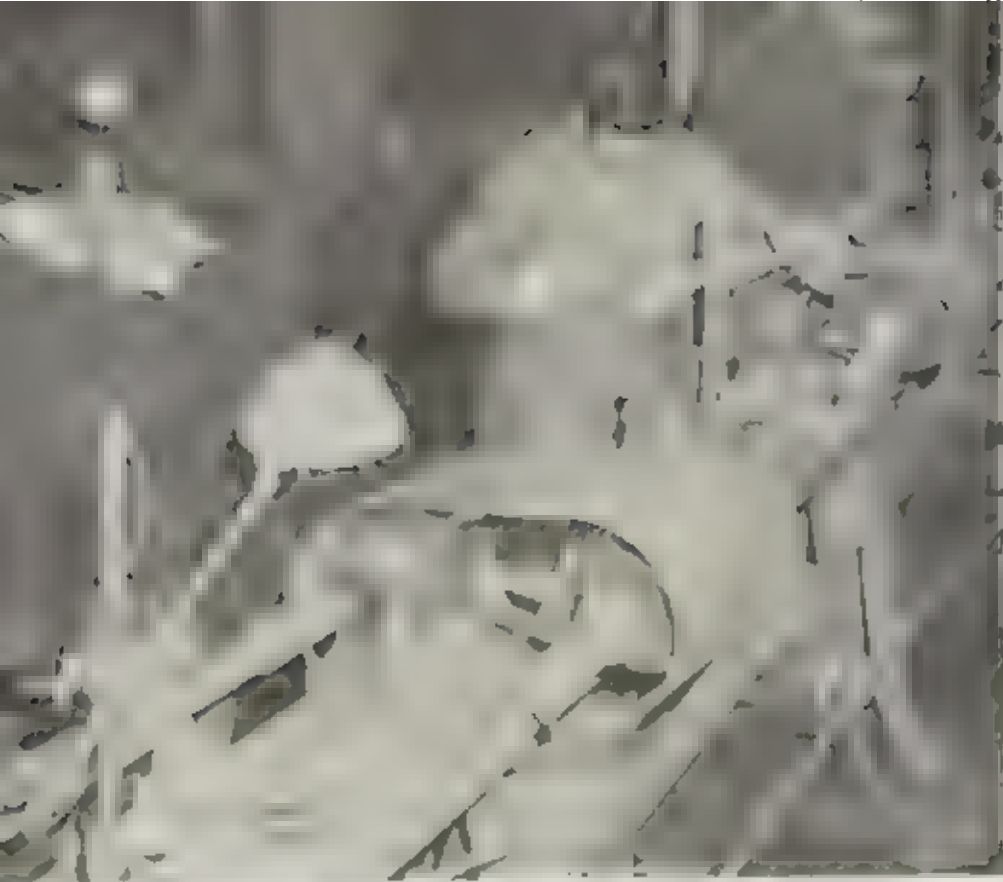


Mr. Wusterbarth gives instructions to Tom Patton and William Birk

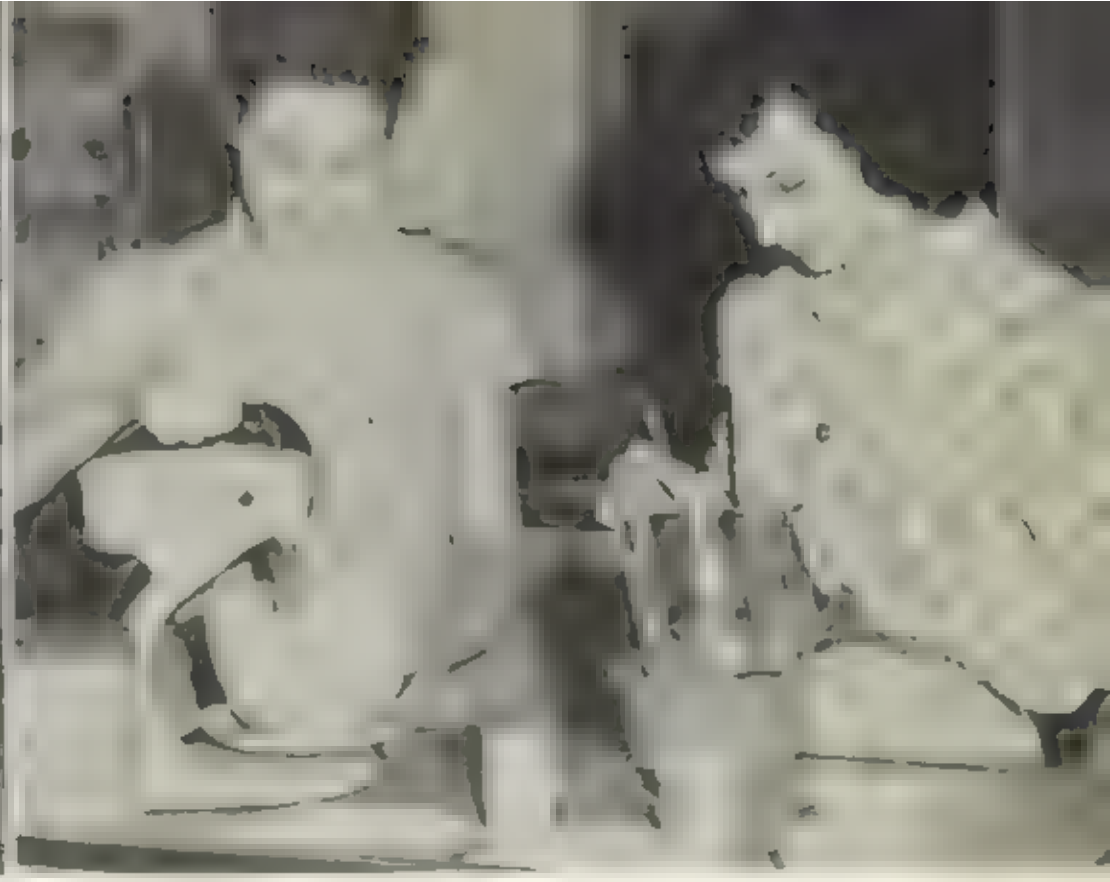


"Is it square?"





Ed Little chiseling his way around.



Mary Maiorana, Mary Ann Thoms baking a cake??



"Where's the  $H_2SO_4$ ?" say Norma Blanchard, Katherine Manca, Louise Burnett and Harold Nickerson



"We wanna go home!"



Mrs. Spencer reminds Caroline Mather and Mary Long to mind their manners.

# DRAM

## BLITHE SPIRIT

The living and dead were harmoniously blended on the evenings of December 9 and 10, 1949, when the Chapman Tech Dramatic Club under the direction of Mr. Frank Robins and Miss Josephine Parisi capably presented Noel Coward's prize play *Blithe Spirit*.

The play is based upon the return from the dead of the first wife of Charles Condomine, since remarried. All that followed was to the hilarious delight of a most appreciative audience.

Lorraine LaVolpicelo as Mme. Arcanti, the crystal-balling medium whose seance brought the first wife from the world beyond, gave a splendid interpretation seldom encountered in high school productions.

Lorraine La Volpicello does a good job hypnotizing Audrey De Gezzelle, as Larry Barret, Audrey Bridges and Netta Plush look on hopefully.



Wha' happen?

What next?



Frank Robins  
Director



# ATICS

Larry Barrett as the bewildered husband rendered an unparalleled performance in a difficult role. Netta Plusch the second wife was superbly cast and gave a magnificent rendition. Elvira, the spirit wife, was portrayed by Audrey Bridges with skill that would become a professional presentation. Audrey Degazelle as Edith, the helter-skelter maid, received the approbation of the audience. Anna Mae Ross and Robert Dennison as Dr. and Mrs. Bradman were commendable in supporting roles. Mr. Kay-rukstis and his stage crew created an unusually lavish set. Credit must go to Mr. Robins and Miss Parisi for their untiring efforts which resulted in an outstanding show.



Sheer boredom.



"Let me go!" says Joan Borges to Bill Payne.

Fingers! Fingers! Fingers!



Josephine Parisi  
Director

## DEATH TAKES A HOLIDAY

On the evenings of March third and fourth the Dramatic Club of Chapman Technical High School aptly presented 'Death takes a Holiday.'

The play centers around the three day leave that Death takes from his accustomed work. During his leave of absence nothing dies, a rose never wilts, and youth and vitality return to the aged. Coming to earth in the physical form of a certain deceased Prince Serki, Death hopes to experience all human emotions, especially love, and to discover the reason men love life so much and fear death so greatly.

William Payne, as Prince Serki, gave a talented and inspired performance, with the emotional scenes reaching professional excellence. Mary Maiorana rendered an excellent portrayal of Grazia, the girl who loves Death and goes with him as he takes his leave of the world. Charles Poreda as the Duke interpreted his lines with professional skill and showed wonderful restraint in keeping Death's secret from the rest of his guests at Villa Happiness.

Alice Jean Archibald made a charming wife for the Duke and an understanding mother for Corrado, played by Frank Sarpu, who seeks assistance from every source when he discovers he is losing Grazia to Death.

Mary Lou Jennings portrayed Grazia's mother with the tenderness and fear required to draw the audience's sympathy. Portraying a man disappointed in love with excellent control of emotion was Fred Hewitt as Eric Fenton. Rhoda Fenton, portrayed by Gloria Schnieder, showed her love for Prince Serki and played her emotions magnificently.

Edward Peltier did well in creating the Baron Cesarea's disappointment in growing old again, as Death returns to work.

Robert Jerome portrayed the Major with excellent style and reserve. Joan Borges as Alda gave a remarkable performance as a beautiful girl in love with a man, and skillfully exhibited her disappointment in losing him. Ably supporting the leads were Madelyn Maynard as Cora, and Anthony Bauduccio as Fedele, the servants.

The Dramatic Club owes the success of this difficult presentation to the untiring efforts of Miss Parisi and Mr. Robins. The set and makeup supervision was in the capable hands of Mr. Kayrukstis.

Mr. Bennett and his ticket crew were at the door to meet the large and appreciative audience.

The cast extends its thanks to Mr. Westcott and the faculty members for their friendly cooperation in helping to make the play the great success it was.



Ed Peltier Frank Sarpu Alice Jean Archibald Bill Payne  
Charles Poreda

Ed Peltier Mary Lou Jennings Bill Payne Mary Maiorana



Bill Payne, Joan Borges



Mary Lou Jennings, Mary Maiorana,  
Bill Payne



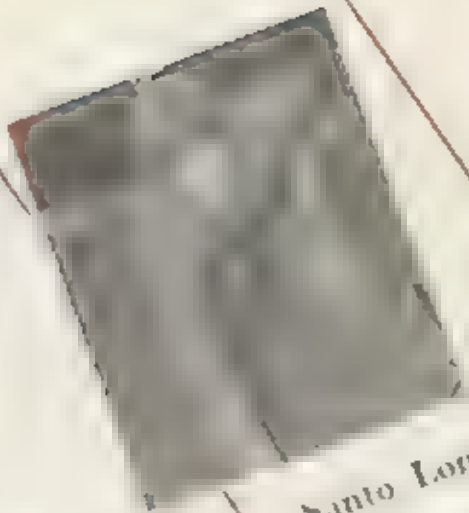
(Death) Bill Payne, Charles Poreda



# SPORTS

Nature's special contours  
contribute to and release a  
vigorous supply of power and  
energy.





Santo Longo  
Co-Captain



John Nossek



Ronald Rymash



Frank Sarpu  
Co-Captain



Gerald Kelly

Thomas Flanagan  
Coach



Kenneth Wade



William Bettencourt





Al Karasevich



Chris Bright



Harlan Sturgis  
Assistant Coach



Robert Foster



Herbert Gonzales

James Delmonte



John D'Amico



Edmund Andrews





First Row Al Karasevich, John D'Amico, James Del Monte, William Betten-  
court, Frank Sarpu, (co-capt. Santo Longo (co-capt.), Richard Foster,  
Robert Foster, Gerald Kelly, Edward Andrews, Kenneth Wade.  
Second Row James Buonoore, James Finnigan, Phil Lentine, George Hewitt,  
Larry Sarpu, John Nosek, Ronald Rymash, Chris Bright, Donald Reagan,  
Roy Murphy, Wallace Rogers.  
Third Row Gerald Smith, Robert Jensen, Clayton Nelson, Joseph Mullins,  
Niles Foradu, Tony Ninna, George Corcoran, Joseph Siragusa, Russell  
Hodge, John Pollard, Sam Savona.

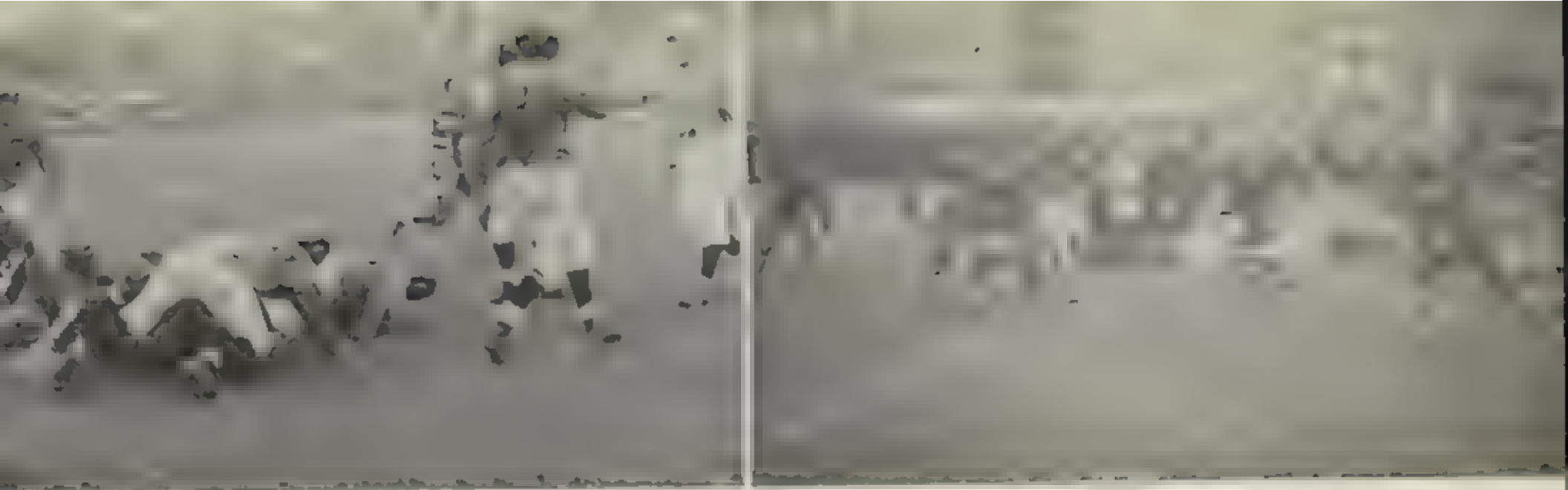
# FOOTBALL



## THE SEASON

Chapman Tech 0	Cranston 28
Chapman Tech 0	New Britain 20
Chapman Tech 20	Stonington 6
Chapman Tech 0	Fitch 13
Chapman Tech 7	Windham 20
Chapman Tech 6	Hartford
	Bulkeley 26
Chapman Tech 7	Hillhouse 36
Chapman Tech 12	West Haven 19
Chapman Tech 12	Bulkeley 0





## FOOTBALL

With several experienced lettermen returning from last year's Eastern Connecticut Conference co-championship team, Coaches Tom Flanagan and Harlan Sturgis were looking forward to a successful year.

The first game of the season was played under the arcs against Cranston, the schoolboy powerhouse of Rhode Island. A light Cranston Team used its speed on end runs to defeat Tech 28-0. Tech couldn't get a concentrated attack going and never got inside the 25 yd. line. Frank Sarpu's line plunging was the highlight of the game for the Huskies before he suffered a leg injury that was to hinder him for the rest of the season. The four starting backs for Tech were hampered by injuries sustained in practice.

The next game was against New Britain which was seeking revenge for last year's 7-6 upset by Tech. Bucek, a 140 lb. seathack led New Britain to a 20-0 win. Chris Bright with some fine offensive running stood out for Tech. Tech displayed a good running game but fumbles on the New Britain 3 and 12 yd. lines stopped possible scores.

The Huskies next journeyed to Stonington and returned with a 20-6 victory. A Jerry Kelly to Chris Bright set up the first touchdown with Herb Gonzales scoring. Longo converted. Dick Foster scored the second touchdown on a four

yard plunge. Longo's attempted conversion was blocked. Gonzales ended the day's scoring on an end run. Longo again converted. The play of the entire team was outstanding. Two more Tech scores were lost when passes from Kelly were dropped by open receivers.

Fitch came to Tech and won a surprise victory, their first in six years over Tech. Fitch's first score came after Tech fumbled on its own 12. Norman Tedford bulled over in two tries, the extra point failed and Fitch led 6-0. Tech drove 72 yards in the third period only to be stopped on the Fitch 13 when the Fitch line held on downs. George McLaughlin, on a 12 yd. end run scored the final touchdown. The point was good and Fitch went home with a 13-0 win.

Undefeated Windham led by Tilly Dubose and Frank Cutko beat Tech 20-7. It was the first Windham win over Tech in 18 years. Windham scored first but Dick Foster plunged over for Tech, Longo converted and the score at half-time was 7-7. Cutko scored the second touchdown and Dubose raced 56 yards for the final score. Frank Sarpu was the outstanding player on the field before he was forced to leave the game by injuries. Al Karasevich and Ron Rymash led the defense for Tech.

Hartford Bulkeley played inspired football in topping Tech 26-6. Led by Ray Barry who scored three touchdowns and set up another,





they scored in every period. Two passes accounted for Tech's score. Dick Foster passed 35 yards to Eddie Andrews to set it up and another to Jimmy Buonocore for 16 yards and the score. Tech's first use of the two-platoon system boom-cranged as Bulkeley raced through the defensive line in six plays for their first score.

In the next game, Hillhouse scored a 36-7 victory over Chapman Tech at New Haven. Tech didn't score until the last quarter when Herb Gonzales circled the Hillhouse left end to score. Longo converted the extra point. Frank Sarpu and Herb Gonzales led the Tech offensive while Santo Longo's line play was outstanding.

West Haven scored 13 points in the final period to defeat a hard fighting Tech team 19-12. Tech scored first on a beautiful 46 yard pass-run play, Jerry Kelly to Ron Rymash. The attempted conversion by Longo was upset by a bad pass from center. West Haven received a lucky break when a Tech defender knocked down an attempted pass only to have it fall into the hands of a West Haven end. Then they drove to the one and scored on an end run. Longo and Rymash blocked the conversion and the half ended 6-6. During this game Ron Rymash was used at the fullback post on several line plunges and accounted for the second Tech touchdown on such a play. Frank Sarpu, Larry

Sarpu, Santo Longo and Ron Rymash stood out for Tech.

In a game which was to atone for previous defeats Tech downed Bulkeley 12-0 for its first win over that school in nine years. Tech was in control from the opening whistle and scored the first time they got the ball. With Al Karasevich, Santo Longo and Jimmy Delmonte opening huge holes in the Bulkeley line for Sarpu and the Foster Brothers, Tech ground out 70 yards in 13 plays with Bob Foster scoring. Longo's conversion was blocked. The second score was set up by a Jerry Kelly to Ron Rymash pass which covered 22 yards. Bob Foster scored again for Tech but Longo's kick was wide. No one Tech player could be singled out as they all played an inspired game from start to finish. Bob Foster's touchdowns in the Bulkeley game were the first (and last) of his career at Tech.

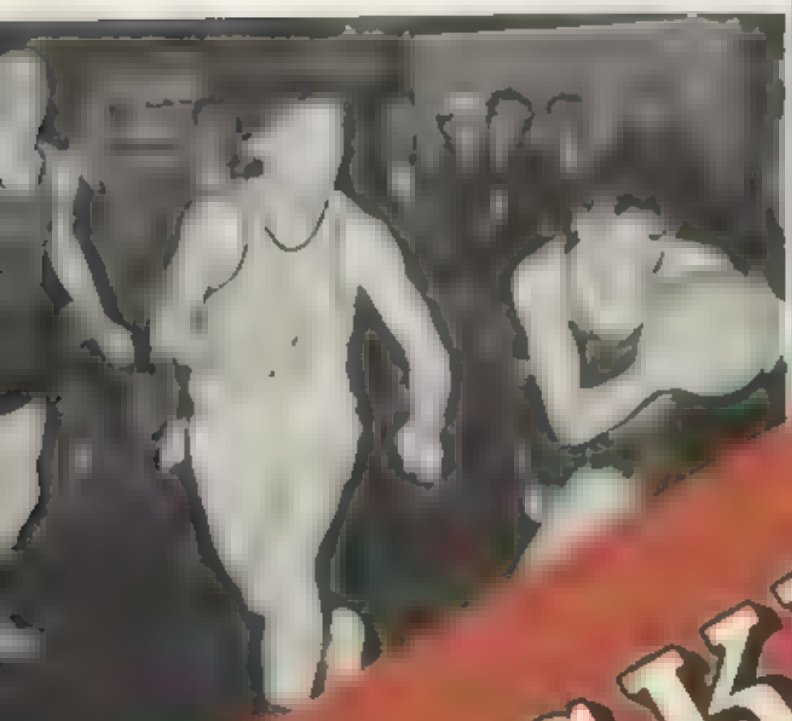
While the season as a whole was not too successful, the defeat of poor Bulkeley more than made up for the losses to the other teams. Tech placed second in the Eastern Connecticut Conference but placed five men on the all-conference team. They were, Ron Rymash, John Nossek, Santo Longo, Bob Foster and Al Karasevich. With Ron Rymash, John Nossek, Larry Sarpu, George Cochrane, Jim Buonocore and Chris Bright returning, Tech should come up with a fine team next year. Good Luck!







Fedele Mugavero  
Coach



# BASKET BALL



Tom Flanagan  
Freshman Coach



## Varsity

First Row Joe Romano, Tom Fenton, Connie Devlin, Don Radicioni, Lou Saunders.  
 Second Row—Coach Mugavero, John Whitty, Russ Hodge, Ronnie Edmonds, Gene Marc Aurele, Chris Bright, Coach Flanagan (Freshman).  
 Third Row—John Darling, Al Karasevich, John Stronski, Henry Verkade, Tom Hayes.



## FRESHMAN

First Row—Joseph Mullen, Charles Youilla, William Baldini, Robert Wheeler.  
 Second Row—William Keeney, Robert Nickerson, Michael Cavesino, Francis Mullen, John Shine.  
 Third Row—Melio Corsaletti, Alan Goldberg, Thomas Moylan, Donald Chapman.





Chris Bright puts one in.



Russ Hodge and John Stroneski



Chris Bright, John Stroneski

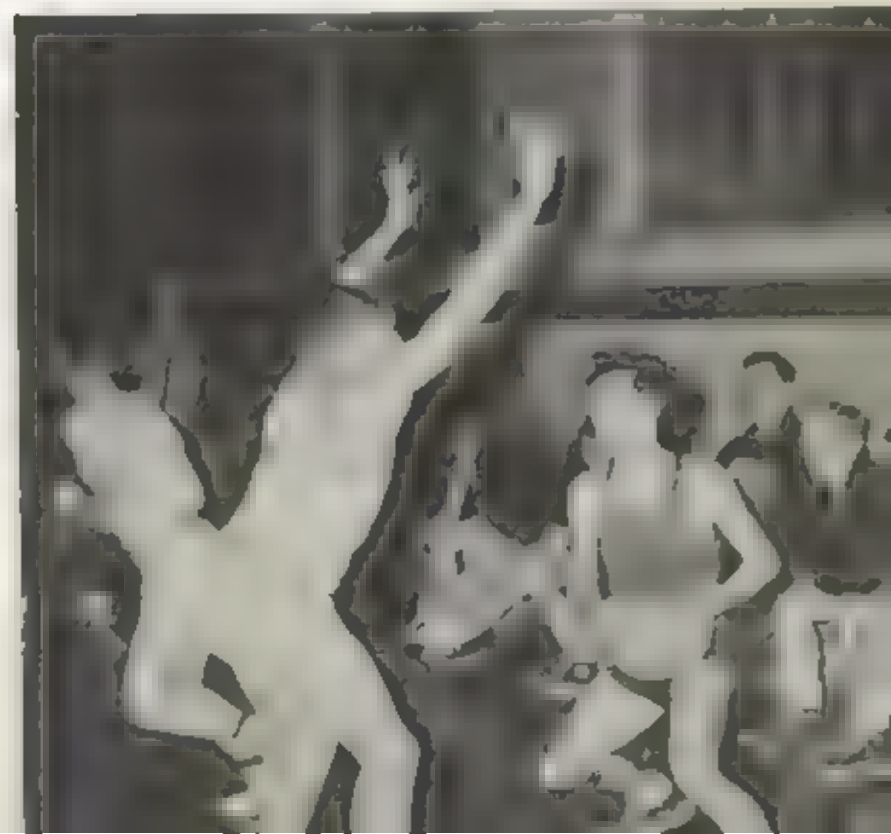
Ronnie Edmonds, Conrad Devlin,



## BASKETBALL

Faced with the problem of rebuilding an entire new team Coach Fedele Muga-vero and Tech basketball candidates began practice at the Y. M. C. A. There was to be a rough road ahead for the survivors. Tech lost fourteen straight games. There is some consolation in the fact that there were no Seniors on the squad and the entire team will return next year.

Donald Radicioni



Coach Mugavero looks forward to a good season next year from Freshman Conrad Devlin, Sophomores John Stronesky and Ronnie Edmonds, and Juniors Tommy Hayes and Chris Bright. The whole team will profit from the experience and confidence that they acquired this season. Better Luck next year.



John Stroneski outjumps 'em all.

### INDIVIDUAL SCORING

	Games	Fd.	Fl.	Pts.
1. Stroneski	14	33	33	99
2. Edmonds	14	27	12	66
3. Devlin	13	24	16	64
4. Hayes	13	19	12	50
5. Radicioni	13	14	9	37
6. Bright	14	8	15	31
7. Fenton	10	8	5	21
8. Darling	12	4	6	14
9. Hodge	13	4	6	14
10. Gonzales	3	5	4	14
11. Saunders	12	6	1	13
12. Romano	11	4	3	11
13. Marc Aurele	10	3	2	8
14. Whitty	11	1	1	3
15. Karasevich	10	1	1	3
16. Verkade	3	0	0	0

John Stroneski tries a long shot.



John Darling watches Tommy Hayes lay one up.

### THE SEASON

Chapman Tech 32	Fitch	49
Chapman Tech 43	Worcester South	44
Chapman Tech 26	Stonington	55
Chapman Tech 25	Fitch	44
Chapman Tech 33	Norwich	49
Chapman Tech 38	Windham	67
Chapman Tech 31	Bulkeley	66
Chapman Tech 36	West Haven	59
Chapman Tech 28	Stonington	54
Chapman Tech 29	Worcester South	61
Chapman Tech 28	Windham	75
Chapman Tech 34	West Haven	71
Chapman Tech 47	Norwich	66
Chapman Tech 18	Bulkeley	64









Perot in action.

Clayton easily clears the bar.

Frank Mullins and Richie Lancaster take relay batons from Ernest Shasteny and Herbert Gonzales.



Up and over with Lancaster.



Herman Pollard, Frank Mullins, Ernest Shasteny, and Clyde Mattison take off at the sound of the gun.

George Gregory, former athlete and present instructor at Tech, was appointed to succeed Fedele Mugavero as track coach upon the latter's resignation.

The first meet of the season was a triangular meet with Stonington High and Billard Academy and resulted in a victory for Tech. Ernie Shasteny piled up twenty points with firsts in the 100 yard dash, 440 yard run, and broad jump. Other winners for Tech were: Lou Broccoli in the 880 yard run, Richie Lancaster in the high jump, and Santo Longo in the javelin throw.

Next, Tech took on Bulkeley and lost by a 56-43 score. Shasteny again led Tech with 16 1/3 points. He gathered firsts in the 100 and broad jump, seconds in the 220 and 440 and a tie for third in the pole vault. Richie Lancaster took the pole vault, Longo, with a brilliant throw of 182 feet 10 inches, only two inches short of the State record, took the javelin event easily.

The final meet for the squad was the E. C. C. meet at Storrs. Defending champions, Norwich, again



Lou Broccoli walking on air.





Ernest Shasteny straining every muscle.



Al Scott, Ernest Bernstein, and Jerry Delatisky preparing the pit.

retained the title. Longo took first in the javelin throw. Herman Pollard placed third in the 440. Lou Broccoli placed fourth in the half-mile. Shasteny, Lancaster and Donald Davis took second, third, and fourth places in the broad jump. Our relay team, composed of Frank Mullins, Joe Rose, Clyde Mattison, and Herbie Gonzales placed fourth.

Coach Gregory then took Lou Broccoli, Herman Pollard, Ernie Shasteny, Richie Lancaster and Santo Longo to the State meet at New Haven. Longo took first in the javelin throw to become the State champ. By winning he got the chance to represent Connecticut in the New England meet also held at New Haven. He won the event with a record-breaking throw of 181 feet to capture the New England championship.

With several returning lettermen in Clyde Mattison, Herman Pollard, Ken Dowsett, Clayton Nelson, Lou Broccoli, Donald Davis, and Santo Longo, Tech looks forward to a promising season and a possible Conference title next year. Good Luck.



Donald Davis up and out for the broad jump record.



Joseph Laro, Ken Dowsett, Lou Broccoli, Donald Dunn, and James Hall practicing wind sprints for mile run.

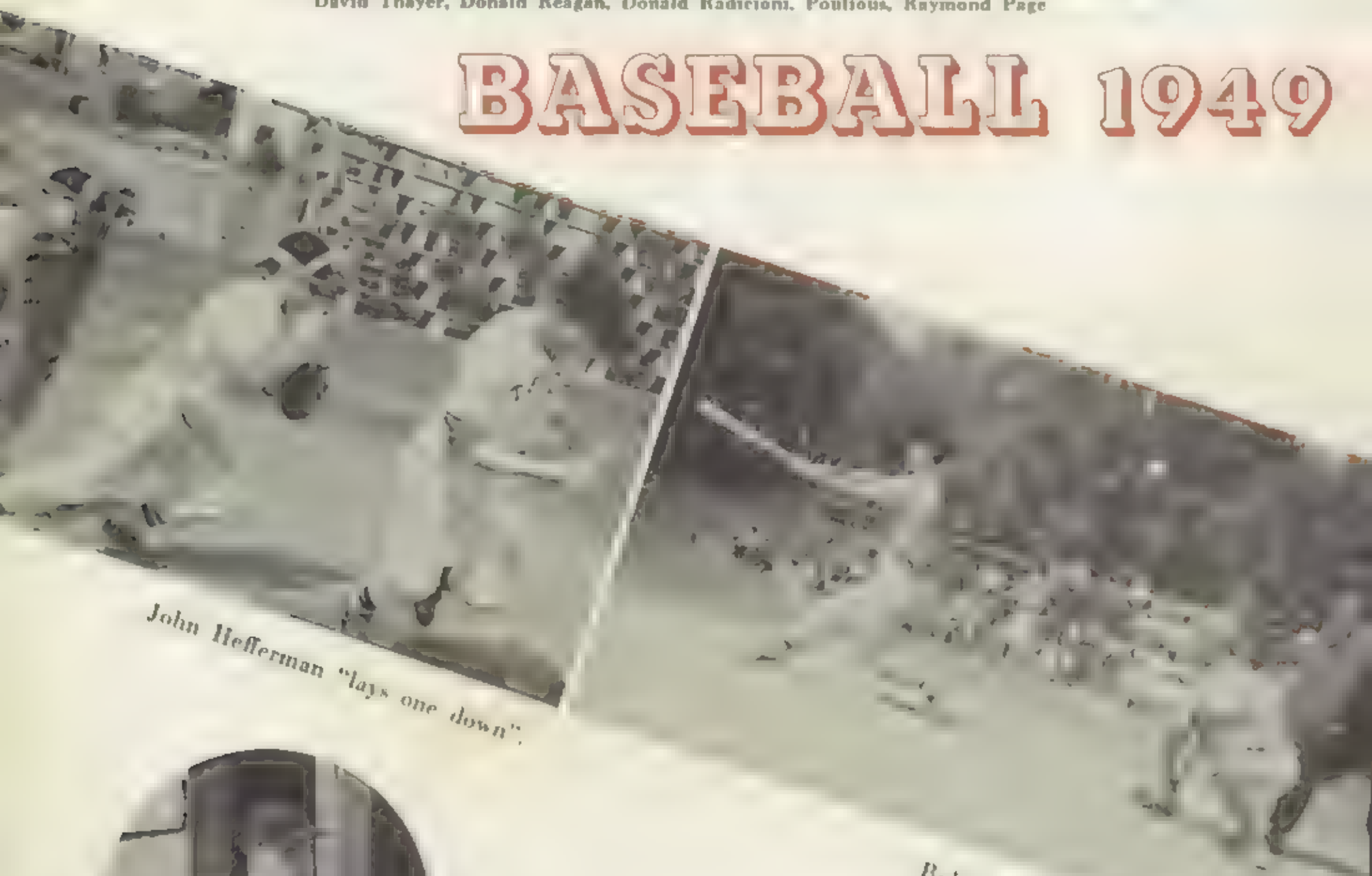


Ronald Briggs, Francis Redman, Donald Wright, and Joe Rose in a blanket finish.



First Row Nicholas Dousta, Richard Battista, Lewis Swan, Kenneth Wade, Howard Christensen, William Riorden, Norman Cote, Robert Davis  
 Second Row John Hayes, Mario Mariani, Edward Andrews, James Vincent, George Bishara, Francis Eldridge, Stephen Jessuck, John Hefferman, Henry Allen  
 Third Row Joseph Romano, Richard Hedding, Joseph Baude, George King, Stephen Boska, David Thayer, Donald Reagan, Donald Radicioni, Pouliaus, Raymond Page

# BASEBALL 1949



John Hefferman "lays one down".

Bob Davis foul ball!



Jack Conway  
Coach





Lou Swan hits the dirt.



Lou Swan, Howie Christensen waiting their turn to bat.

Under the capable direction of Jack Conway, the Huskies began spring training. Seven returning lettermen comprised the nucleus of the team and everyone looked forward to a victorious season.

In the opening game of the 1949 baseball season the Huskies defeated the Faculty 14-7. George Bishara started, went five innings for the Techmen and Dave Thayer finished the game. Mr. Toomey started and lost for the Faculty. Howie Christensen and Bobbie Davis paced the Huskies with two hits while Mr.



Howie Christensen  
Captain.



Ken Wade, Bill Riordan, Howie Christensen and Norman Cote.  
"We wuz robbed!"



Mighty Ken Wade.

Hugh Devlin—Pitcher



After the Bulkeley game



Norman Cote—First base  
John Hefferman—First base  
Ken Wade—Catcher

Sobiech and Mr. Foye led the teachers.

Behind a seventeen hit attack and the three hit pitching of Hugh Devlin, Tech powered a 15-0 victory over Pratt. Tech, with a seven run lead, ran away with the game in the seventh with a six run barrage.

In their first Eastern Connecticut Conference game the Huskies, led by Ken Wade and Hugh Devlin, routed Stonington 9-1. Devlin pitched a six-hitter, struck out thirteen and had a shut-out until the eighth inning. John Hefferman with three hits, and Ken Wade with a single, double, and three runs batted in, paced the Huskies at the plate.

Tech banged out twenty hits, received ten walks and was aided by eight errors as it racked up its fourth consecutive victory with a 28-7 win over Norwich Tech.

Behind the brilliant one-hit pitching of Norman Tedford, Fitch toppled Tech from the unbeaten ranks 8-0. Nick Dousis banded out a clean hit with two away in the ninth to deprive Tedford of his no-hitter.

Chapman Tech chalked up its fifth win in six games and its second victory over Pratt with a 6-0 win. Frank Pulaski led the Huskies offensively with three hits.

In back of the brilliant two-hit pitching of Hugh Devlin Chapman Tech convincingly thrashed Bulkeley 6-1. Lou Swan and Nick







Bob Davis—Shortstop Tommy Hayes—Outfield Nick Dousis—Outfield

Dousis started at the plate for the winners. Hugh Devlin came up with another masterful pitching performance as he scattered seven hits in leading Chapman Tech to a 5-3 victory over Windham. Devlin also led the Huskies at the plate driving in two runs.

Tech edged out Bacon 7-6 on an eleventh inning homer by Bob Davis. Davis and Nick Dousis paced the Tech attack.

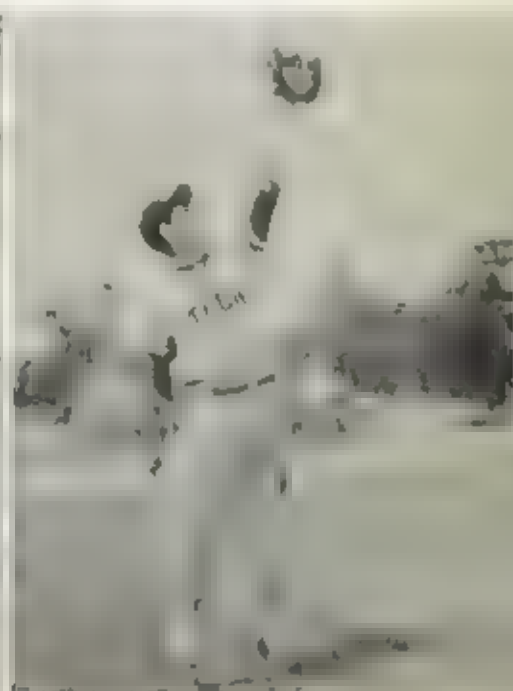
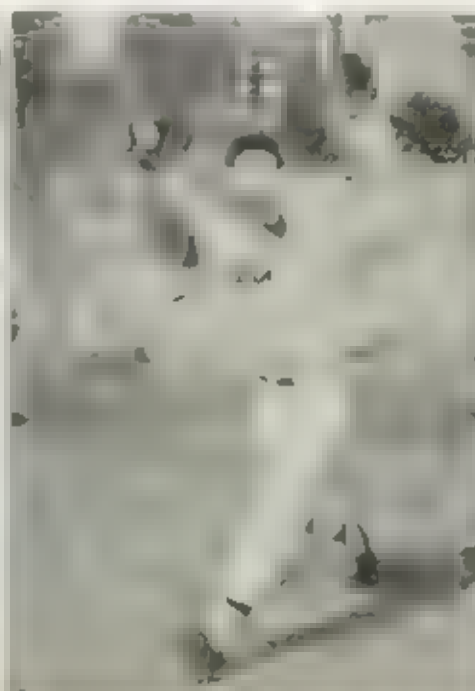
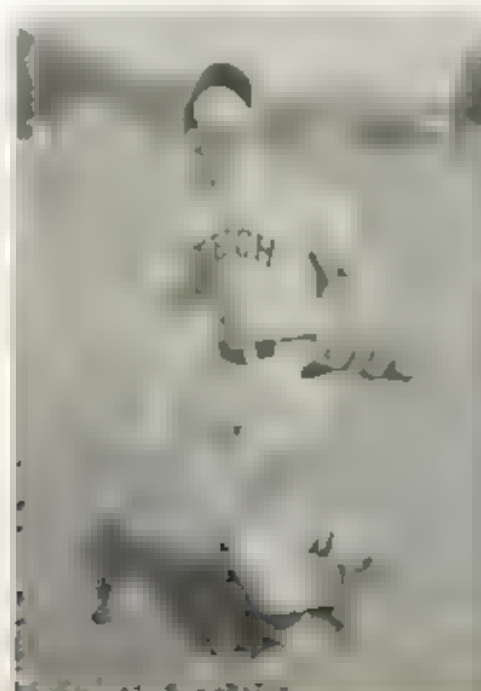
Norwich downed Tech 3-2 in a game which resulted in a pitching duel between Hugh Devlin and Chet Lukasiewics. Norwich sewed the game up early with three runs in the first three innings. A Tech rally fell one run short in the ninth. Ken Wade led the Huskies with a triple and single.

With a twenty hit barrage Tech routed Bacon 20-5 for their ninth win in eleven games.



Last minute instructions

Louis Swan—Outfield Frank Pulaski—Outfield Bill Riordan—Third Base





Bench-warmers

John Hefferman with two singles and two doubles led the Tech attack.

Windham took advantage of George Bishara's wildness to whip the Huskies 12-7. Windham, with the aid of ten walks, scored their first nine runs on only one hit. Howie Christensen and Norm Cote led the Huskies with two hits apiece.

Tech settled their score with Norman Tedford and Fitch by hanging out sixteen hits and an 11-2 win. Nick Dousis with four hits in as many times at bat set the pace for the Huskies.

Bulkeley outlasted Chapman Tech 11-10 in a Memorial Day slugging duel. Lou Swan and Bob Davis paced the Huskies with three hits. Jerry Cotnoir and Hugh Devlin went the distance for Bulkeley and Tech respectively although both were hard hit.

Jimmy Vincent pitched Chapman Tech to a 9-6 victory over Stonington while giving up nine hits and striking out thirteen. Lou Swan, Nick Dousis and Ken Wade paced the Huskies offensively.

The final game of the season for Tech was against Norwich and resulted in a thirteen inning thriller with Norwich emerging victorious 2-1. Tommy Hayes drove Nick Dousis home with a double to account for Tech's only score. Devlin pitched a magnificent game and went all the way.

Thus concluding a successful season with an 11-5 record, thoughts turn to next year's team. Seven men will be lost by graduation. The Huskies will field a green team led by Ken Wade, Jim Vincent, John Hefferman and Tommy Hayes. Best Wishes for a great year!

Nick Dousis and Bill Riordan, "Temper Nick."



## BASEBALL 1949 THE SEASON

Chapman Tech	14	...	Faculty	7
Chapman Tech	15	...	Pratt	0
Chapman Tech	9	...	Stonington	1
Chapman Tech	28	...	Norwich Tech	7
Chapman Tech	0	...	Fitch	8
Chapman Tech	6	...	Pratt	0
Chapman Tech	6	...	Bulkeley	1
Chapman Tech	5	...	Windham	3
Chapman Tech	7	...	Bacon	6
Chapman Tech	2	...	Norwich	3
Chapman Tech	20	...	Bacon	5
Chapman Tech	7	...	Windham	12
Chapman Tech	11	...	Fitch	2
Chapman Tech	10	...	Bulkeley	11
Chapman Tech	9	...	Stonington	6
Chapman Tech	1	...	Norwich	2



## TECH STARS IN ACTION

Chris Bright hit hard in Bulkeley game



"Look Ma, no hands!" says Tom Hayes



"Thou shalt not steal" says Ken Wade



Dick Lancaster strains every muscle trying to break broad jump record.



Look out for this one - Devlin.



Ronnie Edmonds takes one out of circulation as John Stronesky and Chris Bright look on.



# OUR CLASS OFFICERS



## SENIOR CLASS OFFICERS

**President:** Frank Sarpu

**Vice President:** Norma Lee Blanchard

**Secretary:** Erna Barberi

**Treasurer:** Henry Allen

## JUNIOR CLASS OFFICERS

**President:** Dienne Gonzales

**Vice President:** Richard Hubbert

**Secretary, Treasurer:** Ronald Rymash



## SOPHOMORE CLASS OFFICERS

**President:** Rosemary Peters

**Vice President:** William Cooper

**Secretary:** Joseph Ribauda

**Treasurer:** Robert Vescovi

## FRESHMAN CLASS OFFICERS

**President** . . . . . Emilio Corsaletti

**Vice President** . . . . . Conrad Devlin

**Secretary-Treasurer** . . . . . John Shine





## CLASSES

As the stream augments, the depth and force of the current increase, preparing the forceful waters for the final surge.





### HOME ROOM 31

*First Row:* Dienne Gonzales, Shirley Beckwith, Norma Tinker, Mimi Negris, Barbara Havrilla, Muriel Lake.

*Second Row:* Anne Romagna, Mary Ely, Beverly Corey, Mary DiPollina, Lorraine Coughlin, Shirley Gaudet, Josephine Vivirito, Emma Rose, Helen Cottrell.

*Third Row:* Mrs. Jacques, Harold Postovoit, Francis Rebmann, Marjorie Alger, Audrey Bridges, Joan Borges, Jean Hartman, William Koveck, Leroy Ellis, Richard Hubbert.

*Fourth Row:* Paul Altner, James Guimont, Theodore Littlefield, John Darling, Lawrence Sarpu, Ronald Briggs, Richard Castagna, Donald Espinosa, Edward Peltier.



### HOME ROOM 41

*First Row:* Phyllis Cavanaugh, Rheta Ceccarelli, Lorraine Beatrice, Mary Perrone, Carmella Sylvester, Joyce Witt, Jacqueline Randall.

*Second Row:* Concetta Pedro, Jacqueline Varney, Joyce Parizo, Pat Pokornicky, Armanda Secchiaroli, Joyce DeGray, Joan Lake, Betty Bindloss, Jeanne Jones.

*Third Row:* Mr. Gordon, Art Filosi, Mike Savona, Charles Lusk, Don Rolfe, Maynard Rush, Robert Cormier.

*Fourth Row:* Joseph Haynes, Roddy Acton, Richard Piatt, Robert Banks, Steven Jessuck, Al Karasevich, Ronald Rymash, Robert Dumpe, David Avery, Edwin Roe.



### HOME ROOM 33

*First Row:* (Left to right) Barbara Santere, Dorothy Mitchell, Joan Yurick, Claire Kathe.

*Second Row:* Constance Spellman, Ellen Sullivan, Suzanne Brochu, Dorothy Glynn, Mary Lou Jennings, Patricia Abbot, Josephine Surdo, Nancy Turello, Eleanor Jaszinski.

*Third Row:* Mr. Nitsche, Donald Porter, Richard Hedding, Wallace Rogers, Nancy Gardner, Janice Brooks, Walter Krauth, Aaron Copeland, John Orbe, Mario Mariani.

*Fourth Row:* Marcel Maranda, Edward Little, John Lewis, Herbert Searles, Jimmy Colonia, Hurkeley Boone, Ted Kiritia, Tommy Comerford, Pierre Brochu, Richard Langhorne.

### HOME ROOM 34

*First Row:* Anne Needham, Beverly Keenan

*Second Row:* Donna Wright, Helen Gorton, Marion McDermott, Rae Allen, Barbara Finley, Gloria Cicirelli, Mary St. Peter, Beverly Wood, Doris Toohey

*Third Row:* Mr. Clark, David Maria, Ralph Gorton, Constantinos Poullos, Leonard Radziwanowicz, Robert Silva, William Yuhaz, Herman Polard, Nick Baudé

*Fourth Row:* Donald Reagan, Dick Payne, Jerry Harran, Ronald Edmonds, George MacDonald, Manuel Martin, Walter Harrington, Thomas Hates, Gerald Smith.



### HOME ROOM 32

*First Row:* (Left to right) Beverly Cabral, Eleanor Smart, Ellen Lyon, Jacqueline McLaren, Betty Lou Smith

*Second Row:* Barbara Baldwin, Gloria Filosa, Marcia Carney, Carole Lewis, Marilyn Webber, Lorraine Rowley, Marianna Miceli, Flora Mcbee

*Third Row:* Gregory Scarpa, John Bailey, Peter White, Frank Arnold, Norman Sousa, Gerald Kelly, Robert Harrington, Donald Grant, Joseph Haney, Joseph Laro, Salvatore Macrino, Mr. Snape

*Fourth Row:* Chris Bright, Robert Cotnoir, James Ukraine, Donald Bouchard, George Peabody, Donald Way, Clifford Winters, Robert Carter, Fred Shaker, John Lamourine.



### HOME ROOM 202

*First Row:* Beverly Hawkes, Laura Minucci, Dorothy Smolenski

*Second Row:* Lois Costello, Carole Bigney, Marion Larsen, Jeanne DeGange, Letizia Picazio, Beverly Tillet, Anne Wenis, Rosemary Peters, Lillian Neff.

*Third Row:* Mr. Conway, Robert Dunn, Joseph Ribaud, Diana Dietschhofer, Cynthia Meadna, Edna Farrell, Dorothy Hartman, Stuart Gadhams, William Cooper

*Fourth Row:* Robert Vescevi, Anthony Bauducio, Lennart Carlson, Donald Olsen, John White, Lawrence Chesnut, Philip Discordia, Ernest Bernstein.





## HOME ROOM 2

*First Row:* Geraldine Kostanko, Barbara Waldrop, Norine Gabco, Mary Krauth

*Second Row:* Marie Reno, Mary Cornet, Claudette Patenaude, Mary Shepard, Wanda Sokolowsky, Gretchen Bisbee, Carol May, Constance Carver, Gloria Lucier.

*Third Row:* Mr. Benvenuti, Raymond Hendrikson, James Zito, William Ballestrini, Audrey De Gezelle, Betty Lou Grimes, Donald Radicioni, Donald Avery.

*Fourth Row:* William Arnold, Richard Ballucci, Frank Brouwer, Paul Adamik, Robert Dennison, George Perry, Frank Sylvia, Thomas Kelly, Lawrence Morth



## HOME ROOM 103

*First Row:* (Left to right) Mary Lou Gexar, Ruth McPartland, Antonia Caldrello.

*Second Row:* Margaret DiMaggio, Patricia Lucas, Margaret Paul, Marie Salegna, Judy Voyer, Elaine Sousa, Regina Antoniac, Leota Elswick, Barbara Gardner

*Third Row:* Miss Pardi, Robert Hunter, Arthur Pettinari, Ethel Soule, Gloria Schneider, Eileen Hess, Frank Sylvia, Lawrence Nixon, John Metcalf.

*Fourth Row:* Robert Bishop, William Bryson, William Cruise, Steve Firgeleski, John Newman, Richard Harmon, Robert Hartling, Norman Taber, Albert Menghi.



## HOME ROOM 200

*First Row:* (Left to right) Mary Gentilella, Lucy Pedro, Jean Maiorana, Gloria Palmisano, Carol Rogers.

*Second Row:* Margaret Lomba, Marie Burnett, Marie Surprenant, Mary Hill, Joan Sorrel, Patricia Brochu, Margaret Saunders, June Cairns, Dorothy Myshka.

*Third Row:* Miss Moore, Donald Kelly, Anthony Nenna, Donald Yuhas, James Bowdish, William Bauman, Walter Searl, Francis Cathedral, Joseph Bigornia, Joe Baudé.

*Fourth Row:* George Klevin, George Hewitt, Terris Totten, Edward Bowen, Nick Muscarella, Richard Dolan, Thomas Hester, Eugene MarcAurele, John Whitty.





#### HOME ROOM 201

*First Row:* (Left to right) Florence Lemper, Frances Daniels, Frances Adamo, Edith Fielding.

*Second Row:* Mary Longo, Stephanie Dickens, Grace Ruggiero, Dianne Bendfeldt, Carol Brown, Elaine Schwavonski, Rosalie Polcaro, Janet Goss, Rose Sciarrotta.

*Third Row:* Mrs. Savage, Edward Miceli, John Swanson, Robert Fialkowsky, Edward Mitchell, Gene Annibalini, Bruce Lloyd, Edward Boyle, George DeWolfe.

*Fourth Row:* Donald Fargo, Russell Hodge, Clarence Slate, Gerald Higgins, Robert MacDougall, James Harrah, Fred Carlough, William Harris, Lewis Saunders.



#### HOME ROOM 203

*First Row:* Flora Martin, Mildred Newton, Virginia Brown.

*Second Row:* Audrey Pressey, Beverly Maynard, Teresa Cousens, Beverly Collett, Arleen Chagnon, Dorothy Kelly, Barbara Rousse, Valerie Nossek, Patricia Dayton.

*Third Row:* Mr. Tasca, Albert Stefano, George Cochrane, Harold Saunders, John Stronesky, Charles Hilster, Sebastian Ricatta, James Finnegan, Fredrick Rowley.



#### HOME ROOM 205

*First Row:* Patricia Santangelo, Ellen Barros, Geraldine Corser, Beverly Carter, Ellen Kelly, Evelyn Tackling.

*Second Row:* Arlene Foley, Marion Pasko, Clara Lancaster, Mary Rogers, Ina Lemelin, Dorothy Paczowski, Joan Camillucci, Beverly Prescott, Shirley Mason.

*Third Row:* Mr. Crosby, Gregorie Fabie, James Kelly, Nils Forador, Walter Cook, Herbert Pittman, Cornelius Shine, Joseph Hargrove, Aldo LaFemina, Wayne Hilliar, Kenneth Leiper, Leonard Sullivan, Frank Zito.



## HOME ROOM 101

*First Row:* (Left to right) Nancy Lou Chappell, Barbara MacDougall, Barbara Harris.

*Second Row:* Beverly Scanlon, Carol Avery, Frances Holland, Barbara Deveau, Dorothy Hume, Barbara Stepp, Mary O'Neill.

*Third Row:* Mr. Sturgis, James Buonocore, James Moylan, Herbert Gonzales, Albert Wallace, William Harris, Leonard Buffington, Matthew Thornton.



## FRESHMAN G

*First Row:* Nancy Harrison, Beverly Marsie, Gloria Johnson, Nancy Fargo, Patricia Gaudet, Juanita Colson, Louise Dolinski, Lorna Cavanaugh.

*Second Row:* Laura Deschamp, Ruth Meadns, Mary Jane Bailey, Jean Bolcer, Rosalie Rogers, Alyce Jean Archibald, Gloria Pennella, Carolyn Roynes, Phyllis Waldrop.

*Third Row:* Miss Parini, Richard Mather, William Keeney, Conrad Devlin, David DeWolfe, Sidney Levine, Raphael Petrin, Alan Sullivan, Richard Ranning, Ralph Martin, Norman Kozec.

*Fourth Row:* Thomas Oliveri, Lawrence Montali, William Ruedel, Peter Gilmore, Robert Larson, John Muschinsky, James Baker, Harry Arnold, Palmer St. Germain.



## FRESHMAN A

*First Row:* Viola Hubbert, Barbara Varney, Beverly Mister, Barbara Schultz, Elizabeth Turner, Jean Price, Joyce Tanguay.

*Second Row:* Nancy Tidus, Joyce Camillucci, Joan Banning, Jacqueline Maynard, Mary Ellen Fletcher, Betsy Scott, Barbara Muscarella, Betty Phillips, Anna Maiorana, Miss Marshall.

*Third Row:* Gordon Avery, Raymond Hawkes, Richard Dye, Everett Maynard, Robert Nickerson, Joseph Mullen, James Rolfe, Robert Adock, John Gallagher, Harris Sullivan.

*Fourth Row:* Leon Martin, Edward Radzvilowicz, Elias Perkins, Arthur Bettles, Gary Little, David Smith, Andrews Manning, Peter Junnucci, Francis Mullins, David Kimes.







#### FRESHMAN B

*First Row:* (Left to right) Florence Richards, Marian Murphy, Irene Beran, Stella Bigoma, Betty Wade, Miriam Freidberg, Frances Edgcomb.

*Second Row:* Shirley Mitchell, Jean Connell, Nelly Harria, Mary Wood, Carol Fl-wick, Ann Shirley, Valerie Payne, Marion Hart, Ramona Villanova.

*Third Row:* Miss Howard, Dianne Sweet, William Hunt, Salvatore Savona, Robert Golart, Hugh Porter, John Hansen, Charles Yuaila, Leroy Rolfe, Robert Sevieri, Marcelos Gonzales, Robert Reagan.

*Fourth Row:* Everett Daniels, George Litwin, Allen Goldberg, David Ludwig, James Simon, James Koonce, Harold Dimmock, Clifford Lamourine, Richard Waring.

#### FRESHMAN C

*First Row:* (Left to right) Donald Toth, Barbara Burke, Elaine Grossett, Lillian Davis, Victoria Kernadas, Anita Percy, Delma Wheaton, Sam Travis, George Keenan.

*Second Row:* Miss Linkletter, Avery Morgan, Morris Weingarten, Richard Beauchamp, Robert Murphy, Robert O'Berne, James Lochute, Lee Strickland, Joseph Riggers, Walter Douchette.

*Third Row:* Warren Rowley, John Stadnick, Fred Santel, Winslow Cranfield, Norman Haskell, Frank Dupree, Leonard Weinberg, Anthony Joyce, Philip Lentine, John Dolen.



#### FRESHMAN D

*First Row:* Carolyn Amadon, Ann Curtiss, Rose Gordon, Margaret Eldridge, Margaret Lloyd, Leona Roath, Carol Haefner, Pat Burrows, Shirley Hargrove.

*Second Row:* Mr. Medeiros, Reginald Sanford, Victor Bartolucci, Roland Zozzora, Donald Cote, David Huntington, James Stewart, Wayne Church, Eugene Hendrickson.

*Third Row:* Michael Cavasino, Kent Butera, Antonio Dubreink, Clyde McWilliams, Leonard Baton, Donald Haberek, Emilio Corsalenti, Robert Pond, Frank Muscarella, Martin Becker.





#### FRESHMAN E

*First Row:* Jane Barain, Marjorie Jeloci.

*Second Row:* Shirley Jennings, Lilian Van Ness, Dorothy Sexton, Patricia Smolisky, Helen Wade, Christina Sousa, Maritta Rolina, Olympia Gentile, Betty Holmes.

*Third Row:* Mr. Robins, Joseph Vug-er, Eugene Dubriel, Frank Garfey, Arthur Davis, Patricia Casimono, Robert Branch, Clyde McKenzie, Mike Canartari, Edward Sylvia.

*Fourth Row:* Ernest Peltier, Charles Walsh, Robert Fargo, Clyde Tiffany, Robert Higgins, Gerald Bond, Donald Gager, Paul Gentry, John Akel.

#### FRESHMAN F

*First Row:* Shirley Wentworth, Ruth Rowland, Barbara Christopherson.

*Second Row:* Shirley Stockford, Barbara Robbins, Joan Patton, Marlene Junucci, Barbara Rolf, Josephine Paul, Mildred Nelson.

*Third Row:* Mr. Ely, James Dugas, Lewis Chiappone, George Cole, Karlton Perkins, John Shine, Robert Wheeler, Connie Walsh.

*Fourth Row:* Eugene Kuzin, Robert Hanfield, Donald Chapman, William Bartley, Lewis Baton, Edward Marshall, Leo Morgan.



#### FRESHMAN H

*First Row:* Gertrude Tablot, Joyce Wallace, Justine Salley.

*Second Row:* Theodore Smolen, Mary Perry, Mary Myers, Antonia Digangi, Doris Cabral, Charlotte Darling, Gertrude Patton, Melvin Chapel.

*Third Rows:* Robert Wusterbarth, James Benjamin, Francis Michels, Donald Nichols, Rosario Villano, William Baldini, Paul Fine, Niel McCarthy.

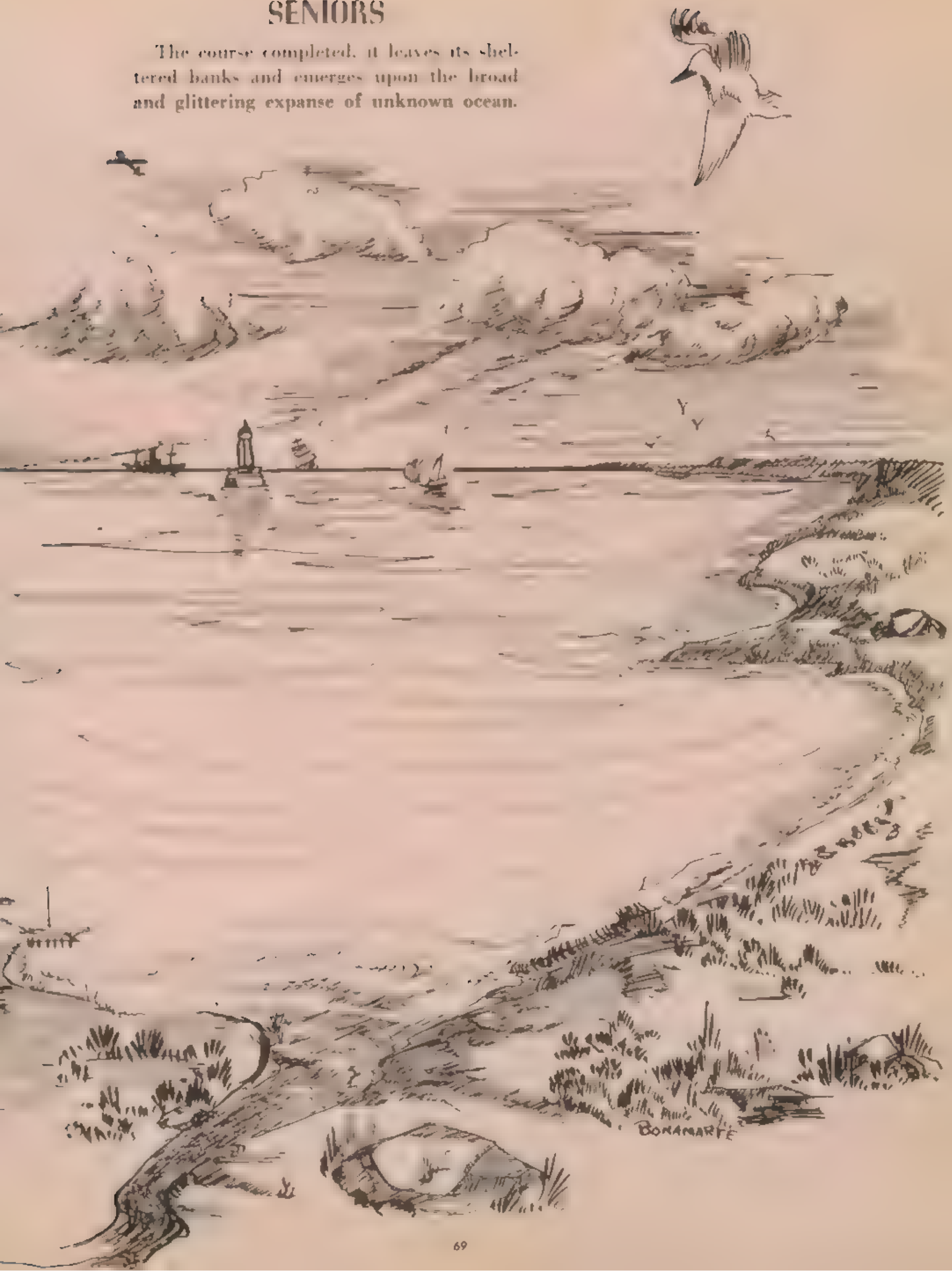
*Fourth Row:* William Pickett, Fred Wallace, Ira May, George Phillips, Richard Rogers, Joseph McNichol, Ennis Burden, Rudy Peliteri.





## SENIORS

The course completed, it leaves its sheltered banks and emerges upon the broad and glittering expanse of unknown ocean.



BONAMARTE



## SENIOR CLASS HISTORY

We, the class of 1950, will soon be leaving behind us many cherished and unforgettable memories. Four years ago we entered Chapman Tech as Freshmen, lost and bewildered. In the capable hands of President Maurice Ferrigno, Vice-President Rita Ferri, Secretary-treasurer Ken Wade and under the guiding hand of Mrs. Canfield we successfully concluded our first year.

We returned, proud to be Sophomores. Our newly elected officers were Anne Saunders, Dorothy Yuhas and Joseph Diurni. Mr. Sheehy was our advisor. Participation in extra curricular activities and social events brought to a close our second triumphant year.

Juniors at last, setting examples for underclassmen! Proud of our championship football team. Under the leadership of President Frank Sarpu, Vice-President Joan Miller, Secretary Rita Ferri, Treasurer William Bettencourt and a helping hand from Mr. Sheehy, we ended our third year at Tech.

Seniors — at the zenith of our High School careers. About to go into the world headed for our prospective futures. But regardless of where we go or what we do the love we have acquired for Chapman Tech will remain in our hearts forever.

## JOHN ALDUK

"Little John"

Tall . . . what a physique . . .  
Y.M.C.A. . . . takes to the  
water . . . school — what's  
that? . . . liked by all . . .  
navy man . . . W.M.I.

Basketball 1; Beta Hi-Y 1, 2  
(Treas.); Football 2.



## ANNA ALFIERI

"Ann"

Can do those cheers . . . likes  
noise and makes plenty of it  
. . . school spirit . . . as nice a  
personality as a figure . . .  
"Holy Moly" . . . happy-go-  
lucky.

Dance Committee 1, 2; Italian  
Club 2; Cheerleader 2, 3, 4;  
Y-Teens 1, 2, 3, 4.



## HENRY ALLEN

"Hank"

"How about that!" . . . those  
neat ties and shirts . . . small  
but powerful . . . money man  
V. Pres. of the Brains VINe3  
. . . contagious grin . . . V. Pres.  
of the Brain Trust . . . shy?

Astronomy Club 1; Biology  
Club 2; Baseball 1, 2, 3; Torch  
Staff 4.



## NAOMI RUTH AMES

Dislikes noisy people . . .  
"How-d'-do" . . . nice profile  
. . . small and quiet.



## HENRY APICELLI

"App"

Short and cute . . . likes the  
girls . . . wavy, black hair . . .  
him and Broc . . . not so  
quiet as he seems.



## JOSEPH ARTHUR AUWOOD

"Joe"

One of our sharp shooters  
cute . . . likes sports . . .  
"Want to bet?" . . . nice sense  
of humor.

Astronomy Club 1; Biology  
Club 2; Rifle Club 2, 3  
(V. Pres.), 4.



## ERNA BARBERI

"Erna"

Neat on the eyes . . . popular  
. . . future U.C.L.A. student  
. . . Miss New London . . .  
"Oh, gee".

Tech News 3; Dramatic Club  
3, 4; Torch Advertising 3, 4;  
French Club 3, 4; Torch Staff  
4; Y-Teens 4; Senior Class Sec.



## LARRY BARRETT

"Lar"

Sports fan . . . our senior actor  
. . . those blue, blue eyes . . .  
likes algebra . . . neat dresser  
. . . crew cut . . . gift from  
Bulkeley.

Dramatic Club 4; Alpha Hi-Y  
4.



## BEVERLY JOAN BECK

"Bev"

Movie fiend . . . mania for  
short hair . . . future secre-  
tary . . . nice clothes . . .  
T. C. G.

Astronomy Club 1; Biology  
Club 2; Spanish Club 2, 3; Y-  
Teens 1, 4; Dance Committee  
4; T. C. G. 4.



## MARGARET ANN BECKWITH

"Peggy"

Sports, dancing, and art . . .  
B. B. C. . . . from Niantic . . .

Sec. of the Brain Trust.  
Torch Capt.; Softball 1; Editor  
of Tech News 3, 4; Latin Club  
3.



**RICHARD BEIT**

"Dick"

Nice eyes . . . black curly hair . . . likes auto mechanics . . . no interest for girls? . . . "Not Bad" . . . driving cars.

Astronomy Club 1; Biology Club 2.



**FLORENCE LILLIAN BENDFELDT**

"Flossie"

T. C. G. . . . likes Cape Cod and Artie . . . happy-go-lucky . . . pals around with Bev . . . wants to go to college.

Astronomy Club 1; Biology Club 2; Tech News Captain 2, 4; Spanish Club 3; Dramatic Club 3; T. C. G. 4.



**WILLIAM EDWARD BETTENCOURT**

"Humphrey"

One of the best . . . rugged football man . . . everyone's friend . . . likes history and the Red Sox . . . "Where's Hank?"

Astronomy Club 1; Biology Club 2; French Club 2, 3; Class Treas. 3; Football 2, 3, 4; Varsity Club 3, 4.



**MARGARET ANN BISCONTI**

"Babe"

Slick dresser with a sleek figure . . . it's an Irishman . . . peppy cheerleader . . . "Where's Norma and LaVop" . . . likes dancing and laughs.

Dance Committee 1; Italian Club 2; Cheerleader 2, 3 (manager), 4; Y-Teens 3, 4; Dramatic Club 4.



**NORMA LEE BLANCHARD**

"Norm"

Babe and LaVop . . . cute and popular . . . personality plus . . . baby talk . . . Kenn.

Dramatic Club Pres. 3, 4. Tech News 3; Torch Advertising 3; Torch Staff 4; Senior V. Pres.; Forum Club 4 (V. Pres.).



**STEPHEN WILLIAM BOSKA**

"Steve"

F. N. S. . . . that haircut . . . good musician . . . plays the girls . . . Sonny . . . "Hello Baby".

Astronomy Club 1; Biology Club 2; Latin Club 2; Band 1, 2, 3, 4; Baseball 3, 4; Dramatic Club 4.



**MARY ELIZABETH BOWES**

"Mary"

Petite and cute . . . drives a mean car . . . "Oh, boy" . . . likes to dance . . . contagious personality . . . short hair.

Astronomy Club 1; Biology Club 2; Y-Teens 1, 2, 3 (Treas.), 4.



**ARNOLD BRADLEY**

Ideal linen . . . quiet . . . small . . . dark hair and eyes . . . front hall . . . "Barbara" . . . Chemistry.

Advertising Staff 3.



**NILS BRADLEY**

Reddish-blond hair . . . short and quiet . . . sports and mechanical drawing . . . no P.O.D. please . . . sharpshooter.

Rifle Club.



**JOHN HAMILTON BROADWELL**

"Jack"

Can really play that horn . . . they're still chasing him . . . be-bop . . . neat on the eyes . . . new Ford.

Band 1, 2, 3, 4; Dance Committee 3, 4; Swing Band 2, 3, 4; Astronomy Club 1; Football 3; Rifle Club 1, 4.



# LOUIS BROCCOLI

"Lou"

Whiz in Chemistry . . . Sam's little helper . . . baseball fiend . . . crew cut . . . likes seventh period.

Basketball 1; Tech News 3; Track 1, 2, 3, 4; Varsity Club 2, 3, 4.



# MARIA ADELAIDE BRUGHERA

"Marie"

Quiet and intellectual . . . future teacher of Latin and Greek . . . pleasing personality . . . our gift from Italy.

Italian Club 3, 4.



# BERNARR BUELL

"Bernie"

Strong vocabulary . . . bright blushes . . . likes good food . . . Red Sox fan.

Astronomy Club 1; Biology Club 2; Rifle Club 2, 3, 4; Forum Club 4.



# SHIRLEY LEAH BUNCH

"Honey"

Neat as they come . . . nice hair . . . friendly with a congenial manner . . . sophisticated . . . likes be-bop . . . "I think you're all crazy."

Y-Teens 1, 2, 3, 4; Forum Club 3, 4; Torch Advertising 3, 4; Tech News 1, 2, 3; Torch Staff 4.



# HARVEY ARTHUR BURKE

Likes sports . . . band member . . . "Are you kidding?" . . . cute and popular . . . gets around with the gals . . . F.N.S. . . . smooth dancer.

Astronomy Club 1; Rifle Club 1, 2; Band 1, 2, 3, 4.



# LOUISE ANN BURNETT

"Louise"

From out Cohanzie way . . . farmerette . . . likes to cook . . . enthusiastic Dodger fan . . . ice cream fiend.

Biology Club 2; Projection Crew; Dramatic Club.



# DOROTHY LOUISE BURTISS

"Bugsy"

Future economist and millionaire . . . a swell friend . . . to join the Wacs . . . "I'll see ya" . . . quiet and studious.

Tech News 1; Music Club 3.



# GEORGE BURTON

"Gorgeous"

Pale with the store crowd . . . F.N.S. . . . "Must be the salt air" . . . Mr. Bennett's problem child . . . New Hampshire.

Astronomy Club 1; Biology Club 2; Dance Committee 1, 2; Rifle Club 4; Band 1, 2.



# JOSEPH BUSCA

"Munt"

Oh, what a drummer . . . "Where did you get that hair-cut?" . . . adorable smile . . . those dimples . . . comedian.

Basketball 1; Baseball 1; Italian Club 2; Band 1, 2, 3, 4; Swing Band 2, 3, 4.



# EDNA ALICE BUTLIN

"Eddy"

Plays the accordion . . . from out Waterford way . . . square dancing . . . wants to teach accordion . . . shy

Music Club 3; Stage Make-up 3, 4; Dance Committee 3, 4; Band 4.



LYDIA AMELIA BUTT

"Lilly"

Quiet but not unnoticed . . .  
likes to dance . . . wants to be  
a nurse . . . be-bop specs.



RONALD EDWARD  
CHAPPELL

"Ron"

Quiet around school but wait  
until you get him outside . . .  
one of the Quaker Hillians . . .  
jazzy car . . . "And there they  
go".

Glee Club 2, 3.

LIDIO ANTHONY CARBONI

"Lidio"

Big fellow . . . likes Marion  
dark hair and eyes . . .  
"Oh Yeah" . . . football fiend.

Italian Club 2, 3.



RICHARD CHAPMAN

"Dick"

Tall and nice looking . . .  
"What ya say, men?" . . .  
studies? . . . from way out . . .  
girls, ah h h

Astronomy Club 1.

ARTHUR P. CARROLL

"Art"

Likes chemistry and photogra-  
phy . . . band member . . .  
"Heck no" . . . no baseball.  
please.

Astronomy Club 1; Biology  
Club 2; Band 1, 2, 3, 4; Track  
3, 4; Rifle Club 4; Forum Club  
4.



EDWIN THOMAS CHASE

"Ed"

Sort of quiet . . . riot in speech  
class . . . "Ah boy".

Astronomy Club 1; Biology  
Club 2.

KIERAN OLSON CHAPEL

"Prof"

Red Sox fan . . . oh, that curly  
hair . . . "Oh Yeah" . . . nice  
dresser . . . poet . . . member  
of the Brain Trust.

Astronomy Club 1; Biology  
Club 2; French Club 2; Sub-  
Freshman Day Usher; Chem-  
istry Club 4; Torch Staff 4.



GILBERT COSTELLO

"Gil"

Tall, dark, and handsome . . .  
royal blue sweater . . . slow,  
adorable smile . . . amiable  
... likes horseback riding  
... Capitol.

Hi-Y 1, 2.

LOUISE JEAN CHAPPELL

"Louise"

Petite and quiet . . . likes  
square dancing . . . "Guess  
What" . . . no definite future.



DOROTHY DANIELS

"Dot"

Neat dancer . . . always has  
candy . . . likes the name  
Bruce . . . high stepper . . .  
pals with Geneva.

Glee Club 2; Music Club 3;  
Baton Club 2, 3, 4; Y-Teens 4.

**DORA ANN DAVENPORT**

"Red"

Football games . . . P.O.D. . . .  
oh, that red hair . . . "Jumping  
Jehosopher" . . . to be a nurse.

Latin Club 1; Glee Club 2.



**JOHN JOSEPH DIPOLLINA**

"Dip"

His own jalopy . . . roller  
skating . . . popular with the  
boys . . . happy-go-lucky.

Football.

**GENEVA DAVIS**

"Suggie"

Likes to eat and dance . . .  
original dresser . . . pals with  
Nat and Dot . . . Harvey . . .  
"Quite naturally".

Latin Club 1; Biology Club  
2; Baton Club 2, 3, 4; Forum  
Club 4; Dance Committee 4;  
Y-Teens 4.



**KENNETH DOWSETT**

"Ken"

Blond . . . Rosemary . . .  
homework? . . . that chemistry  
crowd . . . nice dresser . . .  
Red Sox . . . "What a Rah".

Astronomy Club 1; Glee Club  
2; Dance Committee 2; Span-  
ish Club 3; Football 3; Track  
2, 3, 4.

**ANGELO D'ELIA**

"Dee"

Man behind Maurice . . .  
those sweaters . . . neat dresser  
. . . good musician . . . smart.

Astronomy Club 1; Band 1, 2,  
3, 4; Swing Band 2, 3, 4;  
Italian Club 2, 3 (Pres.).



**NICHOLAS DOUSIS**

"Nick"

Talks . . . Ted Williams fan  
. . . hates homework . . . from  
Niantic . . . big show . . . likes  
his baseball.

Torch Homeroom Capt. 1, 2;  
Baseball 1, 2, 3, 4; Varsity  
Club 2, 3.

**CARL LEONARD DeLILLO**

"Carl"

Cute . . . all for Ann . . .  
quiet? . . . eat, sleep, and foot-  
ball . . . hangs around with  
Dalton.

Hi-Y 1; Football 2, 3, 4; Var-  
sity Club 3, 4.



**RONALD DRISCOLL**

"Ron"

Likes hunting and trapping . .  
lazy . . . dislikes French and  
homework . . . gives the girls  
the eye . . . how about base-  
ball?

**TERESA MARIE DeMARCO**

"Terry"

T.C.G. . . . petite and dark  
. . . those be-bop specs . . .  
likes to dance . . . "Gads" . . .  
beautiful eyes.

Astronomy Club 1; Dance  
Committee 1; Y-Teens 1; Bi-  
ology Club 2; Italian Club 2,  
3; T.C.G.



**RAYMOND EDWARD  
DUGGAN**

"Ray"

Likes the females . . . cars  
. . . dislikes school . . . "How  
about that?" . . . cute.

Basketball 1; Hi-Y 1, 2.



**BARBARA ECCLESTON**

"Barb"

Cute as they come . . . everyone's friend . . . "You don't say" . . . melting smile . . . handy with the needle.

Astronomy Club 1; Music Club 3; Y-Teens 1, 2, 3, 4; Dance Committee 1, 2, 3, 4.



**RICHARD FALVEY**

"Dick"

One of our quiet seniors . . . uses the family chariot . . . likes cars and guns.

**ARNOLD FULTON EDORE**

"Arn"

Likes his sax and music . . . from out Waterford way . . . "Yeah".

Biology Club 2; Glee Club 2; Music Club 3; Band 1, 2, 3, 4.



**HARRY JOSEPH FARDY**

"Harry"

"Get it?" . . . likes mechanical drawing . . . liked by all . . . he gets around . . . track enthusiast.

Track 1, 2, Asst. coach 3, 4; Class Play 2; Biology Club 2; Rifle Club 1, 2, Asst. coach 3, 4; Varsity Club 2, 3, 4; Forum Club 4.

**FRANCIS ELDRIDGE**

"Fran"

Nice looking . . . always seen with Lucy . . . quiet? . . . dark hair and eyes . . . happy-go-lucky.

Baseball 1, 2, 3, 4; Forum Club 4



**GEORGE FARGO**

"George"

Oh, that motorcycle . . . shop fiend . . . square dancing . . . homework . . . likes the girls . . . cooperative

Torch Advertising 1; Forum Club 4; Rifle Club 4.

**MARILYN GERTRUDE ELDRIDGE**

"Mal"

Pleasant gal . . . snappy baton twirler . . . future beautician . . . petite and cute.

Baton Club 1, 2, 3; Biology Club 2 (Sec.); Y-Teens 3, 4; French Club 4.



**JOSEPH CHARLES FAVOLISE**

"Chas"

No homework, please . . . likes football . . . future college man English is his Waterloo.

Football.

**THOMAS ALFRED EVANSKI**

"Tomek"

Hangs around Fern's . . . small and quiet but lots of fun . . . all for the navy.



**EDWARD JAMES FEENEY**

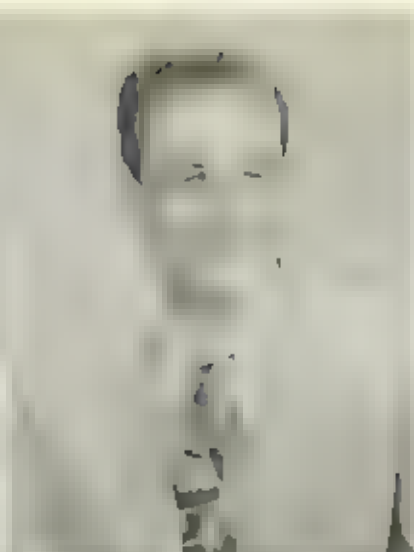
"Sam"

Loves a good time . . . longs for that 2:30 bell . . . work? . . . "What are you, a wise guy?" . . . car.

**RITA MARIE FERRI****"Rete"**

Perfect gal . . . easy going . . .  
pals with Vilma and Kathryn  
. . . "Oh, Vic" . . . one of Tech's  
mouth pieces . . . "Holy cow".

Y-Teens 1, 2, 3, 4; Dance Com-  
mittee 1, 2; Italian Club 2, 3;  
Class V. Pres. 1; Class Sec. 3;  
Cheerleaders 2, 3, 4 (Capt.).

**ROBERT FOSTER****"Bob"**

Football hero . . . ladies' man  
. . . wake up! . . . sports kept  
him here.

Football 1, 2, 3, 4; Varsity  
Club 1, 2, 3, 4.

**MAURICE FERRIGNO****"Maurice"**

Forever transposing . . . horn-  
rim glasses . . . wonderful per-  
sonality . . . Pres. of the Brain  
Trust . . . where's D'Elia . . .  
master musician . . . Ever hear  
his arrangements?

Astronomy Club 1; Freshman  
Class Pres.; Band 1, 2, 3, 4;  
Swing Band 2, 3, 4; Biology  
Club 2; Italian Club 2, 3;  
Torch Asst. Editor 3; Torch  
Editor 4.

**JOAN FRANCIS****"Kit"**

"Hey what" . . . roller skating  
. . . on the quiet side . . . left  
us for a while . . . our southern  
belle.

Baton Club 2.

**CHARLES DREW FISHER****"Charlie"**

Very friendly . . . "Yeh Yeh"  
. . . from out Quaker Hill way  
. . . admirer of the opposite sex  
. . . W.T.S. dances.

Astronomy Club 1; Track 3.

**SALLY GANG****"Sally"**

Wonderful personality . . . co-  
operative . . . always on the go  
. . . happy . . . "Got your  
key?" . . . frequents the honor  
roll.

Astronomy Club 1; Latin Club  
1, 2 (Sec.); Tech News 1, 2, 3;  
Dance Committee 1, 2; Dra-  
matic Club 4; Biology Club 2;  
French Club; Torch Advertis-  
ing 2, 3; Forum Club 3; Torch  
Staff 4.

**IRENE FLAGG****"Rene"**

Always seen but never heard  
. . . likes western music . . .  
pals with Mary Lou . . .  
"Howdy" . . . Dodgers . . .  
informed about everything.

Torch Capt. 2.

**ANNA GANNOTTI****"Anna"**

Full of energy . . . "Anyone  
seen Caroline?" . . . he's just  
my Jim . . . neat and attractive  
Shaw St.

Italian Club 2; Glee Club 3;  
Y-Teens 3, 4; Forum Club 4.

**RICHARD FOSTER****"Dick"**

One of our football heroes . . .  
who's who in Tech . . . interest  
in a soph . . . "Drop dead"  
. . . stock cars.

Football 1, 2, 3, 4; Varsity  
Club 1, 2, 3, 4.

**COSMO SALVATORE GENTILE****"Cosmo"**

Likes basketball . . . dead eyes  
. . . likes cars . . . Shaw St.  
gang . . . swell kid

Basketball 1.

**STANLEY N.  
GLASBRENNER**

"Stan"

Tall and blond . . . well liked . . . girls, movies, and food . . . to be a millionaire . . . Brain Trust . . . "Turn blue".

Astronomy Club 1; Biology 2; Baseball 1; Dance Committee 1, 3; French Club 2; Basketball 1, 2.



**JEAN HANSEN**

"Jeanne"

Likes to sew . . . "Oh, my gosh" . . . wants to visit Norway again . . . dislikes homework . . . pretty hair.

**AVERY GODDARD**

"Av"

Quiet and reserved . . . knows his model airplanes . . . dislikes English . . . plays the saxophone.



**NATALIE BERLYN HARRIS**

"Nat"

Likes ballet . . . Wendell . "Where's Temple" . . . prima donna . . . "He is much fine".

Tech News 1; Dance Committee 1; Glee Club 3; Music Club 3; Forum Club 4; Y-Teens 4.

**ALFRED GORTON**

"Gorton"

Likes food and girls . . . Dick Tracy and the comics . . . hates math and English.

Glee Club 2; Dance Committee 1; Astronomy Club 1.



**JAMES D. HAWKES**

"Hawk"

Photography fiend . . . French fries and steak . . . movies, money and Muriel . . . dislikes loafing in general . . . "How neat" . . . Brain Trust.

Astronomy Club 1; Biology Club 2; French Club 2, 3.

**VILMA MARINA  
GRAMOLINI**

"Vil"

Likes to sew . . . really can do those cheers . . . "What's that?" . . . pals with Rete and Kate.

Dance Committee 1, 2; Italian Club 2, 3 (V. Pres.); Cheerleader 2, 3, 4; Y-Teens (Treas.) 1 and 2, 3, 4 (Pres.).



**LEONARD HARVEY  
HEDDING**

"Bebop"

Plays a hot trumpet . . . nice looking . . . bebop fan . . . never a dull moment . . . "What's the scoop?" . . . Ann . . . actor.

Class Plays 2, 3; French Club; Italian Club; Music Club 3; Dramatic Club 2, 3; Band 1, 2, 3, 4; Swing Band 2, 3, 4.

**JAMES HALL**

"Kid Hall"

Quiet . . . likes the girls . . . "Whatcha know" . . . Sam's helper . . . an O.K. kid . . . hates English.

Hi-Y 1; Band 2, 3; Track 2, 3, 4.



**JOHN HEFFERMAN**

"Heff"

Drummer boy . . . can't keep him on the farm . . . a certain blonde . . . "How neat" . . . ladies' man.

Basketball 1; Baseball 1, 3; Band 1, 2, 3, 4; Swing Band 3, 4.



# FRED ARCHIE HEWITT

"Arch"

Loves ice cream and movies . . . "Whaat" . . . when he and Jerome get together, wow . . . good looking fellow . . . very witty.

Astronomy Club 1; Biology Club 2; French Club 2, 3; Dramatic Club 4.



# MARY JOHNSON

"Temple"

Liked by all . . . anyone seen Nat? . . . sews well . . . future army officer . . . cooperative . . . cheer, cheer, for Chapman High.

Dramatic Club 1; Glee Club 2, 4; Cheerleader 3, 4; Dance Committee 1; Projection Crew 1; Music Club 3; Forum Club 4 (Sec.); Y-Teens 3, 4.



# CARL HILLE

"Carl"

Piercing brown eyes . . . tall and dark . . . likes shop work . . . oh, those studies . . . nice kid.



# CHARLES KEATING

"Chuck"

Likes to tinker with cars and guns . . . yearns for that 2:30 bell . . . girls?



# FLORENCE HOWARD

"Flo"

Quiet type . . . Child Care major . . . likes to sew . . . pals with Dolores and Mad . . . those waves.



# ANNA LORRAINE KING

"Anna"

Bundle of giggles . . . pals around with Shirl . . . "Holy Cow" . . . wants to be a telephone operator . . . dislikes school in general . . . nice kid.

Biology Club 2.



# LENNART ERIK JACOBSON

"Jake"

Sports fiend . . . likes hockey especially . . . studying, what's that? . . . leather jacket.



# GEORGE EDWARD KING

"George"

Long-legged farmer . . . W.M.I. . . . one of our baseball players . . . trombone . . . nice eyes.

Astronomy Club 1; Band 1, 2, 3, 4; Rifle Club 3, 4; Baseball 3, 4.



# ROBERT AVERY JEROME

"Bob"

Yankee fan . . . a swell person . . . pals with Fred . . . "Thanks a million" . . . Brain Trust.

Astronomy Club 1; Biology Club 2; Dramatic Club 4.



# HENRY ANTHONY KORINECK

"Hank"

"Guess who's back!" . . . from the back woods . . . deer fiend . . . how about "them" Yankees? . . . likes steaks.



**ROGER S. LAMPHERE**

"Fat Man"

Dislikes school . . . admirer of the females . . . one of the quietest of us.



**LEANORE JANE LANGELO**

"Lee"

Pleasant company . . . loves to sew . . . handy at the piano . . . likes to swim and dance . . . rather quiet.

Dance Committee 1, 2; Tech News 2; Y-Teens 4.



**JOSEPH LARKIE**

"Larkie"

English is his Waterloo . . . clever in the ring . . . quiet . . . be-bop.

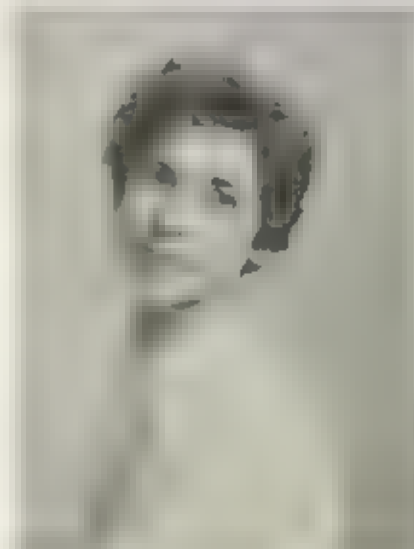


**LORRAINE La VOLPICELLO**

"LaVop"

Happy-go-lucky . . . anybody seen Bube or Norma? . . . future English teacher . . . "Isn't that a riot".

Dance Committee 1; Astronomy Club 1; Dramatic Club 4; Forum Club 4; Y-Teens 4.



**SALVATORE LENTINE**

"Sal"

Swing Band . . . always chewing gum . . . happy . . . "I'm a good kid" . . . likes food.

Band 1, 2, 3, 4; Swing Band 4.



**LUCY LEVANTI**

"Lu"

"Has anyone seen Fran?" . . . quiet? . . . pretty eyes . . . full of fun . . . dislikes English grammar.

Astronomy Club 1; Baton Club 1, 2; Dance Committee 1; Forum Club 4.



**MARY LUCRETIA LONG**

"Mary"

Friend to everybody . . . likes the movies . . . future nurse . . . tall and blonde . . . "Shucks" . . . Joan.

Dance Committee 1; Sophomore Class Play; Biology Club 2; Y-Teens 1, 2, 3, 4.



**SANTO LONGO**

"Saun"

Oh, what a build . . . Caroline . . . Shaw St. gang . . . Sports kept him here . . . football and track.

Football 2, 3, 4; Track 1, 2, 3, 4; Varsity Club 2, 3, 4.



**DONALD MACRINO**

"Maggie"

Oh, to have an electric guitar . . . likes steaks and girls . . . cowboy music till wee hours of the morning . . . nice looking . . . quiet?



**MARIA ASSUNTA MAIORANA**

"Mary"

Loves music . . . nice complexion . . . friends with the teachers . . . cafeteria . . . pretty smile . . . nice voice . . . goes steady.

Glee Club 1, 2, 3, 4; Dance Committee 1, 2; Dramatic Club 2, 3, 4; Italian Club 2, 3; Swing Band 3; Y-Teens 1, 2; Baton Club 1, 2; Forum Club 4; Torch Advertising 1, 2, 3, 4 (Manager).



**KATHERINE MARIE  
MANCA**

"Kay"

Regular gal . . . pals with Rita  
. . . energetic sports fan . . .  
Bob . . . cheers and cheers  
. . . "Holy Cow".

Y-Teens 1 (Pres.), 2, 3, 4;  
Cheerleader 2, 3, 4; Italian  
Club 2, 3 (Sec.); Dance Com-  
mittee 1, 2.



**DONALD McCLE**

"Cueball Mac"

Nice looking . . . oh those  
bright shirts . . . future Navy  
man . . . loves out-of-doors  
. . . "Hey kid".

Astronomy Club 1; Biology  
Club 2.

**CAROLINE MATHER**

"Caroline"

One of our high steppers  
Saun . . . sweet smile  
smooth dresser . . . dimples.

Dance Committee 1; Biology  
Club 2; Astronomy Club 1;  
Glee Club 2, 3; Y-Teens 1, 2,  
3, 4; Baton Club 1, 2, 3,  
4 (Treas.)



**EVELYN McLAUGHLIN**

"Ev"

T.C.G. . . . petite . . . pretty  
blonde hair . . . likes music  
and children . . . wants to  
travel . . . "Oh no" . . . any-  
body seen Anna? . . . related to  
a faculty member.

Band 1, 2, 3, 4; French Club  
2; T.C.G. 1, 2, 3, 4; Dance  
Committee 2, 3.

**JANE MATHER**

"Janie"

Handy with the needles . . .  
"You beast" . . . likes western  
music . . . nice hands . . . that  
awful homework.

Glee Club 1.



**JOHN IRVING MENZIES**

"Johnny"

Interest mainly in his car . . .  
"Well, how about that?" . . .  
popular fellow . . . dancing  
feet.

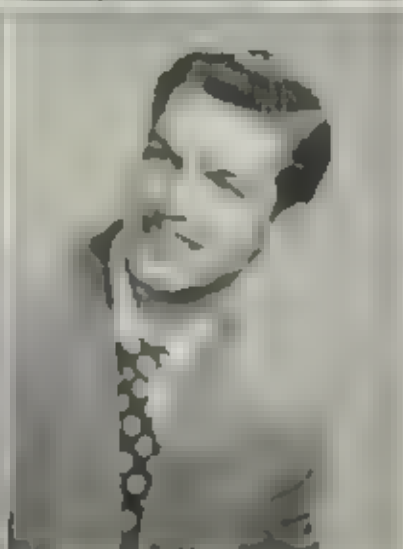
Astronomy Club 1; Latin Club  
1, 2; Track 1.

**CLYDE MATTISON**

"Jerry"

Quiet type . . . interest lies in  
writing . . . liked by all . . .  
cooperation . . . future novelist.

Track 3, 4.



**JOHN JOSEPH MICELI**

"Johnny"

Likes algebra . . . Swing Band  
. . . interest in W.M.I. . . .  
future dentist . . . small . . .  
neat dresser.

Latin Club 2; Swing Band 2,  
3, 4; Band 3, 4; Italian Club  
3, 4; Biology Club 2; Rifle  
Club 3.

**MADELYN BERNICE  
MAYNARD**

"Mad"

Likes science, kids, and cow-  
boy movies . . . "Drop dead"  
cafeteria . . . friendly . . .  
projection crew whiz . . . fu-  
ture nurse . . . pals with Flo  
. . . my redhead . . . foreign  
food.

Astronomy Club 1; Dance Com-  
mittee 1; Y-Teens 1, 2; French  
Club 2, 3; Biology Club 2, 4;  
Projection Crew 2, 3, 4 (Pres.);  
Torch Staff 2, 4; Forum Club  
4; Chemistry Club 4; Latin  
Club 4; Weather Club 4.



**ROBERT MICELI**

"Bob"

Likes girls . . . can make as  
much noise as anybody else  
. . . small and neat . . . dis-  
likes homework . . . good artist  
. . . nice kid

Astronomy Club 1; Tech News  
3; Latin Club 3, 4.



**WILLIAM G. MILES**

"Mooch"

From Waterford . . . likes outdoor sports . . . navy type . . .  
"What do you say, kid?"

Biology Club 2; Band.



**WALTER MOSHER**

"Walt"

Likes the girls . . . dark brown eyes . . . oh, that English . . . likes art class . . . what about Chemistry?

**JOAN ANNE MILLER**

"Joanie"

"The girl with the horn" . . . wherever there's Joanie, there are laughs . . . what an appetite . . . still running from Mr. Bennett . . . B.B.C. . . . hates a dull classroom.

Astronomy Club 1; Biology Club 2; Band 1, 2, 3, 4; Projection Crew 1, 2, 3, 4; Class V. Pres. 3; B.B.C.; Girls' Basketball 2, 3.



**JAMES FAYERS MULLINS**

"Moon"

Small but not unheard . . . sports . . . allergic to homework . . . neat dresser . . . blond.

**SHIRLEY ANN MILLER**

"Shirl"

"Why shore" . . . likes chocolate cokes and Clarence . . . pretty complexion . . . ideal . . . nice dresser . . . cooperative.

French Club 2; Dance Committee 4; Forum Club 4; Y-Teens 4.



**EDWARD RAYMOND MURPHY**

"Murph"

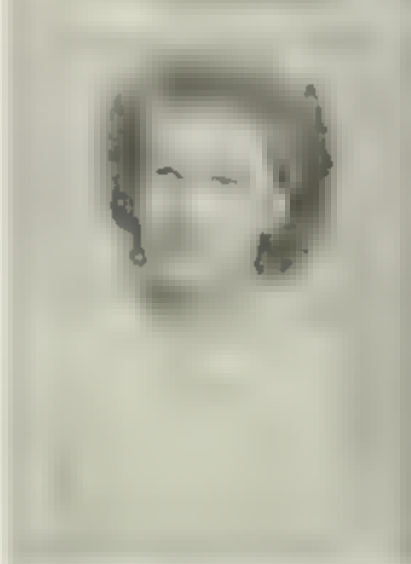
Oh, the Irish . . . likes ice cream . . . ladies' man . . . navy holds his future.

**CAMERON MORETTI**

"Cam"

Small and cute . . . ambition to marry Gene . . . "Has anyone seen Theresa?" . . . engaged.

Y-Teens 2, 3; Glee Club 2, 3; Italian Club 2.



**ERNEST ROY MURPHY**

"Murph"

Swell personality . . . good for a laugh . . . one of our football men . . . homework doesn't agree with him.

Biology Club 2; Beta Hi-Y 2; Football 2, 3, 4; Stage Crew 2, 3; Spanish Club 3; Hi-Y 3, (Sec.) 4; Tech News 4.

**JOAN CAROL MORTH**

"Joan"

Swell gal . . . a smile for everyone . . . pals with Stacia . . . witty . . . "Are you kidding?" . . . Garde Theatre.

Glee Club 2; Dance Committee 1, 2; Girl Reserves 1, 2, 3, 4.



**JOHN STANLEY MYSHKA**

"Mysh"

"Well, how about that?" . . . personality plus . . . one of the Hodges Square gang . . . don't let the quietness fool you.

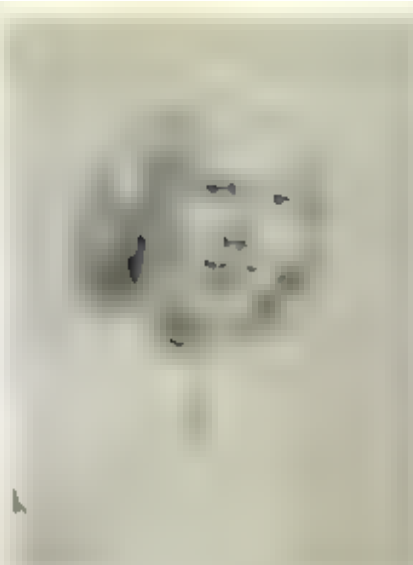
Football 2, 3, 4.

**RUTH MATILDA NELSON**

"Tillie"

Our Pottagansett stop light . . . beautiful blonde hair . . . easy on the eyes . . . "For Pete's sake" . . . member of the Brain Trust.

Astronomy Club 1; Biology Club 2; French Club 2; Forum Club 4; Torch Staff 4.



**THOMAS PATTON**

"Tommy"

Enthusiastic . . . likes music . . . cooperative . . . "Oh fu" . . . "That's for sure".

Tech News 3; Projection Crew 1; Music Club 3; Astronomy Club 1.



**BEVERLY BELLE NEWTON**

"Bev"

Quiet . . . very amiable . . . cooperative . . . pretty hair . . . no studying, please . . . tall . . . good dancer.

Dance Committee 3, 4; Music Club 3.

**WILLIAM PAYNE**

"Bill"

C.Y.O. . . . Dick . . . college girl . . . likes food and shows . . . "Drop dead" . . . tall and attractive.

Astronomy Club 1; Biology Club 2; Baseball 1.

**IOLA MAY NICHOLS**

"Iola"

Red shoes, music and Ruthie . . . "Oh nuts" . . . Pottagansett . . . "Me and the alto horn" . . . Treasurer of the Brain Trust . . . blonde.

Band 2, 3, 4; Music Club 3; Torch Staff 4.



**LORRAINE PERRY**

"Lorry"

Always seen with Ruthie . . . that certain boy from Texas . . . likes to cook . . . "Oh, crumb".

**HAROLD NICKERSON**

"Nick"

Sharp on the clothes . . . don't let the quiet type fool you . . . "I want to do homework" . . . hard worker.

Astronomy Club 1; Biology Club 2; Italian Club 2.



**WILLIAM PHILLIPS**

Lives way out . . . quiet? . . . thrills the girls on the bus . . . dislikes homework!

Projection Crew 2, 4; Biology Club 2.

**ROBERT NUNES**

"Bob"

Treats the women rough . . . Joe and Willie . . . F.N.S. . . . Saturday nights . . . good kid . . . talkative.

Astronomy Club 1; Biology Club 2.



**JOSEPH PILECKI**

"Pilec"

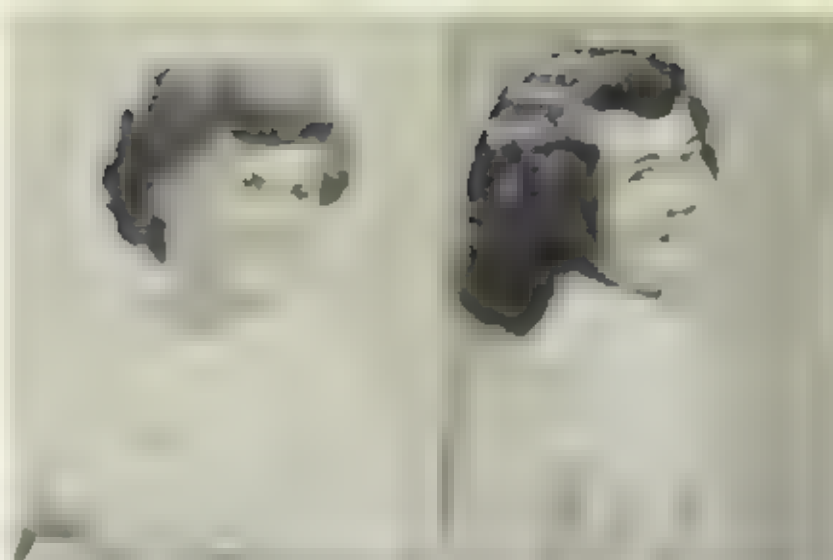
Doesn't want to leave the farm . . . likes flying . . . homework? . . . "Blo it out yer stack" . . . O.K. kid.

## NETTA PLUSCH

"Net"

Changed . . . future nurse . . . great dramatist . . . nice clothes . . . attractive . . . "Who's the one?"

Latin Club 1; Dance Committee 1, 2; Y-Teens 1, 2; Dramatic Club 3, 4; Biology Club 2.



## GERALDINE ROSE POLLARD

"Gerry"

George . . . dislikes homework . . . homemaking and singing . . . another engaged senior . . . "Hi kid".

Dance Committee 1; Music Club 3; Glee Club 2, 3, 4; Biology Club 2; Forum Club 4; Y-Teens 4.

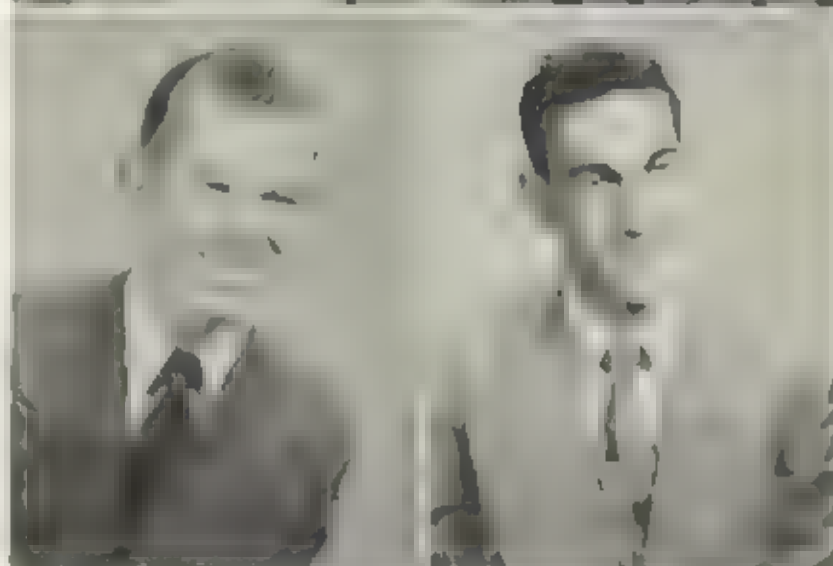


## CHARLES P. POREDA

"Charlie"

Neat dresser . . . always smiling . . . head usher at the Garde . . . Red Sox fan . . . "What's up?" . . . hard worker . . . Brain Trust.

Astronomy Club 1; Biology Club 2; Stage Crew 2; Latin Club 2; Rifle Club 4.



## CHARLES ROBERT ROGERS

"Charley"

Pale with Auwood . . . food and movies . . . dislikes homework . . . "Drop dead" . . . Woolworth's.

Astronomy Club 1; Biology Club 2.



## WARREN BENNETT ROGERS

"Warren"

Always neat . . . likes mechanics and the Red Sox . . . "How about that?" . . . Brain Trust.

Astronomy Club 1; Biology Club 2.



## ANNA JEAN ROLFE

"Anna"

Swell kid . . . cooperative and well liked . . . T.C.G. . . . out Waterford way . . . pretty eyes . . . "Where's the gang?" . . . collegiate . . . "Oh, figs".

Astronomy Club 1; Baton Club 1, 2; Latin Club 1, 2; Dance Committee 2, 3; Biology Club 2; Torch Advertising 3, 4; Y-Teens 3, 4; Torch Staff 4.

## FRANK ROLFE

"Frank"

Another of Sam's helpers . . . swell kid . . . I've got to do my homework".

## JOSEPH LEONARD ROSE

"Joe"

Tall and quiet . . . likes the 2:30 bell . . . usher at the Garde . . . "That's a girl?" . . . one of our Track men . . . dark eyes.

Biology Club 2; Track 1, 2, 3, 4; Rifle Club 4.

## ANNA MAE ROSS

"Anna Mae"

Loves football . . . hopes to sing at the Met . . . F.N.S. . . . "Where's Sally?" . . . love that band . . . actress.

Latin Club 1, 2; Astronomy Club 1; Tech News 1, 2, 3; Dramatic Club 2, 3, 4 (V. Pres.); Italian Club 3, 4; Dance Committee 1; Torch Advertising 3; Forum Club 3; Torch Staff 4; Biology Club 2; French Club 4.

## MARILYN SYLVIA SADINSKY

"Mal"

Long hair . . . sophisticated . . . musically inclined . . . lots of clothes . . . can't stand hypocrites . . . known by all . . . I'm in the Mood for Love.

Y-Teens 1, 2, 3, 4; Interclub Council 2, 3; Dramatic Club 2, 3; Tech News 2, 3; Hobby Club 3; Band 1, 2, 3; Biology Club 2.





## VIOLA SANTANGELO

"Vi"

Small but not unnoticed . . .  
"Where's Anna?" . . . talkative  
and lively . . . "Oh, Johnny".

Y-Teens 1, 2 (Pres.), 3, 4;  
Italian Club 2; Biology Club  
2; Dance Committee 1; Astron-  
omy Club 1.



## ROGER SANTORA

"Rog"

Dark hair . . . nice dresser . . .  
attracts the girls . . . clarinet  
man . . . likes music and the  
Brooklyn Dodgers.

Tech News 3; Italian Club 3;  
Band 3, 4; Swing Band 4.



## FRANK SARPU

"Sar"

Credit to the team . . . popu-  
lar and well-liked . . . Oh,  
what a hard test" . . . nice  
looking . . . that smile!

Basketball 1, 2; Football 2,  
3, 4 (Capt.); Varsity Club  
2, 3, 4.



## ANNE M. SAUNDERS

"Anne"

Makes a cute and snappy  
majorette . . . liked by all . . .  
"Carlie" . . . nice brown eyes  
. . . informed.

Y-Teens 1 and 2 (Sec.) 3,  
4 (Pres.); Baton Club 1, 2, 3,  
4 (Majorette); Latin Club 1;  
Biology Club 2; Sophomore  
Class Pres.



## KENNETH MURRAY SHAW

"Jaw"

Keeps the barbers in business  
with his crew cut . . . flashing  
eyes . . . Larry and Ken, the  
chemists.

Rifle Club 1, 2, 3.



## WILLIAM ARTHUR SHERMAN

"Bill"

Esso man . . . good bowler . . .  
Red Sox fan . . . "How about  
that?" . . . devil's food cake.



## TERESA SHINE

Cute kid . . . always has a  
smile . . . pals around with  
Mary and Cam . . . Joe's the  
one and only.

Y-Teens 2, 3, 4; Biology Club  
2; Glee Club 2; Dance Com-  
mittee 4; Forum Club 4.



## MARIAN ROSE SISTARE

"Sis"

Handy with the needles . . .  
dislikes dishonest people . . .  
"Got anything to eat?" . . .  
cute.



## CLIFFORD ROGERS SMITH

"Smitty"

Noontime in the front hall . . .  
likes music and redheads . . .  
band member . . . P.O.D.

Band 1, 2, 3, 4; Dance Com-  
mittee 2; Tech News 1; Astron-  
omy Club 1.



## STACIA E. SMOLENSKI

"Sta"

Amiable personality . . . pals  
with Joan . . . Garde . . . likes  
dancing and baseball.

Astronomy Club 1; Glee Club  
1; Y-Teens 2, 3, 4.



# JOSEPH ALLEN SOUSA

"Tarzan"

Likes out-of-door sports . . . Waterford . . . "I don't want to leave the jungle" . . . to join the Army Air Force.

Biology Club 2.



# MARY A. STEWART

"Tootsie"

Future homemaker . . . gets along with the teachers . . . attractive . . . likes horses . . . wants to go places and see things . . . no baseball, please.

# DANIEL A. SPELLMAN

"Dan"

Nice looking . . . class artist . . . sharp on the clothes . . . quiet? . . . wonderful kid.

Astronomy Club 1; Biology Club 2; Tech News 2, 3; Dramatic Club 3 (Sec.); Torch Staff 2, 3, 4; Hi-Y 2, 3; Projection Crew 1; Dance Committee 1, 2, 3, 4.



# RICHARD STODDARD

"Hop"

Red Sox fan . . . lives outside the city limits . . . dreads homework . . . ladies' man . . . nice kid.

Astronomy Club 1; Biology Club 2

# JOHN EDWARD STANTON

"John"

Tall . . . wavy hair . . . goes in for jokes and food in a big way . . . "Women are the root of all evil and I'm rooting for them."



# LAWRENCE STRICKLAND

"Strick"

Blond hair . . . Hodges Square gang . . . quiet . . . nice smile . . . nice kid.

Photography Club 1; Rifle Club 1, 2, 3.

# THOMAS EDISON STAPLINS

"Tom"

Quiet . . . likes sweet music . . . "Howdy" . . . no homework.

Band 1, 2, 3, 4; Music Club 3.



# HAZEL SULLIVAN

"Dinky"

Short and cute . . . quiet . . . "Have you seen Gloria?" square dancer . . . how about school?

Latin Club 1.

# ANTHONY STEFANSKI

"Tony"

Variety is the spice of life . . . that Pepsodent smile . . . fiend for sports . . . ambition unknown . . . girls.

Beta Hi-Y 1; Basketball 1; Football 1; Biology Club 2.



# JOHN B. SULLIVAN

"Jack"

Ladies' man . . . Hodges Square gang . . . Bulkeley's loss, our gain . . . nice looking and popular . . . "You know it, too" . . . navy.

## MARY ANN THOMS

"Mary Ann"

Quiet and reserved . . . likes the boys . . . one of our baton girls . . . "Oh gee" . . . dark eyes.

Baton Club 1, 2, 3, 4; Dance Committee 1, 2, 4; Dramatic Club 3, 4; Y-Teens 1; Music Club 3



## JAMES JOSEPH VINCENT

"Jim"

Always talking . . . smooth dancer . . . likes sailing . . . one of Pete's crew . . . baseball . . . dark, wavy hair . . . friendly.

Astronomy Club 1; Biology Club 2; Basketball 1, 2; Baseball 1, 2, 3, 4; Rifle Club 3, 4 (Pres.).

## ADOLPH JOHN TISCHER, JR.

"Tish"

Mad driver . . . admirer of the opposite sex . . . blondes . . . "How about that?" . . . grinders.

Rifle Club 2, 3; Projection Crew 1.



## KENNETH FREDERICK WADE

"Ken"

Definite athletic ability . . . short but dynamic . . . charmer . . . Ethel . . . swell personality . . . "That's right".

Freshman sec'y and treas.; Basketball 1, 2; Spanish Club 3; Football 2, 3, 4; Baseball 1, 2, 3, 4; Varsity Club 3, 4.

## BETTY LOU TRASK

"Bet"

At all the football games . . . spirit plus . . . front line . . . "Anybody have any gum?" . . . future is child nursing . . . child care major . . . likes dancing.

Latin Club 1; Baton Club 1, 2, 3, 4; Biology Club 2; Glee Club 2.



## GRACE WALKER

"Gracie"

Quiet and reserved . . . be-bop fan . . . handy with the thimble and needle . . . nice gal . . . food.

Glee Club 2; Biology Club 2.

## GEORGE TURNER

"George"

Mr. Westcott's joker . . . how about those Red Sox? . . . quiet . . . keeps the scissors sharp with that crew cut.



## MORTON DANIEL WEINGARTEN

"Mort"

Oh, those banana splits . . . cooperative . . . good dancer . . . dislikes onions and noisy people.

Hi-Y 1 (V. Pres.), 2 (Pres.), 3, 4; Tech News 1, 2; Dance Committee 3, 4; Dramatic Club 3 (Treas.), 4; Forum Club 3 (Treas.); Basketball 1.

## JOHN VALAKOS

"Blacky"

Popular kid . . . curly, black hair . . . likes the girls . . . nice eyes . . . Red Sox.



## VIRGINIA CAROL WENTWORTH

Petite . . . dislikes drive-in theatres and French fries . . . from out Niantic way . . . "Oh, I don't know" . . . crowded rooms.





### FLOYD F. WILLOUGHBY

Bright, smiling eyes . . . whiz  
in math . . . everybody's friend  
. . . jelly-bean.

Astronomy Club 1; Hi-Y 2, 3,  
4; Music Club 3; Band 4;  
Italian Club 2, 3, 4; Rifle Club  
1, 2, 3, 4 (V. Pres.).

### DOUGLAS WINWARD

"Doug"

Tall . . . likes be-bop .  
green sweater . . . dislikes  
school . . . musician . . . a Jr.  
L. boy.

### JAMES ZITO

"Jim"

Laughs, laughs, and more  
laughs . . . wonderful to have  
around . . . Zito, the Great . . .  
everyone's pal . . . sings when  
he walks.

Dramatic Club 2, 3; Italian  
Club 2, 3, 4.



## CLASS SUPERLATIVES '50

### BOY

Maurice Ferrigno  
 Frank Sarpu  
 Leonard Hedding  
 Henry Allen  
 Henry Allen  
 Maurice Ferrigno  
 Maurice Ferrigno  
 James Vincent  
 Leonard Hedding  
 James Vincent  
 Santo Longo  
 Robert Miceli  
 Henry Allen  
 Danny Spellman  
 John Myshka  
 Morton Weingarten  
 James Zito  
 Avery Goddard  
 James Zito  
 Frank Sarpu  
 Harvey Burke  
 Leonard Hedding  
 Daniel Spellman  
 Anthony Stefanski  
 Carl DeLillo  
 Stanley Glasbrenner  
 Robert Miceli  
 Santo Longo  
 James Zito  
 Anthony Stefanski  
 Maurice Ferrigno  
 Kieran Chapel  
 James Zito  
 James Vincent  
 James Zito  
 U. S. History  
 Chemistry  
 Gym  
 Mr. Conway  
  
 John Alduk  
 Leonard Hedding  
 Maurice Ferrigno  
 Daniel Spellman  
 Francis Eldridge  
 Mr. Conway

Most Likely to Succeed  
 Most Popular  
 Best Personality  
 Most Studious  
 Smartest  
 Most Ambitious  
 Most Admired and Respected  
 Best Dancer  
 Best Dresser  
 Talks Most Says Least  
 Best Athlete  
 Quietest  
 Most Conceited  
 Most Co-operative  
 Most Changed  
 Most School Spirit  
 Wittiest  
 Most Serious  
 Most Cheerful  
 Best All Around  
 Most Original  
 Best Looking  
 Most Collegiate  
 Nicest Smile  
 Cutest  
 Tallest  
 Shortest  
 Nicest Figure  
 Happiest  
 Biggest Flirt  
 Biggest Drag With Teachers  
 Most Sophisticated  
 Empire Grind  
 Best Alibi  
 Biggest Clown  
 Most Popular Subject  
 Most Difficult Subject  
 Tech's Greatest Need  
 Most Popular Teacher  
 Tech's Gift to Bulkeley  
 Tech's Gift to WMI  
 Best Musician  
 Luckiest  
 Class Artist  
 Mr. and Mrs. of 1950  
 Did Most For Tech

### GIRLS

Margaret Beckwith  
 Norma Lee Blanchard  
 Norma Lee Blanchard  
 Margaret Beckwith  
 Margaret Beckwith  
 Norma Lee Blanchard  
 Sally Gang  
 Margaret Bisconti  
 Geneva Davis  
 Marilyn Sadinsky  
 Katherine Manca  
 Naomi Ames  
 Marilyn Sadinsky  
 Sally Gang  
 Netta Plush  
 Katherine Manca  
 Lorraine LaVolpicelo  
 Lola Nichols  
 Lorraine LaVolpicelo  
 Norma Lee Blanchard  
 Marilyn Sadinsky  
 Erna Barberi  
 Anna Rolfe  
 Barbara Eccleston  
 Barbara Eccleston  
 Joan Miller  
 Viola Santangelo  
 Erna Barberi  
 Lorraine LaVolpicelo  
 Florence Benfeldt  
 Mary Maiorana  
 Marilyn Sadinsky  
 Beverly Beck  
 Margaret Bisconti  
 Anna Alfieri  
  
 Mrs. Canfield  
 Geneva Davis  
  
 Joan Miller  
 Norma Lee Blanchard  
 Lorraine LaVolpicelo  
 Lucy Levanti  
 Mrs. Canfield



"Must you always be late?"  
say Mrs. Beebe and Mrs. Carlyle.



Mr. McLaughlin, the recorder.



Teresa Shine and Gloria Cecerelli  
marking a hemline.



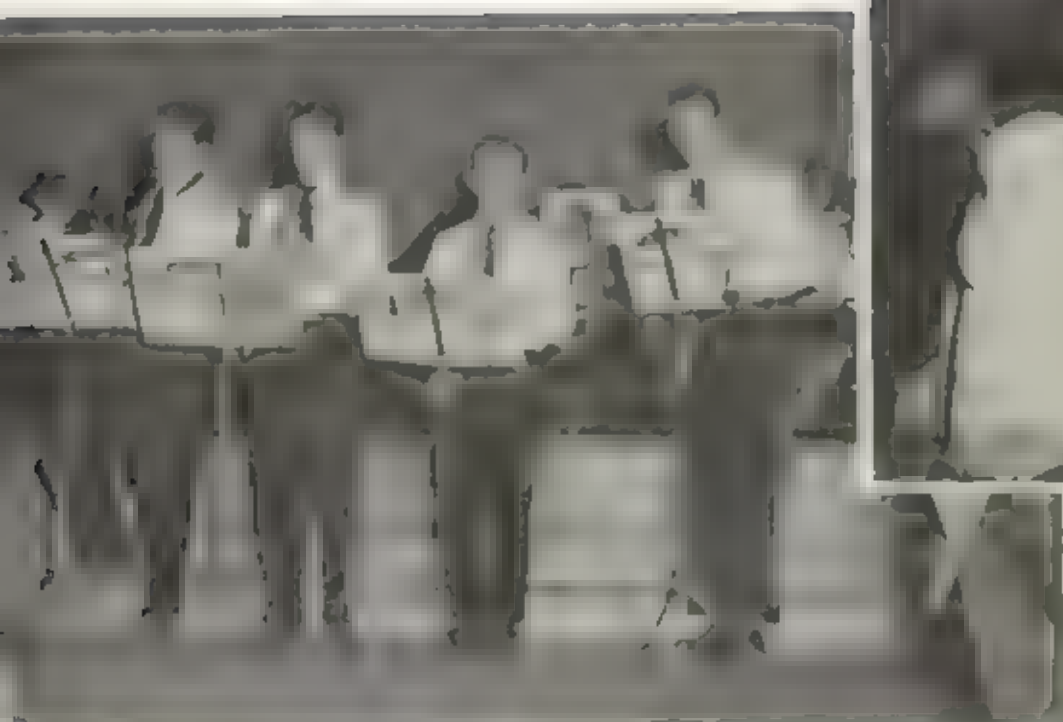
This takes concentration.

Waiting for their dates?

Lenny Hedding hitting high "C".







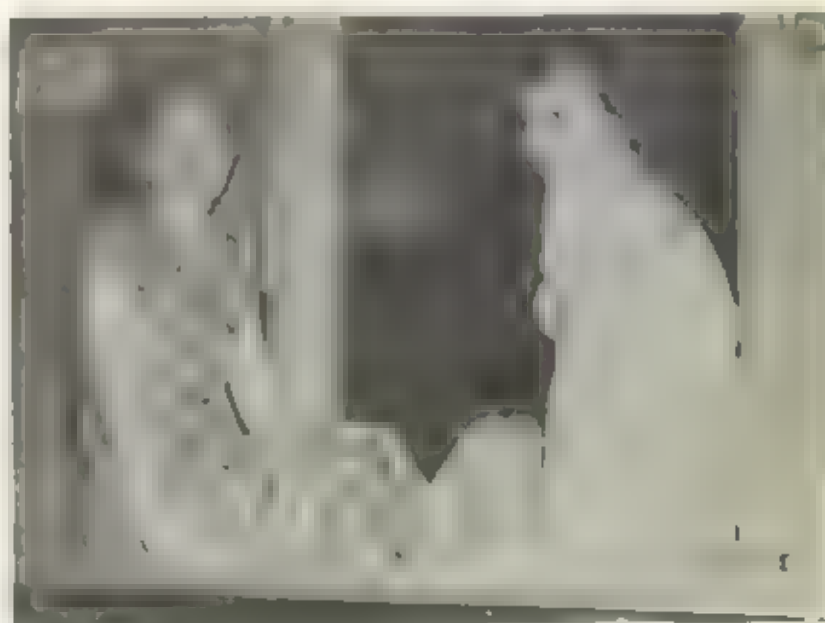
"Who hit the sour note?" Was it Roger Santora, Steve Boska, Maurice Ferrigno, or Angelo D'Elia?



"Was it funny?" we ask Gloria Lucier, Marie Burvelt, Beverly Cartier and Ellen Kelly.



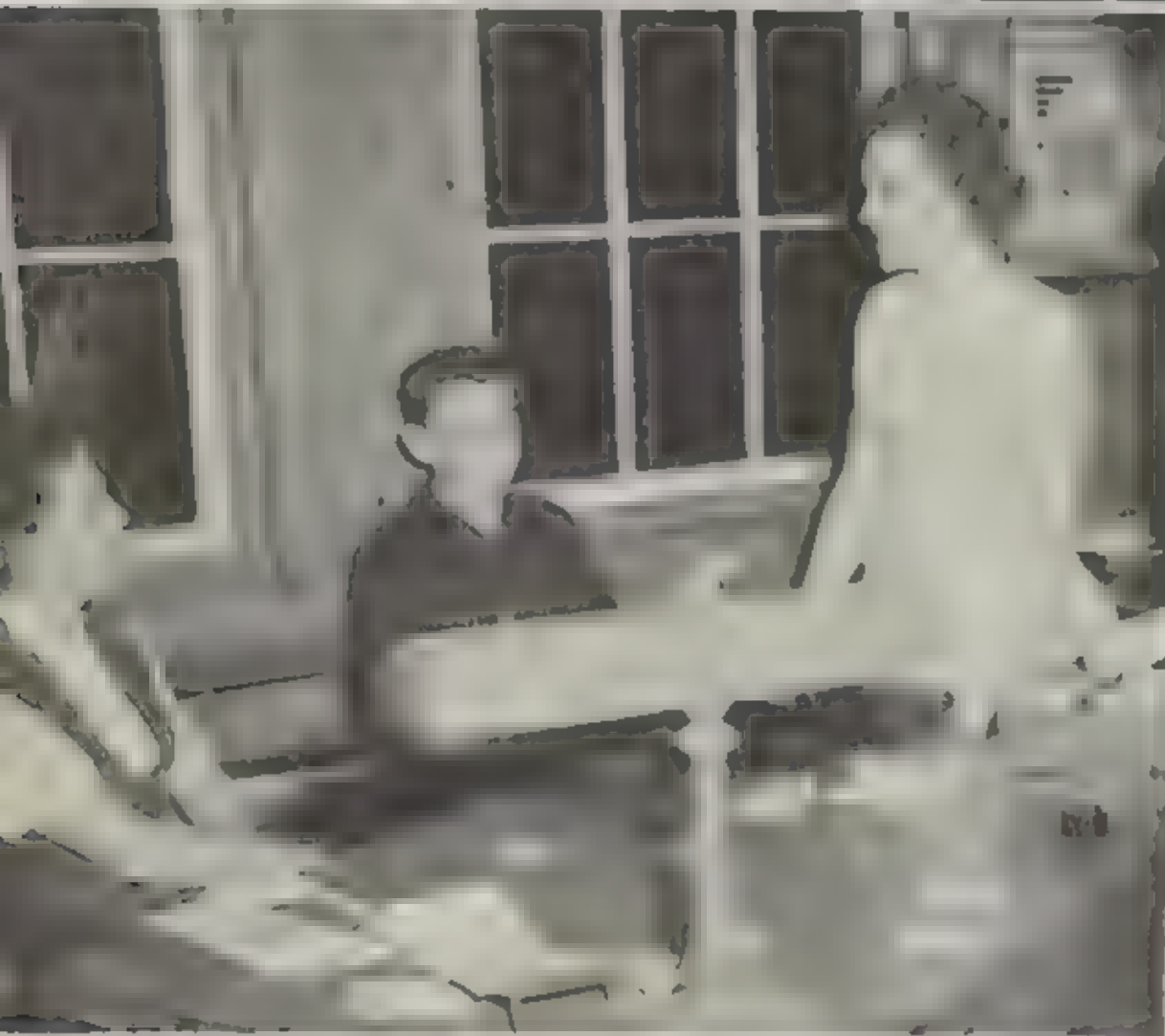
The Three Wise Men—Mr. Benvenuti, Mr. Gregory, Mr. Madeiros.



Coat Checkers—Marilyn Eldridge, and Frances Adamo.



The sideline at the dance. Dave Avery, Shirley Gaudet, Marjorie Alger, Francis Rebman, Marcel Maranda.



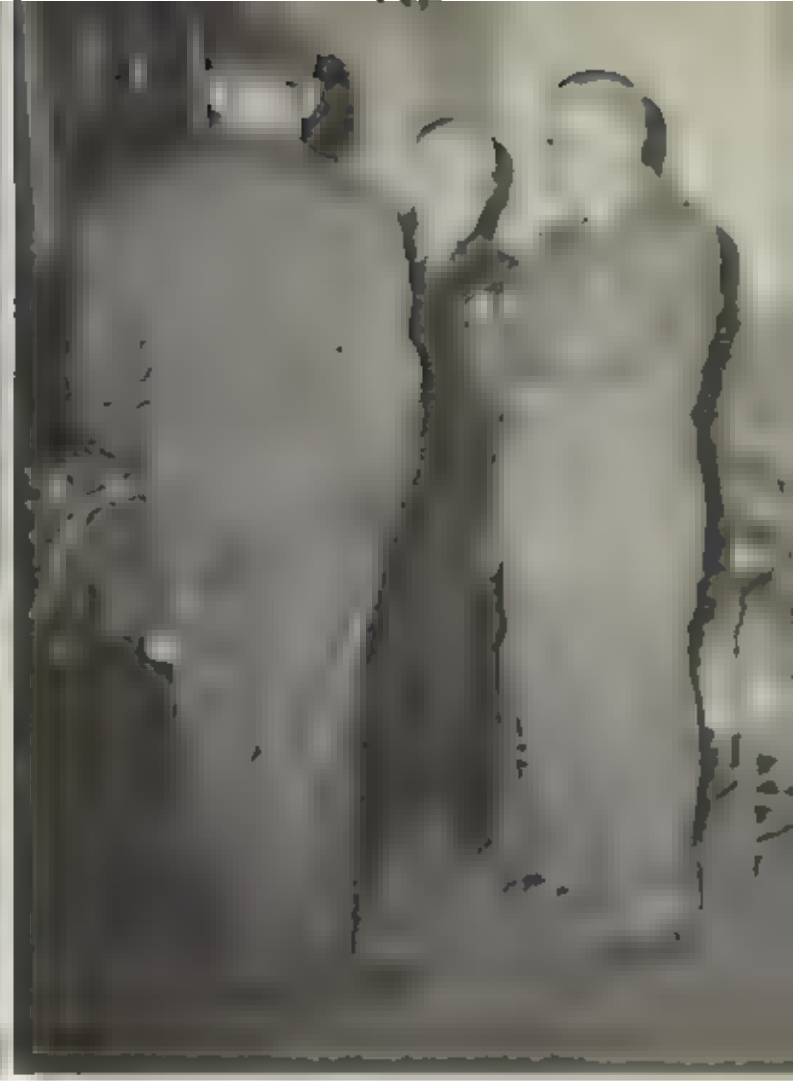
**You bunch of knuckle heads!**

**Mrs. Jacques seems satisfied with the results.**

**Mrs. Peters, Danny Spellman, Mary Stewart, and Erna Barberi "Having a "Bull Session."**

**Mr. Benvenuti directing the "Swing Band"**

**Mr. and Mrs. Snape taking their daily walk.**



The Wildcats—John Meeh, Angelo D'Elia, Lenny Hedding and Joe Haynes

Mr. Westcott playing Peek-a-boo

The elite at our Christmas Dance

Our usherettes—Barbara Valet, Frances Adamo, Dorothy Daniels, and Carol May

They must be thirsty!





# GIRLS' BASKETBALL



"No slapping, girls!"



"Catch it somebody!"

Recently Tech organized a girl's basketball team which was coached by Miss Parisi.

A play-day was observed at Norwich Free Academy and four games were played with near-by schools.

In the first game W. M. I. won over Tech with a score of 22 to Tech's 1.

In the second game Tech played Fitch and lost 14-4. Audrey Bridges scored 2 points for Tech while Joan Miller and Marshall scored one each.

In the third game Tech was victorious over Stonington by a score of 4-1. Miller and Bridges each made 2 points.

In the final contest Tech beat Norwich 9-2 with Miller scoring 5 points and Bridges 4.

It is hoped that in the future we can continue this program which offers a most beneficial and worthwhile project for our girls who are interested in team sports.

First Row, Left to Right—Carol Brown, Audrey Bridges, Margaret Beckwith, Florence Benfeldt.

Second Row—Miss Josephine Parisi, June Marshall, Anna Alfieri, Katherine Manra, Frances Holland, Virginia Brown.



Audrey Bridges—Two-way stretch.



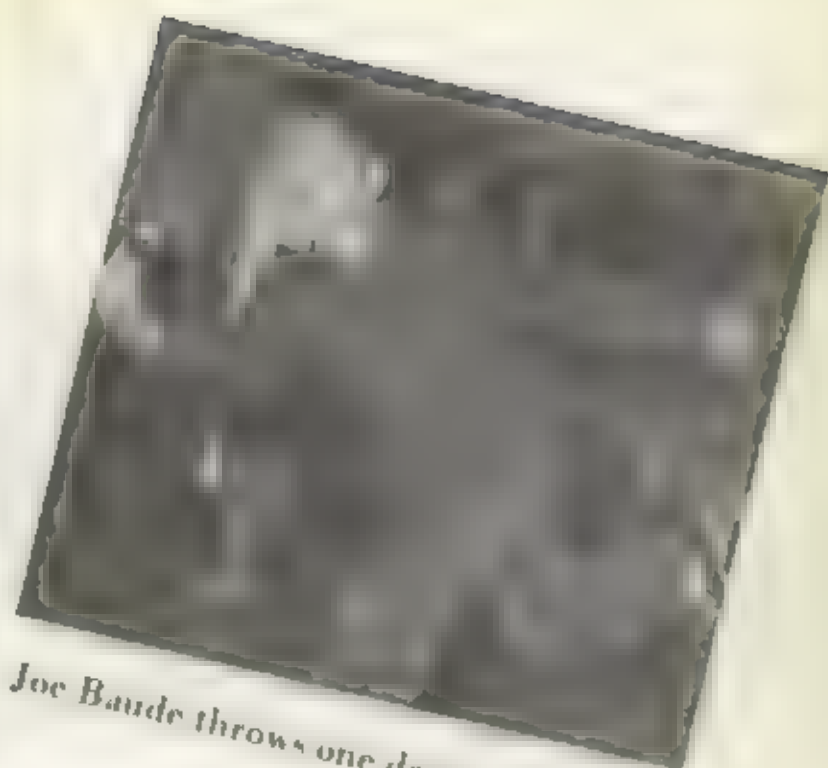
Mad scramble for the ball.



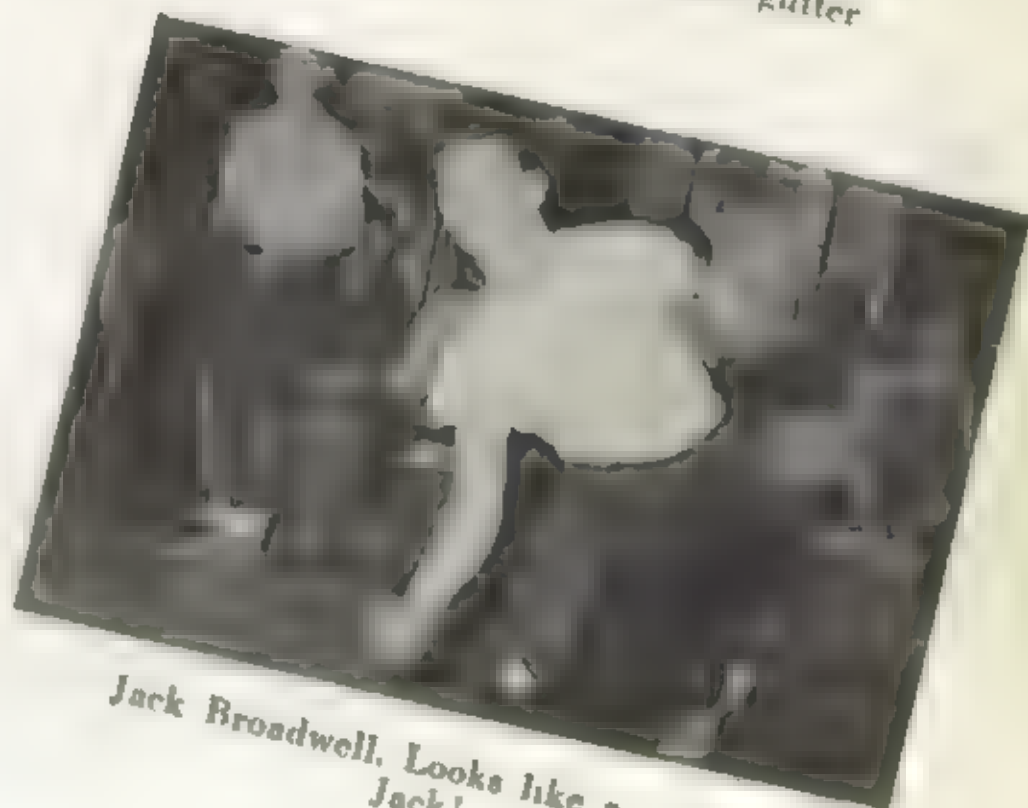


First Row, Left to Right— Eugene Dubriel, Joe Baude, William Ballestrine, Joseph Bigornia, Clyde MacKenzie, Frank Call  
 Second Row— Nicholas Petrizzi, Ernest Peltier, Ronald Layoka, William Hudson, Salvatore Lentini  
 Third Row— Louis Boninarte, Edward Peltier, Richard Hedding, Arnold Edore  
 Fourth Row— Joseph Haynes, Joseph Sexton, Roy Murphy, William Bauman, Mr. Stevens

## BOWLING CLUB

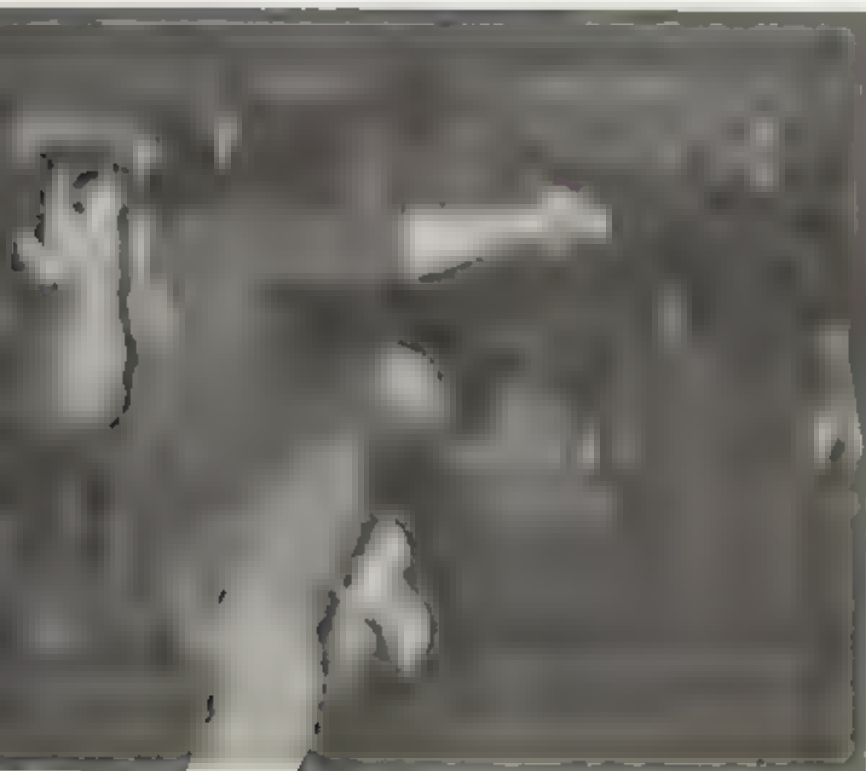


*Joe Baude throws one down the gutter*



*Jack Broadwell, Looks like a strike, Jack!*

*Jerry Higgins, showing the boys how.*



*Salvatore Lentine, in a super duper pose!*





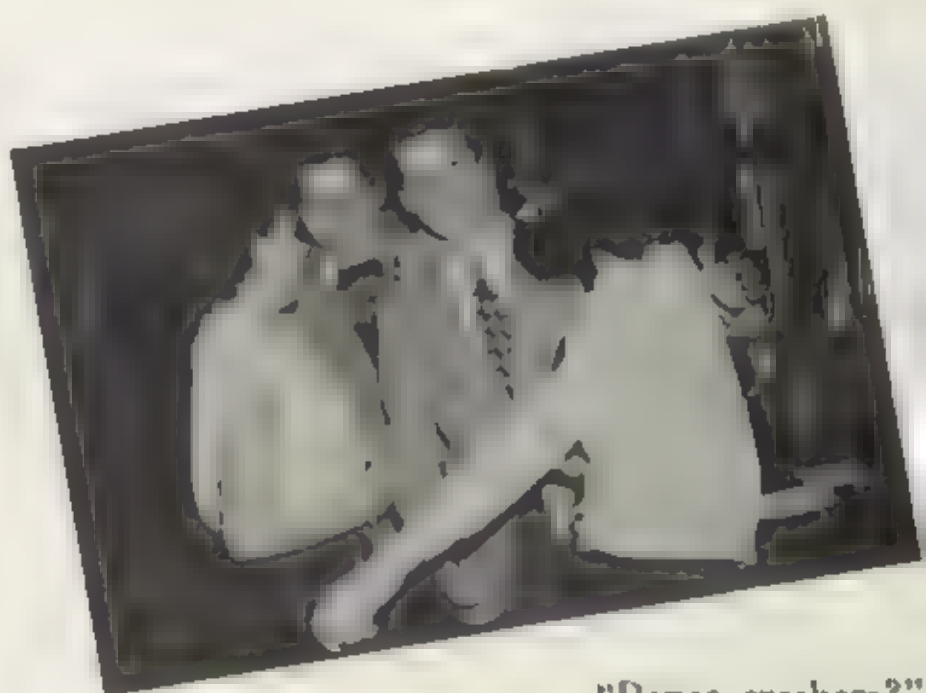
Between dances



Rush for the coke stand



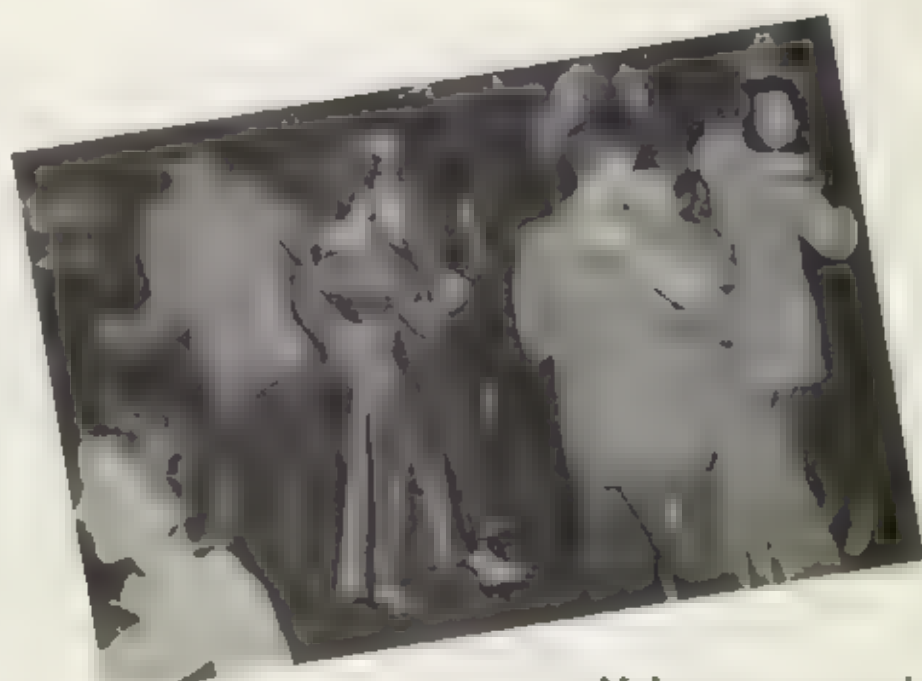
Fred Barberi, Francis Maxin, Danny Spellman, Dick Enos, in a tete-a-tete with Mary Maiorana.



"Dance crashers?"



Donald Radicioni, our vocalist.

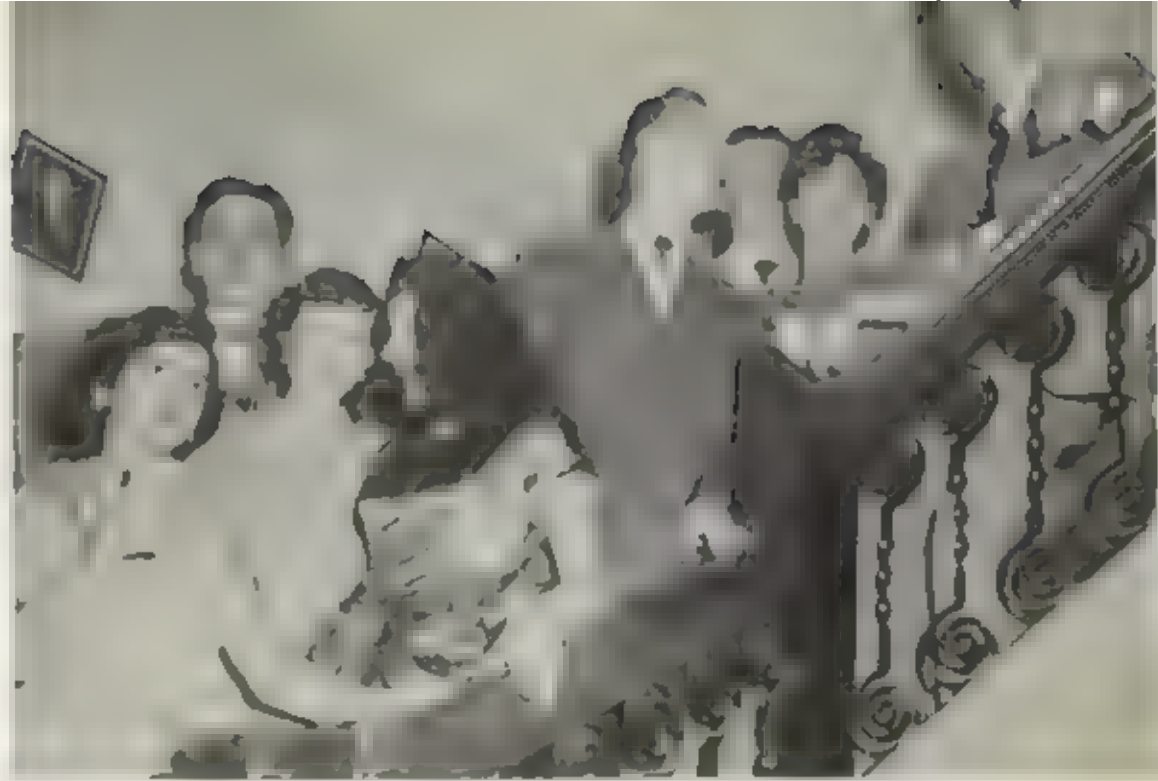


Make room people.





Carol May "Boiling up".



Don't fall down those stairs.



Florence Bendfeldt, Beverly Beck, Theresa DeMarco and Ann Rolfe—some of those T. C. G.'s



Mary Shepard posing for "Charm"



Jimmy Vincent and Audrey Bridges think this is interesting.



Mr. and Mrs. Gregory, Mr. Tasca and Mrs. Benvenuti relaxing to the music of the "Swing Band".



John Kelly and Anthony Joyce "a couple of Freshmen".



Mary Fly  
Assistant Editor



Maurice Ferrigno  
Editor-in-chief



Sally Gang  
Business Manager

## TORCH STAFF

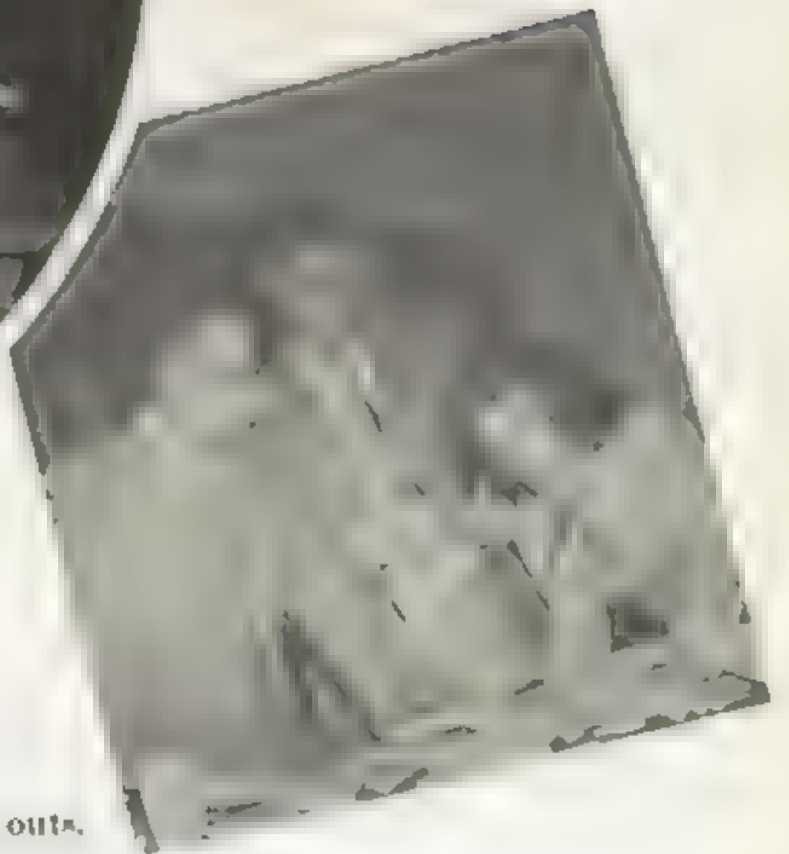
All work no play . . . Last minute deadlines . . .  
Mr. Tasca prodding us on . . . Who can type?  
. . . What happened to those pictures? . . .  
Everything in . . . MADE IT!

Torch Staff hard at work





Who's doing all the work?



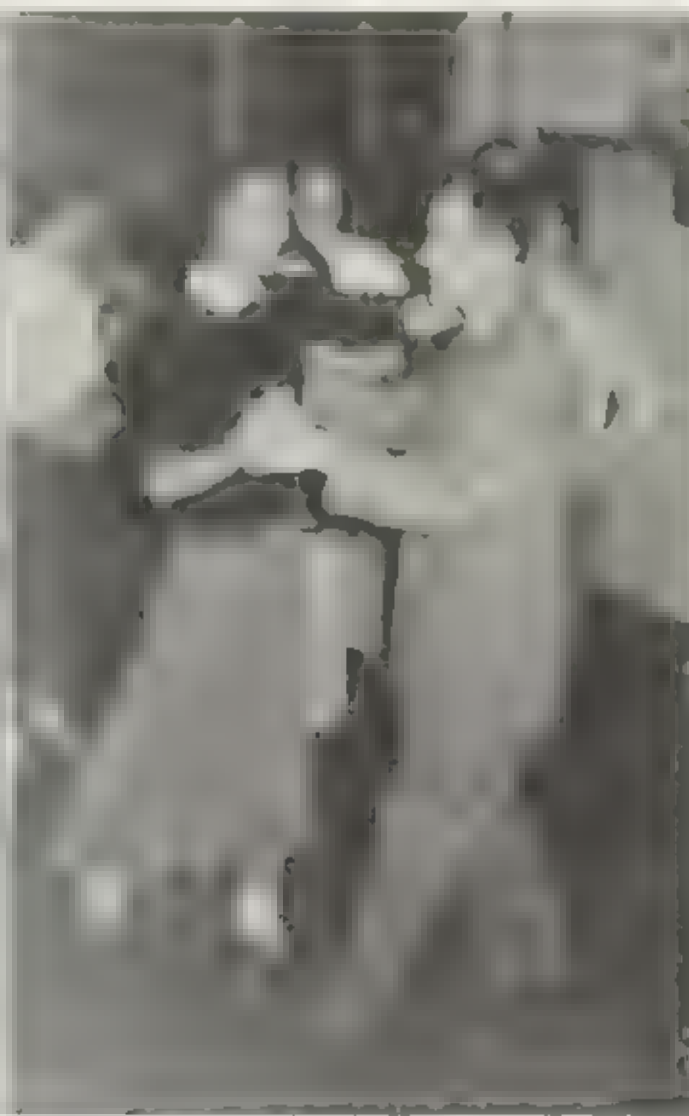
Working on those complicated layouts.

"Meeting the deadline"







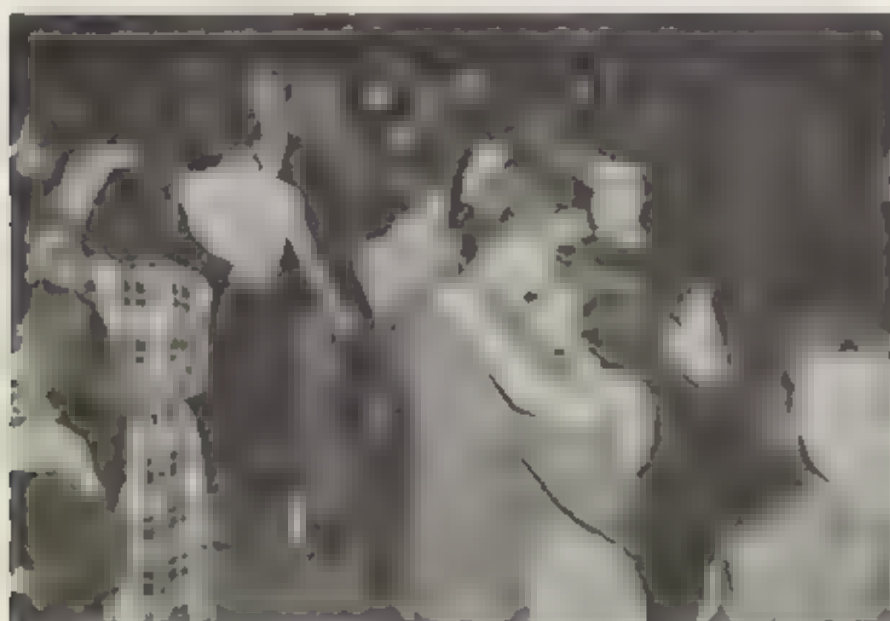




"Must be a test."



"Now you take this."



"May we cut in?"



"We wanna' dance."

"Smile pretty, Mrs. Snape!"

"Do you understand?" says Mr. Madeiros.







"It must have been a wrong cord."



"Our faithful patrons"



"Smiling Jack"



"The two Canaries" Steve Boska  
and Angelo D'Elia



Nick Baude and Wallace Rogers  
playing a duet at our hand  
concert.



Friendly gathering.

## GUIDANCE



Ed Pelner, Mary St. Peter, Alice Jean Archibald and Mary Lou Jennings are talking over their plans for the future with Mrs. Canfield.

The Guidance program initiated in 1948 has already outgrown its facilities. The teachers' and counseling room is one of the busiest places in the school.

The Faculty Club under the leadership of Mr. William E. Foye elected a committee on guidance; Mrs. Phyllis Canfield, chairman, C. F. Toomey, J. J. Sheehy, T. R. Flanagan, F. C. Crosby, S. S. Clark, and Mr. Foye *ex-officio*. John T. Conway has since been chosen to succeed Mr. Toomey. This committee has inaugurated an elective advisory system whereby the seniors, juniors, and sophomors have chosen their individual advisers. The freshmen were then assigned to the teachers whose quotas of twenty-five pupils had not been filled. Both the students and the teachers have found these additional contacts very helpful. With Mrs. Canfield's help, we are able to investigate the possibilities of our future careers. She has assembled a file of occupational information which includes pamphlets, booklets and facts about 150 or more occupations. There are also two bookcases full of college and school catalogues. Aptitude, interest, and intelligence tests are available to all who want to take advantage of them.

We are now looking forward to the time when we can have a room just for guidance and a full time person in charge.

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